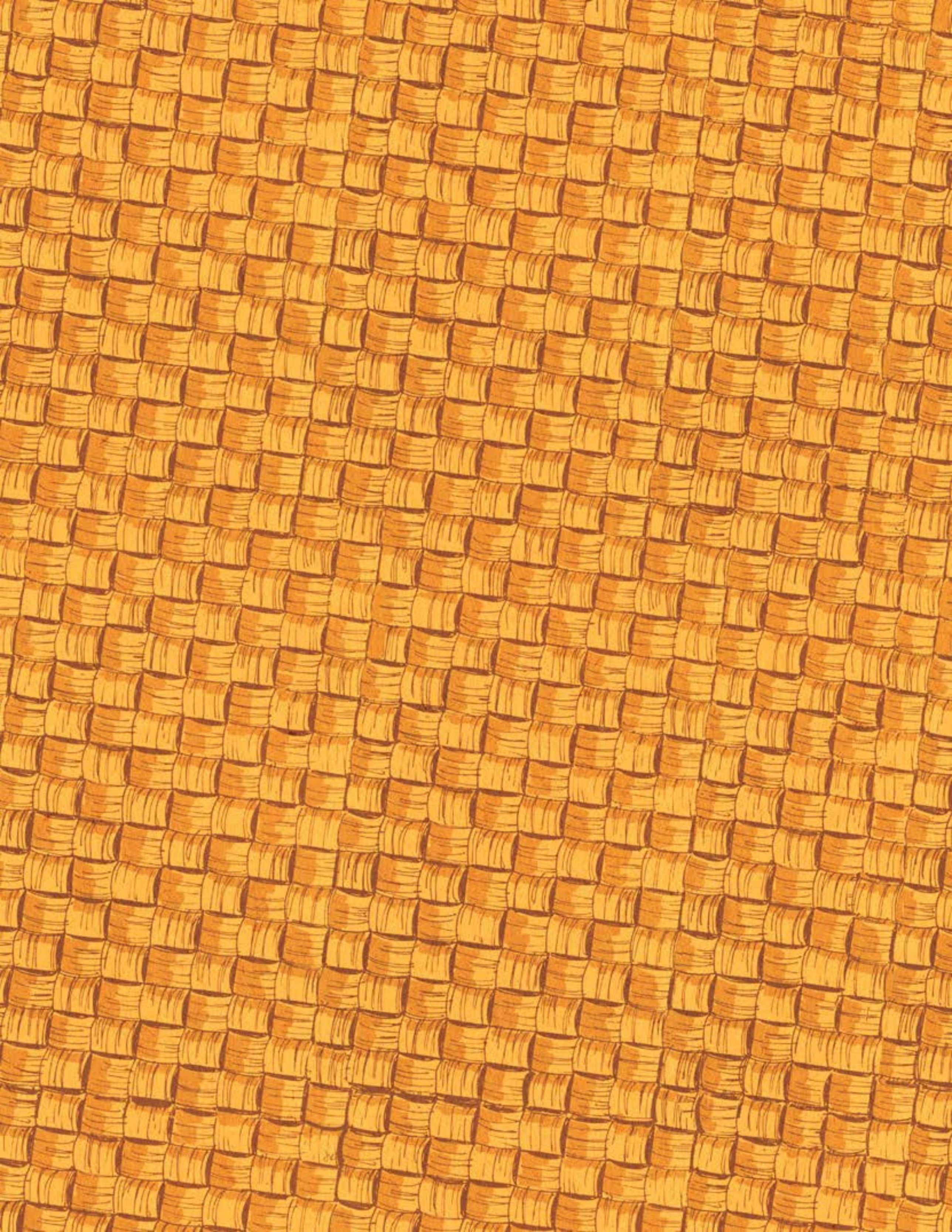
OCEANIC ARTS



PEEKABOO GALLERY

PRESENTS

OCEANIC ARTS:
THE GODFATHERS OF TIKI

LIVE & ONLINE AUCTION
OCTOBER 15th & 16th, 2022

EXHIBITION AND AUCTION EVENT
at the HISTORIC OCEANIC ARTS WAREHOUSE!
12414 Whittier Blvd, Whittier, California
Please Visit WWW.PEEKABOOGALLERY.COM for ANNOUNCEMENTS

• DAY ONE (LOTS 1 - 461)
Saturday October 15th - Starting at 10am PST

• DAY TWO (LOTS 462 - 852)
Sunday Octoiber 16th - Starting at 11am PST

POST AUCTION ITEM FULFILLMENT WILL BE HELD AT
OCEANIC ARTS
12414 WHITTIER BLVD
WHITTIER, CA 90602

BIDDER REGISTRATION
Go to www.peekaboogallery.com/auctions

BIDDERS MUST QUALIFY AND PRE-REGISTER IN ADVANCE - *SEE TERMS IN BACK OF CATALOG

EMAIL: auctions@peekaboogallery.com PHONE: 626.800.3555

ALL WINNING BIDS SUBJECT 20% BUYER'S PREMIUM and APPLICABLE CALIFORNIA SALES TAX
*24% for online platform bidding

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PEEKABOO GALLERY

THE POP-CULTURE TIME MACHINE

Peekaboo Gallery, The Pop-Culture Time Machine™, is a fresh concept in the curation, exhibition and sale of exceptional antiques and collectable memorabilia. Through innovative, experiential presentations, exciting live auctions and coffee-table worthy catalogs, *Peekaboo Gallery* offers its buyers and sellers an unabashed celebration of that most fantastic, harrowing and innovative period of history known as the 20th Century.

ALLOW US TO TELL YOUR STORY!

Have you spent a lifetime building a specific themed collection? Always lurking in the background is the daunting prospect of eventually parting with your treasures. *Will they get scattered to the winds? Will my spouse toss it all out when I'm not looking? Will I get what it's worth? Will I ever have that moment where I get to share my passion with the world?*

At *PEEKABOO GALLERY*, we understand these fearful questions because *we're insane collectors just like you!* What we offer to the apprehensive seller is what we call, *"The exclamation point on your collecting career!"*

- **We tailor a story around your collection and brand it with style**
- **Through artful photography and showmanship, we present your collection in the way you've always dreamt it would be.**
- **We create the ultimate record of your collection by publishing an art book worthy of your work.**
- **In creating a museum style exhibition, targeted promotion and an exciting live sale event, we maximize value by generating enthusiastic public interest.**

WHERE DO I START?

Have questions? The best way to start is to email us with a summary of what you have and some photos. We'll get back to you. We're looking for any exceptional 20th century pop-culture collections from art, memorabilia and the like.

EMAIL US AT: consign@peekaboogallery.com

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* NO TIKIS WERE HARMED IN THE MAKING OF THIS CATALOG

INTRODUCTION

Welcome to part two of the greatest offering of décor artifacts in Polynesian-Pop history! As many of you know, we celebrated the 65-year history of *Oceanic Arts* in a series of dazzling events and an exhibition. That culminated in a record-breaking auction of the vaunted, *Oceanic Arts* collection.

The whole Tiki community came together in Whittier, California in April of 2022 to celebrate the life work of *Bob Van Oosting* and *LeRoy Schmaltz*. *Peekaboo Gallery* hosted *ALOHA, OA!,* a series of events that included proclamation recognition by the Whittier government of *Oceanic Arts,* guest lectures and presentations, musical and dance entertainment by prominent Poly-Pop bands and indigenous Pacific performance groups. Some of the best Southern California Tiki bars participated in regaling *Bob* and *LeRoy* with their finest signature libations along with innovative food vendors. The events also featured a nearly exact recreation of an evening at *Danny Balsz's* fabulous Polynesian theme park, *THE TIKIS*. A fine time was had by all, saying farewell to *Oceanic Arts* itself, and celebrating the well-earned retirement of *Bob* and *LeRoy*. Sadly, we lost *LeRoy* to illness shortly after the events and auction. *LeRoy* was profoundly enriched by the outpouring of love and admiration for his life's work at the *Aloha, OA!* gatherings. Although *LeRoy* never sought it, he basked in the validation his fans showed during this grand reception. As *LeRoy* stated, "I can die happy!" Thank you, Tiki fans.

Shortly before his passing, *LeRoy* decided a good deal of the material he was planning on keeping aside after the first auction should be released. *Peekaboo* and *Oceanic Arts* went into overdrive to pull this second offering of material in a final OA auction event. *LeRoy* himself decided to dive further into his archives and offer incredibly important items from his personal collection. The Schmaltz family scoured their personal storage to pull some of the items you'll find in this catalog. Artifacts we initially were excited to find in vintage color slides for the *Oceanic Arts* book, thought long destroyed were found intact and are now available to buy in this auction. Some of LeRoy's earliest modernist paintings and mosaics are here. The massive *28-foot Oceanic Arts Tahitian Outrigger Canoe* is on the block. The GUY WILSON OA ENTRANCE MOAI is available. Signage, more master patterns, Tiki carvings, big and small, clothing, ceramics, art and ephemera spill across the pages of this over 300-page catalog in over 850 lots.

This is truly, the last hurrah of the OA collection. Never again will a single, intact mid-century gathering of artifacts go on the auction block, directly from the source. If you missed the first auction or simply didn't get your fill, this auction is your final opportunity. Again, on behalf of *Bob Van Oosting, LeRoy Schmaltz* and all of us at *Peekaboo Gallery*, we are very proud to bring you, ***OA 2!*: *The Final OCEANIC ARTS Vintage Tiki Collection Auction!*** – Jordan Reichek, Peekaboo Gallery

BUYER NOTES

It goes without saying, this collection is something special. Please remember this is a large collection with a good deal of variance in the offerings. Everything from the smallest vintage customer receipts to ten-foot-tall tikis. If you are new to auctions, please take into account the following considerations when perusing the catalog and bidding in the sale...

SCALE & SIZING

As an auction catalog at 850 items in 300+ pages, scale is something very difficult to convey. Even the most experienced auction bidder can sometimes overlook the size of an item, especially when they are one-of-a-kind works of art. PLEASE note the sizing in inches and occasional feet within the item descriptions. Some items might look larger or smaller than they actually are. It is a good rule of thumb to keep a tape measure nearby when looking at the catalog for items of interest to you. Many tikis look small and have much larger measurements than one might think at first glance. The same goes in reverse. TAKE NOTE OF THE MEASUREMENTS in the descriptions to bid accordingly.

SHIPPING

This is a warehouse auction of one of the greatest collections of Tiki décor ever to be offered. Post-auction PICK-UP AT THE OA WAREHOUSE is highly recommended and is offered at no charge. Packing and shipping charges are something to consider when bidding. Most very large and/or heavy items have been noted in the descriptions as being so. However, it is the responsibility of the buyer to note this in advance. Peekaboo Gallery will pack and ship ONLY SMALL ITEMS, at our discretion. Any items that Peekaboo cannot ship (in most cases large collections or large/oversized items), buyer will be notified by Peekaboo when you are invoiced that your winnings will require third party shipping. We recommend GOODMAN PACKING & SHIPPING for any oversized lots or collections of lots. Buyer may also use shipping company of their choice. All items must be removed from the premises within a timely manner as directed in the terms of sale. All bidder invoices are to be paid for upon receipt. Packing and shipping charges are a separate transaction. You will be contacted with options once your item(s) are paid for. AGAIN, PICK-UP AT THE OA WAREHOUSE and LOADING DOCK IS RECOMMENDED. Please plan accordingly.

Mahalo and good luck!

SCHMALTZ & VAN OOSTING: THE FORMATIVE YEARS

1. LEROY SCHMALTZ EARLY HAND PAINTED PALM SPATHE FETISH. (1960s) An early LeRoy rendered palm spathe with an aqua floral painted pattern. A staple of his early career. 42″x9″. VG+ with typical wear. **$100-$200**

3. OA MASTER PATTERN - CARVED SPANISH REVIVAL BOX CARVINGS. (1950s) Four master pattern carvings of an early Schmaltz & Van Oosting trinket box. Spindle chocks present. Smallest to largest: 9.5″x5″ to 17″x10″. VG+ with typical wear. **$100-$200**

2. LEROY SCHMALTZ EARLY HAND PAINTED PALM SPATHE FETISH. (1960s) An early LeRoy rendered palm spathe with a painted rose colored tribal pattern. A staple of his early career. 44″x9.5″. VG+ with typical wear. **$100-$200**

4. A GROUP OF 14 OA MASTER PATTERN FLORAL ORNAMENTAL CARVINGS. (1950s) Fourteen master pattern carvings of a early Schmaltz & Van Oosting floral details. Pieces such as these were used in combination with wall trim and furniture accents. One plaster classical leaf pattern. Spindle chocks present on some pieces. Smallest to Largest: 4″x6″ to 16.5″x14″. VG+ with typical wear. $**300-$500**

5. A GROUP OF 4 OA MASTER PATTERN - CLASSICAL CORBEL CARVINGS. (1950s) Four master pattern carvings of early Schmaltz & Van Oosting corbels in classical Continental style. Some spindle chocks present. Average 14"x14", various. VG+ with typical wear. **$300-$400**

6. A GROUP OF 5 OA MASTER PATTERNS - HAWAIIAN HOTEL PINEAPPLE ACCENT PANEL CARVINGS. (1960s) Fourteen master pattern carvings of early Schmaltz & Van Oosting "pineapple" wood trim accents. These were used in applications across Hawaii in late 1950s/early 1960s island resorts such as The Crouching Lion and The Breakers. Some spindle chocks present. Smallest to Largest: 16"x12.5" to 34"x10". VG+ with typical wear. **$300-$400**

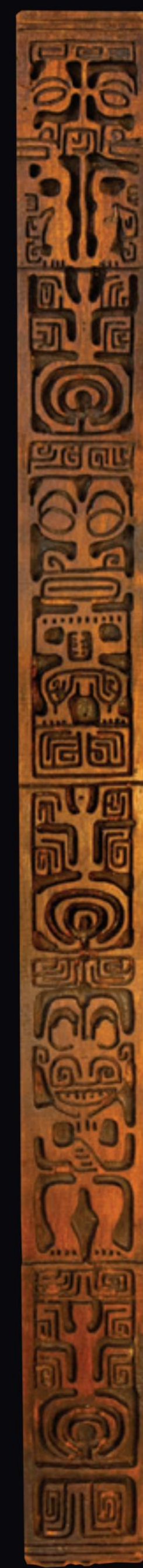
7. A GROUP OF 4 OA MASTER PATTERNS - VARIOUS HAWAIIAN & CONTINENTAL ACCENTS. (1960s)Smallest to Largest: 18.5"x28" to 14"x32".VG+ with typical wear. **$300-$400**

8. SET OF ORIGINAL DESIGN DRAWINGS OF OCEANIC ARTS CARVINGS OF HAWAIIAN & CONTINENTAL TRIM. (1960s) These hail from an era in the 1960s when OA was recycling some of it's early non-Polynesian carving work to drum up more business. These were created by LeRoy Schmaltz for master patterns and eventual full production to a door distributor in El Paso, Texas, THE DOOR STORE. Total of 15 original pen and ink & graphite drawings on vellum and 4 brownline prints. Various sizes. Good to VG+. **$200-$300**

9. OA MODERNIST TROPICAL TABLE LIGHTER SHOWROOM SAMPLE. (1960s) An OA creation as part of their full offering to clients wishing to leave no stone unturned in regard to customized detail.4.5x2.25x2.25. VG+ with minor wear. **$100-$200**

10. OA MODERNIST TROPICAL TABLE LIGHTER MASTER PATTERN. (1960s) 4x4x1.25.VG+ with minor wear. **$100-$200**

11. OA VERTICAL MARQUESAN TIKI WALL TRIM WALL SAMPLE. (1960s) A very OA showroom wall sample for intricate Marquesan pattern wall trim. These would be used for doorway and cabinet accents in commercial Polynesian restaurants and bars. Carved in hardwood. 33″x3″. VG+ with typical wear. **$400-$600**



12. OA VERTICAL TROPICAL HIBISCUS WALL TRIM WALL SAMPLE. (1960s) 60″x3″. VG+ with typical wear. $300-$400

13. OA TROPICAL WALL TRIM SECTION SAMPLE. (1960s) A classic OA-George Nakashima design for repeating wall trim. Examples of this type could be found in Tiki temples across the nation with uses in the MAI-KAI to KON TIKI locations. 49.5x7. VG+ with typical wear. **$400-$500**

14. OA HAWAIIAN FLOWER PANEL PATTERN SAMPLE. (1960s) 48x11.25. VG+. **$500-$600**

15. OA SPANISH DRAGON WOOD TILE MASTER PATTERN. (1960s) 9x19.5x1.75. VG+. **$300-$400**

16. ECUADORIAN BEAR WITH FISH MAHOGANY WALL PANEL. (1960s) A gorgeous hand carved nature scene, imported by Oceanic Arts in the 1960s from Central America. Taking a cue from their mentor, Robert Carter/Cargoes by Carter, Bob and LeRoy began importing natural materials and exotic wares from several counties across Central and South America. This scene depicts a bear successfully fishing along a tropical river. Beautifully carved detail on hardwood.25"x65". VG+ with minor wear. **$500-$700**

17. OA PINEAPPLE FINiAL ACCENT SHOWROOM SAMPLE. (1960s) A nicely carved pineapple motif finial. OA's attention to detail is apparent in this finial piece which was used in resort locations across Hawaii in the 1960s. 5.5"x3.25". VG+. **$100-$200**

18. OA FLORAL WALL MOLDING PATTERN SAMPLE. (1960s) 8.25"x48".VG+ with typical wear. **$150-$200**

19. OA PACIFIC WAVE SCROLL WALL TRIM PATTERN SAMPLE. (1960s) 40"x6". VG+ with typical wear. **$200-$300**

20. EARLY SCHMALTZ & VAN OOSTING TIKI "MANA" SURF CHARMS DOUBLE MASTER PATTERN. (1956) One of the earliest offerings from Schmaltz-Van Oosting are their Tiki "Mana Surf" Charms. This is a rare "double pattern" created when the demand grew for these novelty items and Bob and LeRoy began to maximize output. Instead of one at a time, they made two! Talk about mass production! Once carvings were made from this pattern, they would be roughly cut off, hand finished on a sander and then sent into stain, waxing and tumble polishing. A rare artifact from the early days of Tiki and Surf! 6.6"X1.45". VG+ with typical wear. **$300-$400**

21. EARLY SCHMALTZ & VAN OOSTING PAIR TIKI PENDANT CHARMS. (1950s) 4.4"x1.5" each. VG+ with typical wear. **$300-$400**

22. EARLY SCHMALTZ & VAN OOSTING TIKI "MANA" SURF CHARMS DOUBLE MASTER PATTERN. (1950s) The most famous of the Mana Surf Charms, this type was eventually repurposed into wall masks, door and cabinet pulls. Here is a double master pattern where multiples would be manufactured on a replicator router machine. 7"x1.75". VG+ with typical wear. **$300-$400**

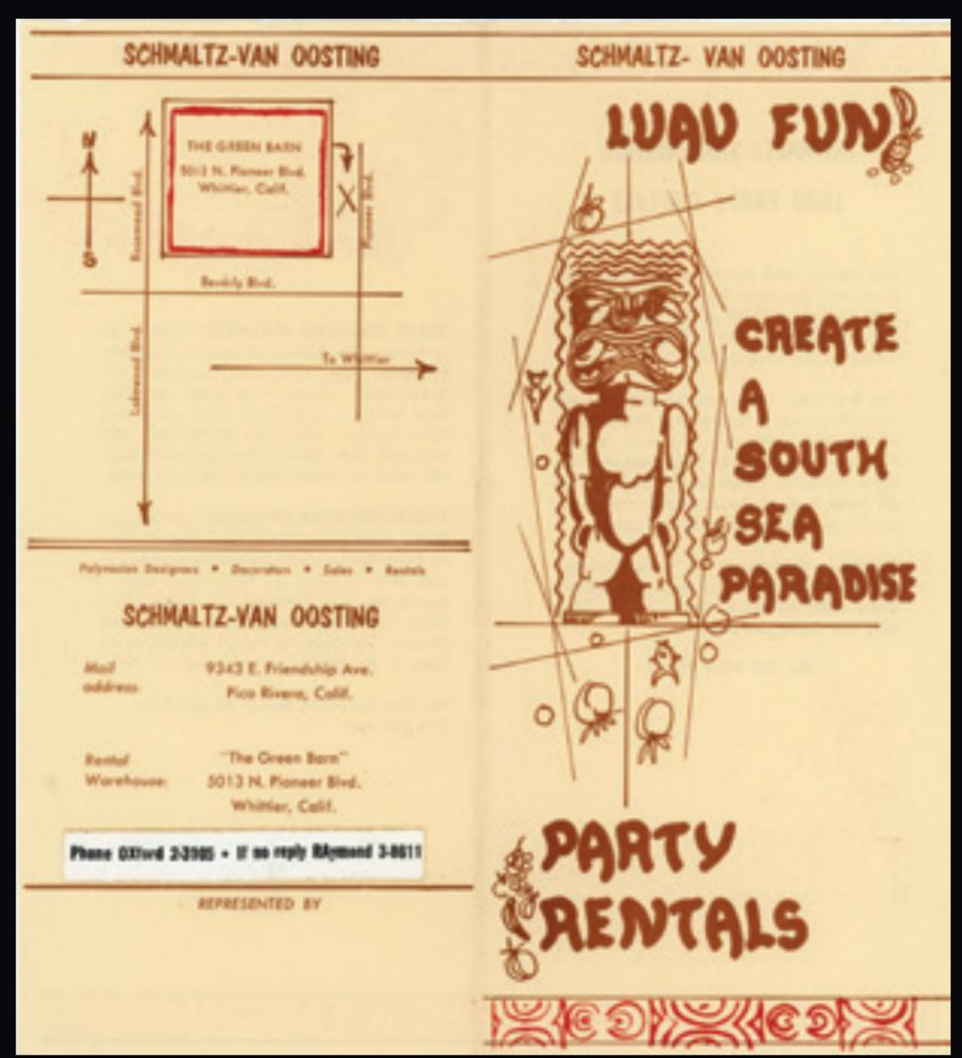
23. OA WITCO STYLE SURF CHARM MASTER PATTERN. (1960s) A rare Witco inspired surf charm made some time in the early 1960s. For a brief period, OA halted production on the Mana Surf Charms but from time to time would begin producing new versions on demand. Here is the master with spindle chocks. 11.5"x1.75"x2". VG+ with typical wear. $300-$400

24. EARLY CARVED POLYNESIAN NOVELTY TABLE LIGHTER. (1960s) 7"x2". VG+. **$100-$200**

25. CARVED OCEANIC ARTS POLYNESIAN GOD FIGURAL PALM FROND. (1960-90s) OA began making these in the late 1950s out of a particular part of the palm frond where its stout construction allowed for more figural, self standing tikis. These were eventually farmed out to carvers in Mexico who would cross the border with a carload of these for OA's wholesale purchase. This practice continued into the late 1990s. Here is a sample of a gold sprayed palm tiki idol that according to Bob, was never put into production. 16″x8″. VG+. **$200-$300**

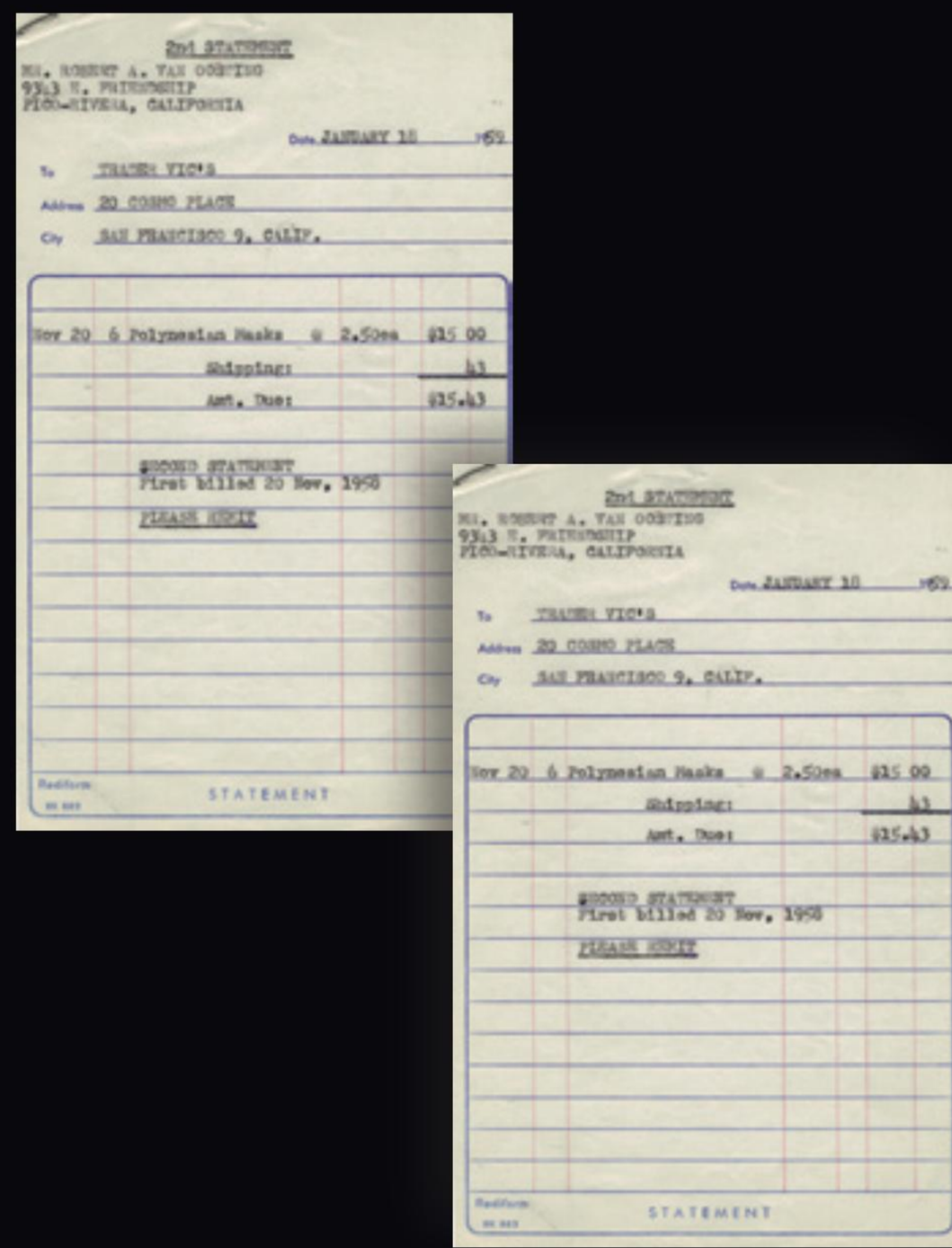
26. EXCEPTIONAL CARVED COCONUT MONKEY. (1970s) A very clever carving of the traditional coconut monkey novelty figure. The expression and use of the coconut fiber as fur is unusual. 7.25″x6″x6″. VG+ with typical wear. **$100-$200**

27. COCO PALMS HAWAIIAN HELMET CHAIR BACK ORNAMENTATION. (1960s) This master pattern carving was made exclusively for The Coco Palms Resort for application to their custom dining room chairs by OA. These can be seen on the chairs in LOT #291. A rare piece of OA and Hawaii history! 8″x4″. **$100-$200**



28. VERY EARLY SCHMALTZ & VAN OOSTING PARTY RENTALS FOLD OUT BROCHURE. (Late 1950s) 8.5″x4″ closed. VG+. **$75-$100**

29. OCEANIC ARTS ORANGE COUNTY FLORAL SHOW BOOTH PHOTO STILL. (1958) A promotional photograph of a model posing in a customized booth setting by Schmaltz-Van Oosting for Orchids Importers, Armacost & Royston at The Orange County Flower Show. Several key OA products are seen including one of LeRoy's first feather stone lava rock Moai carvings. 10"x8". VG+ with minor wear. **$75-$100**


2nd STATEMENT
MR. ROBERT A. VAN OOSTING
9313 E. PRIMROSE
PICO-RIVERA, CALIFORNIA

Date JANUARY 18 1959

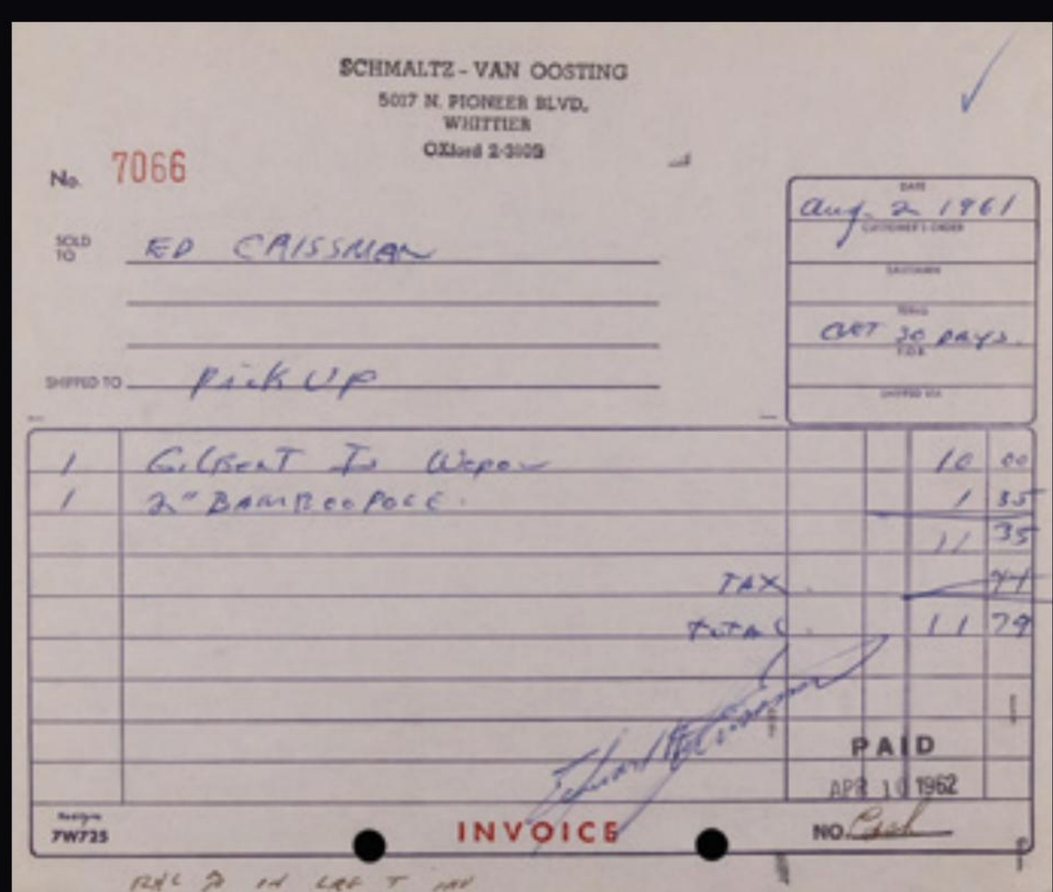
To TRADER VIC'S
Address 20 COSMO PLACE
City SAN FRANCISCO 9, CALIF.

Nov 20	6 Polynesian Masks	@ 2.50ea	$15 00
	Shipping:		43
	Amt. Due:		$15.43

SECOND STATEMENT
First billed 20 Nov, 1958
PLEASE REMIT

STATEMENT

30. EARLY SCHMALTZ-VAN OOSTING INVOICES TO TRADER VIC'S. (1958-1959) A pair of early invoices to Trader Vic's famous Cosmo Place, San Francisco location. Note the payee is Robert Van Oosting at Bob's parents address. LeRoy, were you aware of this? 8.5"x5.5" each. VG+ with minor wear. **$200-$300**


SCHMALTZ - VAN OOSTING
5017 N. PIONEER BLVD.
WHITTIER
OXford 2-3009

No. 7066

SOLD TO ED CRISSMAN

SHIPPED TO Pick Up

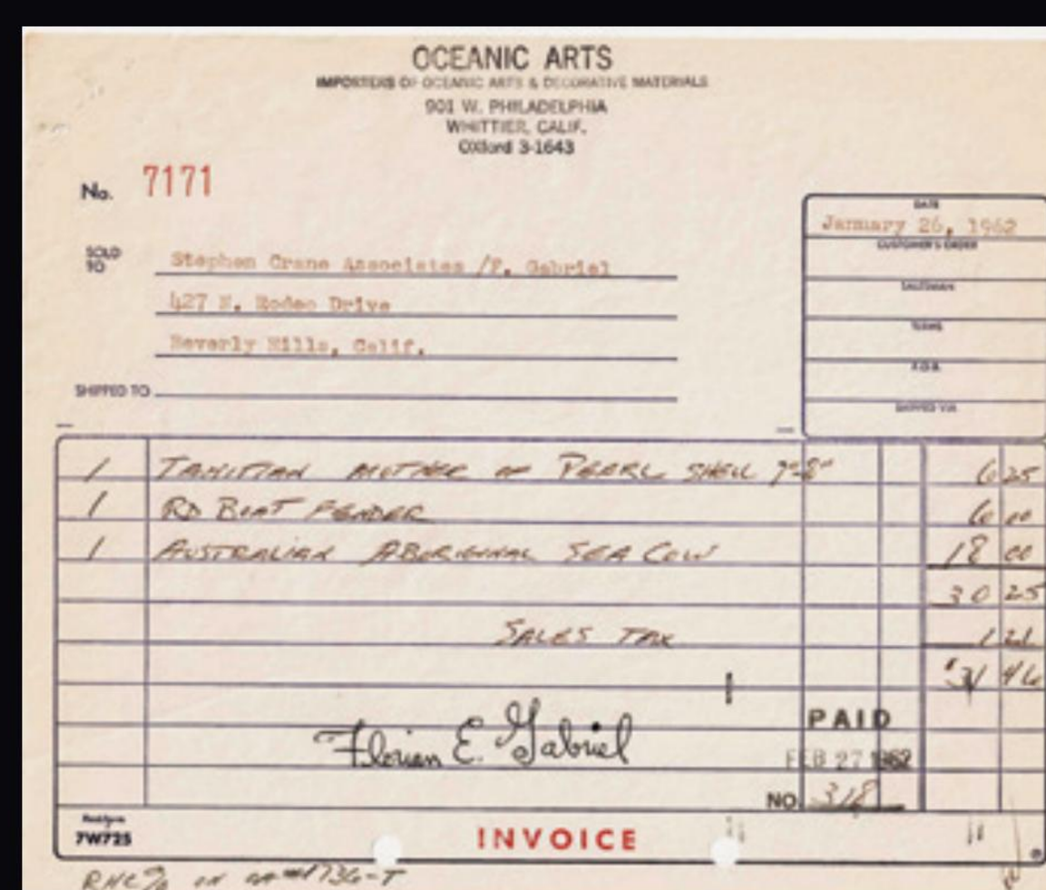
DATE Aug 2 1961
TERMS NET 30 DAYS

1	Gilbert Tiki Wagon	10	00
1	2" Bamboo Pole	1	35
		11	35
	TAX		44
	TOTAL	11	79

PAID
APR 10 1962
NO. Cash

INVOICE

31. SCHMALTZ-VAN OOSTING JOB INVOICE - SIGNED BY TIKI CARVER ED CRISSMAN. (1961) Early invoice to famed OA tiki carver, ED CRISSMAN, dated August 1961. Signed in blue ink. 7"x8.5". VG+. **$200-$300**


OCEANIC ARTS
IMPORTERS OF OCEANIC ARTS & DECORATIVE MATERIALS
901 W. PHILADELPHIA
WHITTIER, CALIF.
OXford 3-1643

No. 7171

SOLD TO Stephen Crane Associates /F. Gabriel
427 N. Roden Drive
Beverly Hills, Calif.

SHIPPED TO

DATE January 26, 1962

1	Tahitian Mutre or Pearl Shell 7-8"	6	25
1	Ro Boat Fender	6	00
1	Australian Aboriginal Sea Cow	18	00
		30	25
	Sales Tax	1	21
		31	46

Florian E. Gabriel

PAID
FEB 27 1962
NO. 348

INVOICE

32. OCEANIC ARTS STEPHEN CRANE/FLORIAN GABRIEL SIGNED INVOICE. (1962) SIGNED by FLORIAN GABRIEL, art director for Steve Crane and Associates. 7"x8.5". VG+ with small staple holes. **$200-$300**

33. PAIR OF OCEANIC ARTS CORK & COCONUT ROOM DIVIDER DECOR POLES. (1960s) OA showroom floor samples of an ingenious use of natural and surplus materials to help create a stylish and theme transforming mood. Approx 34"x24". VG+ with typical wear. **$400-$500**

34. OA WOOD "PUKA SCREEN" TILE -TIKI MASK MASTER PATTERN CARVING. (1960s) A LeRoy Schmaltz answer to the famed ceramic Chinese screen tile used throughout the mid-century Polynesian Pop world. 9.75"x14.5"x1.5". VG+. **$400-$500**

35. OA WOOD "PUKA SCREEN" TILE -TIKI MASK MASTER PATTERN CARVING. (1960s) 9.75"x14.5"x1.5". VG+. **$400-$500**

36. OA LEROY SCHMALTZ BAMBOO NATIVE FETISH BUNDLE - STRAIGHT and ANGLED. (1960s) LeRoy Schmaltz wasted nothing! He loved making use of ANYTHING left over from other projects. These bamboo native fetish bundles are representative of artifacts Bob and LeRoy encountered throughout the Pacific Rim on their famed, BIG TRIP of 1960. These are room accents made to hang above a bar or restaurant space and include suspension chain. 4"x73" and 4"x48"x30". VG+ with typical wear. **$500-$700**

38. OA MARQUESAN WALL TRIM MASTER PATTERN CARVING. (1960s) Original OA decorative wall trim panel master pattern carving. 7.75"x72.25"x1.75". VG+ with typical wear. **$1,000-$1,500**

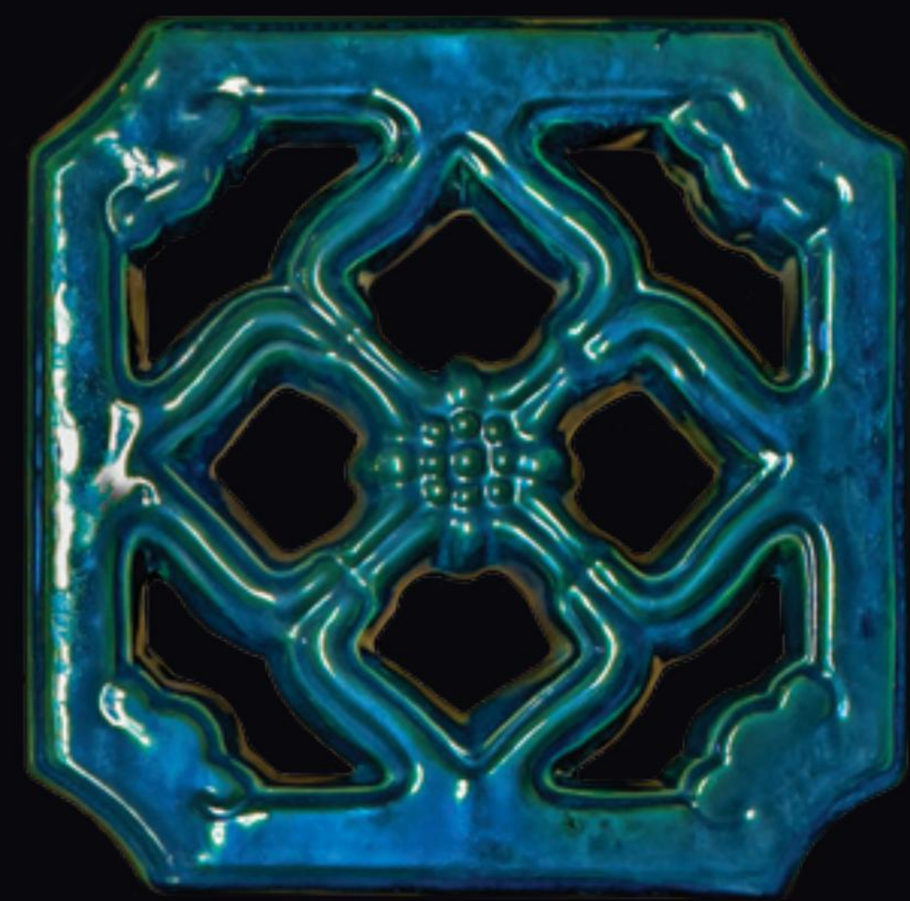
37. OA BLONDE HIBISCUS HANGING ROOM SCREEN PANEL PATTERN. (1960s) LeRoy created this famous OA pattern using a clever application of various depths with his router drill. The final effect is a three dimensional overlap of the flower pattern which also creates a very 1960s effect. Pure Schmaltz! Pure OA! 48"x9". VG+ with typical wear. **$500-$800**

39. OA TAHITIAN DOUBLE-SIDED PATTERN WALL TRIM WALL SAMPLE. (1960s) A OA showroom wall sample for intricate Tahitian pattern wall trim. These would be used for doorway and cabinet accents in commercial Polynesian restaurants and bars. Carved in hardwood and double sided. 33.5"x3". VG+ with typical wear. **$600-$1,000**

40. VERY EARLY LEROY SCHMALTZ EASTER ISLAND ANCESTOR FIGURE PANEL. (1961) Made for the famous POLYNESIAN VILLAGE APARTMENTS in Playa Del Rey, California, this early LeRoy carving was the master and wall sample at Schmaltz-Van Oosting and eventually Oceanic Arts. Features display index card on back and very 1960s press type on the facing side. 49"x7.25"x1.5". VG+ with typical wear. **$1,000-$1,500**

41. VERY EARLY LEROY SCHMALTZ COOK ISLAND PANEL. (1961) Made for the famous POLYNESIAN VILLAGE APARTMENTS in Playa Del Rey, California. 48.25"X8.25"X2". VG+ with typical wear. **$1,000-$1,500**

42. EARLY OA CHINESE JUNK DOUBLE-SIDED PANEL PATTERN SAMPLE. (1950s) An early Schmaltz and Van Oosting decorative wall panel carving of a Chinese Junk. 25"x12" -2 Sided. VG+ with typical wear. **$300-$500**



43. NONAMAX - OCEANIC ARTS CERAMIC CHINESE SCREEN TILE SAMPLE. (1960s) A gorgeous ceramic jade Chinese tile custom manufactured by Nonamax for Oceanic Arts to their specifications. OA at one time carried the largest selection of colors of Chinese screen tile than any other supplier to the Polynesian commercial trade. 10.25"x10.25". VG+. **$300-$400**

44. SET OF CHINESE DRAGON DOOR PULL CASTING MOLD MASTERS - LEFT and RIGHT FACING. (1960s) A rare set of mold masters in bronze for Chinese Dragon door pulls. One is for left and the other is for right facing. These were used in the manufacturing process for Chinese themed decor items out of the early Schmaltz and Van Oosting catalog. 14.5"x8.5", 14"x9". VG+ with typical wear. **$400-$600**

45. TAHITIAN PROFILE HEAD ALUMINUM FIGURAL DOOR PULL. (1960s) A very rare OA design for a Tahitian tiki door pull. This is for the figural version. Appears to made of aluminum. 9.5"x3". VG+. **$400-$600**

46. TAHITIAN PROFILE HEAD SOLID BRONZE DOOR PULL. (1960s) A very rare OA design for a Tahitian tiki door pull. This is for the block handle version. Solid bronze. 11"x3.5". VG+. **$400-$600**

47. LEROY SCHMALTZ "TIKI TRENCH ART" - IDOL CANOE. (1960s) Going back to his early days, LeRoy always found use for small scrap items. Here, LeRoy took some left over pieces of wood to fashion a canoe with three Tiki idols on board. This was made for LeRoy's workshop and not an item in the OA catalog. 5"x12". VG+ with minor wear. **$300-$500**

THE BIG TRIP - PRIMITIVE ART

49. NENDO, SOLOMON ISLANDS BLACK BIRD CUP WITH SHELL INLAY EYES. (Mid-20th Century) Drinking cup with delicately carved angular birdhead with pear shell eyes. 5.5"x3.75". VG+.with typical wear **$50-$100**

48. MICRONESIAN MORTLOCK ISLAND TAPUANU MASK. (Mid-20th Century) A Transitional style, decorated with lime and charcoal paint. 12"X3.5".VG+. **$100-$200**

50. NEW GUINEA CROCODILE SPIRIT FIGURE. (Mid-20th Century) New Guinea Folk Art Crocodile sculpture with inset cowrie shell eyes and ancestor face on the tail. 3.5"x34". VG+. **$200-$400**

51. MELANESIAN CROCODILE CARVING. (Mid-20th Century) A stylized Folk Art Crocodile from Melanesia. Inset operculum shell. 4.5"x32". VG+. **$100-$200**

52. SAMOAN FOLK CARVING TURTLE. (Mid-20th Century) Carved Folk Art Sea sculpture likely from Samoa. Projecting head with detailed shell. 4.5″x12.5″. VG+. **$100-$200**

53. NEW GUINEA WALLABY FIGURAL CARVING. (Mid-20th Century) New Guinea Trobriand Island stylized Wallaby carving of noteworthy scale, on tripod feet with outstretched arms and canted head. This style is from the Trobriand Islands below Port Moresby, N.G. 18″x5.5″. VG+. **$300-$500**

54. ABORIGINAL TIKI PAINTED RELIQUARY CONTAINER. (Mid-Century) Also known as an ABO, this colorfully painted cylinder would be made out of hollowed out limb ends, filled with human remains and sealed with pitch. To honor the dead, these would be placed high above the ground in tree branches. Very rare. 30″x4.5″. VG+ with typical wera. Original ocher intact, in very good condition, yet fragile: Handle with care. **$400-$600**

55. PAPUA NEW GUINEA FEMALE SUSPENSION SKULL HOOK FIGURE. (Mid-20th Century) Carved with bold and exaggerated features, likely from the Iatmul or Sawos people. Female figure with inset cowrie shell eyes. Pierced Nasal septum and ears with attached raffia straw. Applied natural earth pigments. 26″x9″. VG+. **$500-$700**

56. MIDDLE SEPIK RIVER SKULL HOOK FIGURE. (Mid-20th Century) Middle Sepik River Hook Figure. Top of the head is pierced for a suspension cord. Hands resting on the abdomen with detailed curving feet and toes. 24″ x 4.5″. VG+. **$500-$700**

57. ABORIGINAL BARK PAINTING. (Mid-20th Century) Arnhem Land painting with natural ocher pigments in geometric patterns. Some water staining and separations. Unknown Artist. Rare. 26″x14″ VG+. **$300-$400**

58. PAPUA NEW GUINEA SEPIK RIVER HORN-BILL & SPIRIT FIGURE. (Mid-20th Century) Very handsome carving featuring a hornbill mounted above a spirit figure mask on base. 11″x4.25″. VG+. **$400-$500**

59. PAPUA NEW GUINEA ABELAM SPIRIT MASK. (Mid-20th Century) A rare ochre colored PNG mask from The Big Trip. A small mask at 6.75″x4″. VG with some loss to the nose and headdress. **$200-$300**

60. DOUBLE SIDED RISQUE CARVED SOUTH SEAS PANEL. (Mid-20th Century) A handsome double-sided standing panel carving of a native love scene. One side depicts and man and woman beside their tall jungle hut. The reverse side depicts the same couple engaged in rapturous copulation. OA would often stock novelty items such as this, especially when they found them of a high quality. 19″x15″x2″ at base. VG+. **$300-$400**

*FRONT and BACK views above

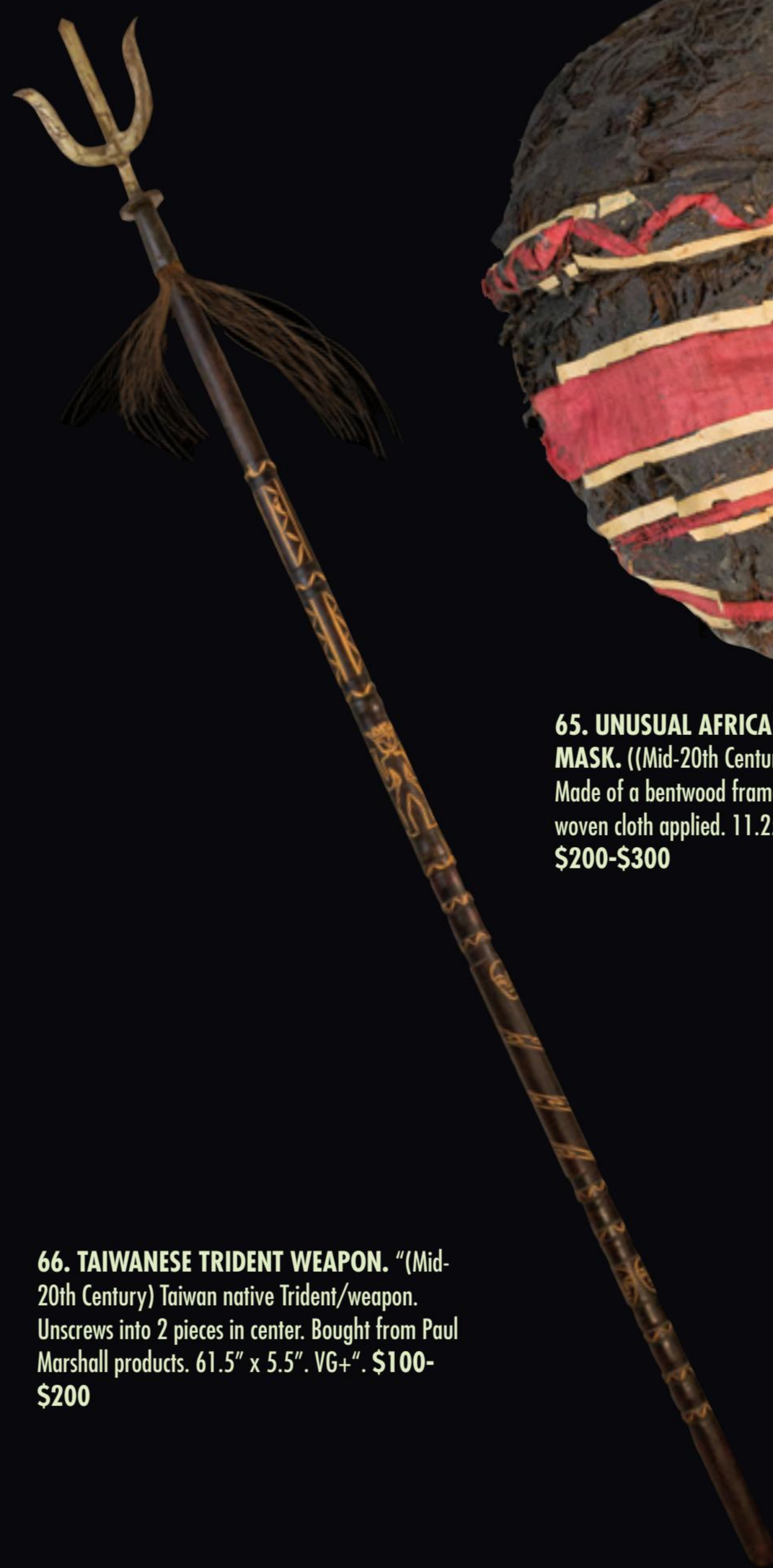
61. NATIVE HUNTRESS BUST CARVING. (Mid-20th Century) Detailed Philippine Ifugao female huntress figural bust. Impressively carved from one piece of Mahogany. 12.5″x 8.25″x5.5″. VG+ with typical wear. **$100-$200**

62. PAIR OF BALINESE WOOD BUSTS. (Mid-20th Century) Highly detailed carvings of a beautiful young native couple. VG+ with one repaired break in the male headdress feather tip. 12″x7.5″x4.25″ and 11.5″x6″x4″. VG+ with typical wear. **$200-$300**

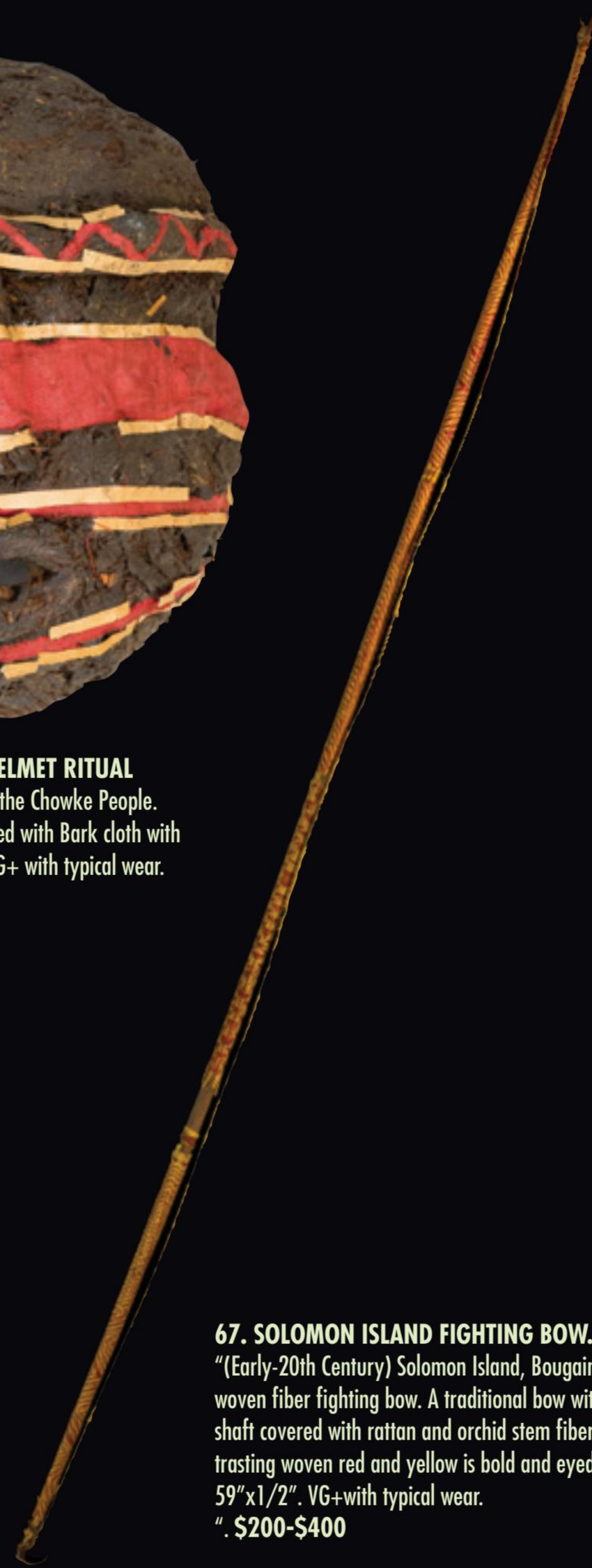
63. PAIR OF CARVED FEMALE BUSTS. (Mid-20th Century) A Balinese style of stylized carved figures. 9.75″x4″x3.25″ and 6.5″x3″x2″. VG+ with typical wear. **$100-$200**

64. SET OF THREE CARVED FIGURAL HEAD CUPS. (Mid-20th Century) A trio of native head carvings as handled drinking cups. Approx 9.75″x3.5″x5.5″ each. VG+ with typical wear. **$100-$200**

65. UNUSUAL AFRICAN ANGOLAN HELMET RITUAL MASK. ((Mid-20th Century) Possibly from the Chowke People. Made of a bentwood frame work and covered with Bark cloth with woven cloth applied. 11.25″x10.5″x11″. VG+ with typical wear. **$200-$300**



66. TAIWANESE TRIDENT WEAPON. "(Mid-20th Century) Taiwan native Trident/weapon. Unscrews into 2 pieces in center. Bought from Paul Marshall products. 61.5″ x 5.5″. VG+". **$100-$200**



67. SOLOMON ISLAND FIGHTING BOW. "(Early-20th Century) Solomon Island, Bougainville woven fiber fighting bow. A traditional bow with entire shaft covered with rattan and orchid stem fiber. The contrasting woven red and yellow is bold and eyedazzeling. 59″x1/2″. VG+with typical wear. ". **$200-$400**

68. BUNDLE OF SEVEN WOOD SPEAR WEAPONS. (Early-20th Century) Various authentic native New Guinea barbed spear and arrow sections. 71″x2″. VG+ with typical wear. **$200-$300**

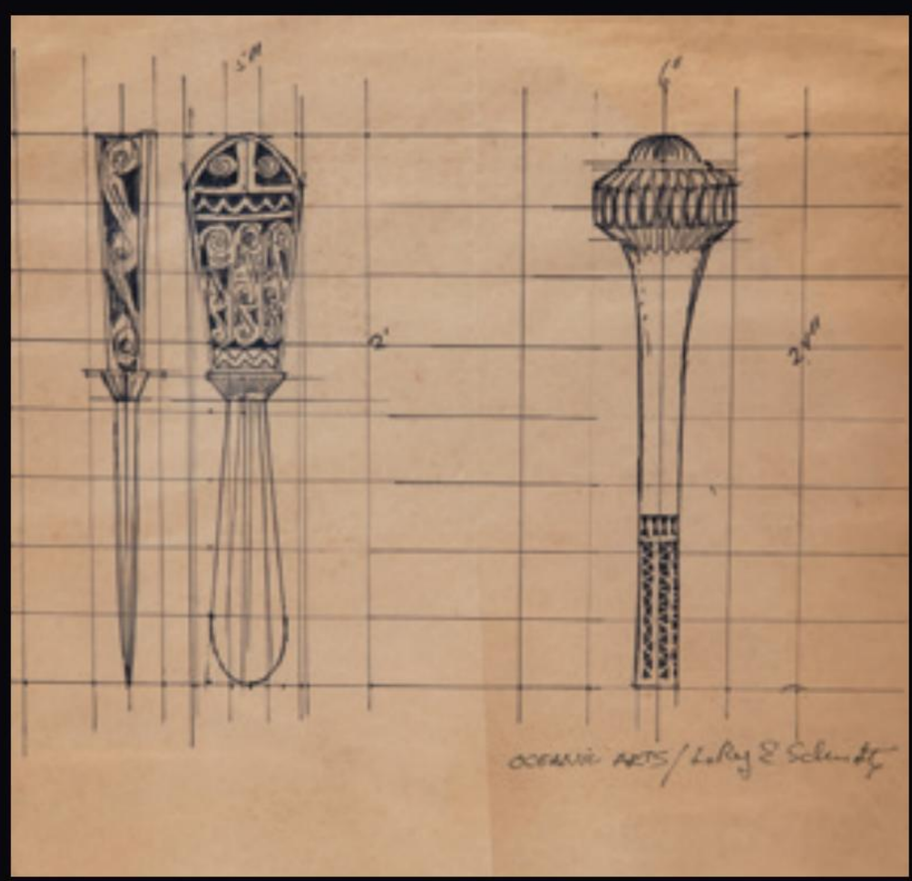
69. SOLOMON ISLAND BOUGAINVILLE BARBED & DECORATED SPEAR. (Early-20th Century) Classic fighting spear with woven orchid fiber shaft and rows of sharp animal bones. These intricate weapons were made with flying fox bones. A formidable weapon, the thin bone material would break upon entry into the opponent's flesh. Pre-WWII - Very Rare. 72″x2″. VG+ with typical wear. **$400-$600**

70. SAMOAN PADDLE CLUB w/ INCISED DECORATION. (Early-20th Century) Stepped paddle club with diamond shape head. Decorated with bands of geometric incising. Rich color Lustrous patina with coral powder and lime inlay. Pre-WWII - Rare. 28″x4″. **$300-$400**

71. MARQUESAS ISLAND FIGURAL SPEAR/ LANCE SECTION. (Mid-20th Century) Finely carved wood, with base Tiki figure handle surmounted by a segmented spear. 38″x3.5″. VG+. **$200-$300**

72. LARGE MOUNT HAGEN GREEN STONE WOVEN HANDLED CEREMONIAL AXE. (Mid-20th Century) An impressive large Mount Hagen ceremonial green stone axe. These weapons were used for mainly ceremonial and commerce purposes. However, one would not want to be at the business end of this formidable weapon! 32″x36″. VG+ with general wear and minor chipping to axe edge. **$500-$700**

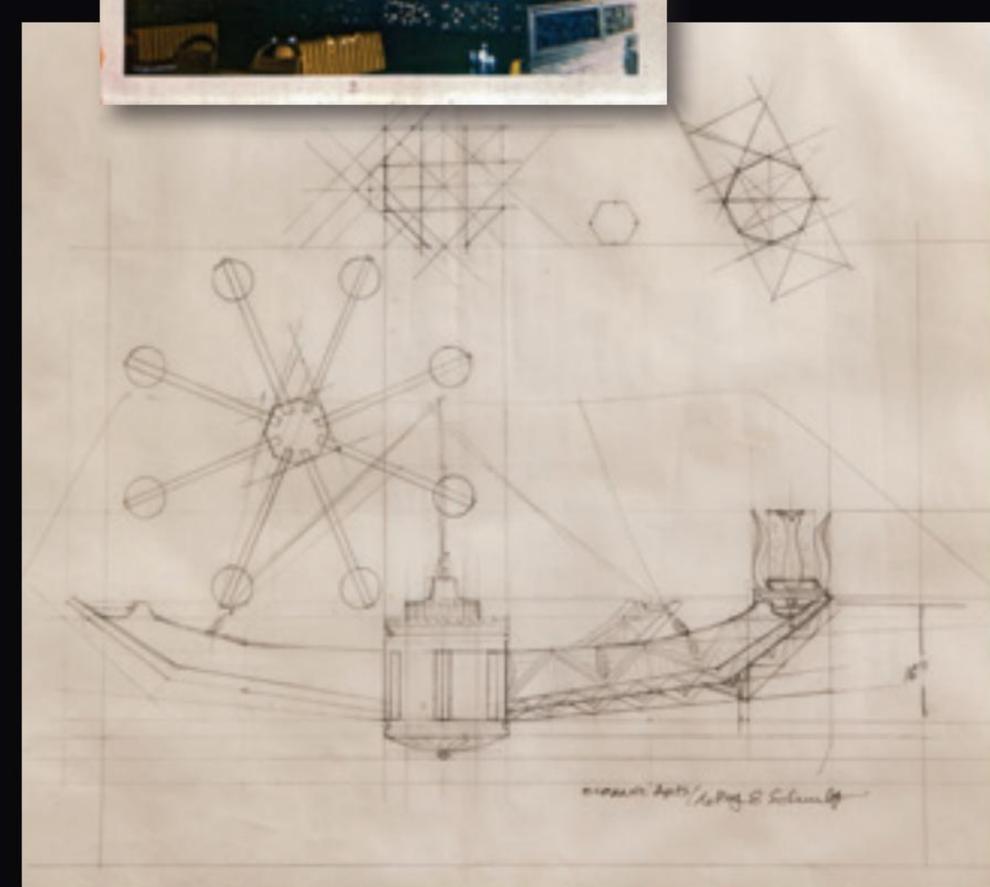
OCEANIC ARTS CONCEPTUAL ARTWORK



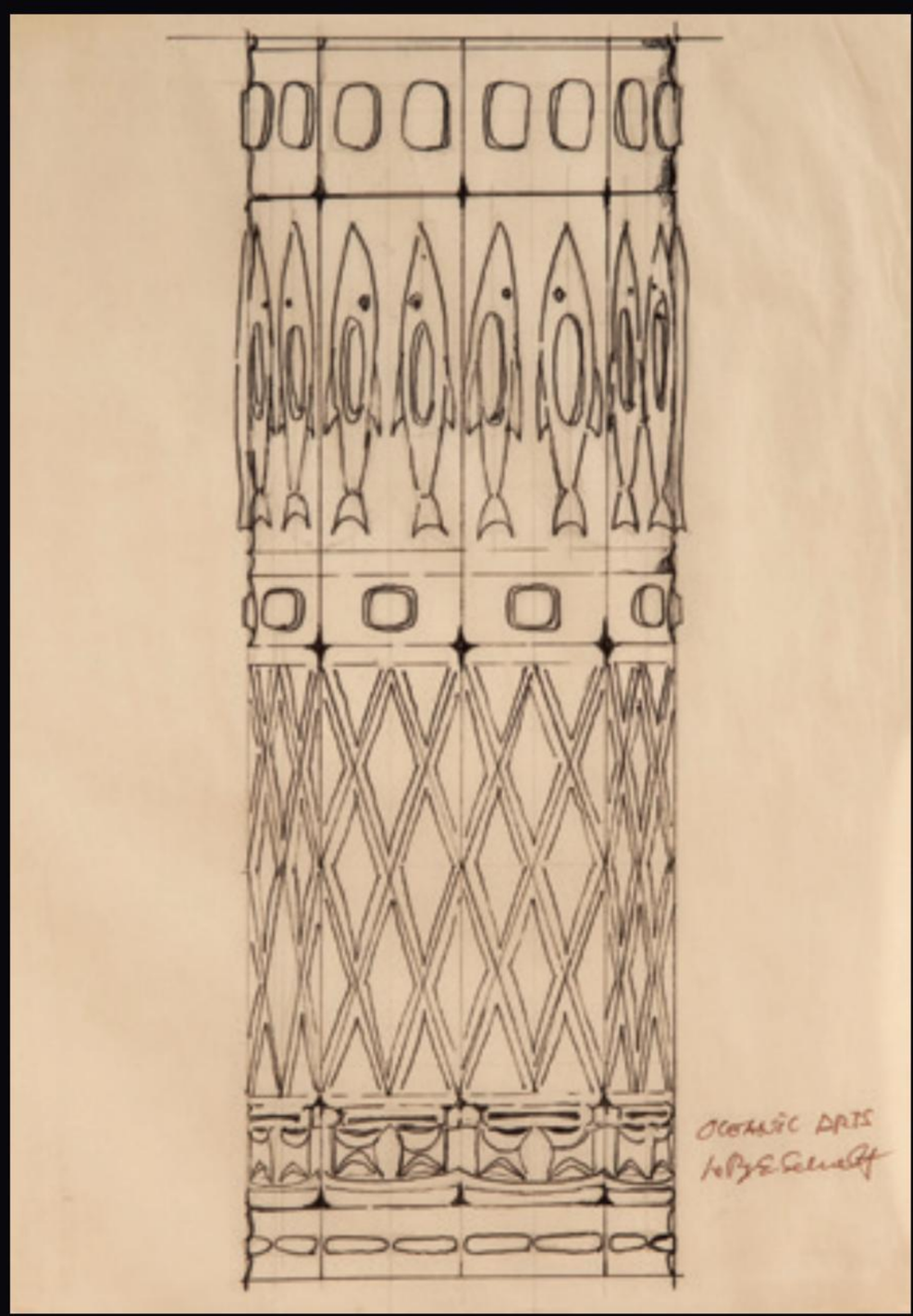
73. OA LEROY SCHMALTZ WAR CLUBS DESIGN SKETCH. (1960s) A scaled ink sketch on paper by LeRoy Schmaltz of various war clubs. Signed. 15.5"x15". VG with toning and light creasing. **$200-$300**

74. CONCEPTUAL CARVING DRAWINGS FOR HOTEL TAHARA TAHITI. (1960s) Conte crayon, pencil and ink sketch on paper. Signed.11"x18.5". VG with typical wear from production use, light toning, fold and edge creasing. $**200-$300**

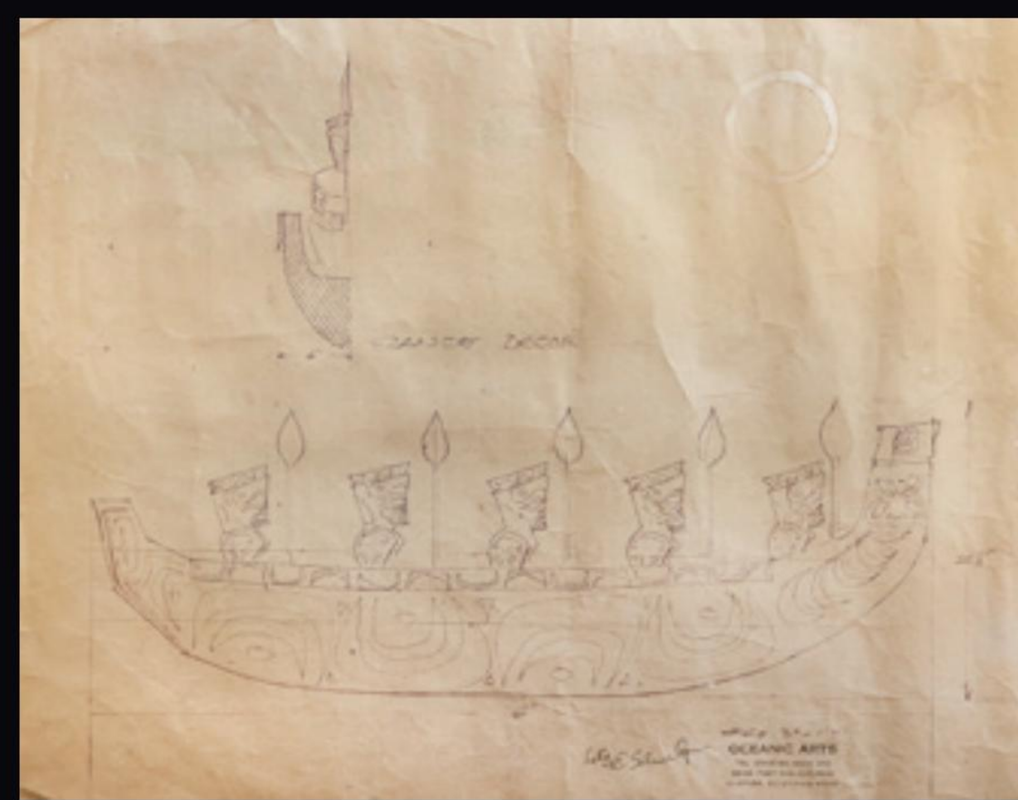
75. CONCEPTUAL DRAWING FOR SUND'S TROPICAL ISLAND - BEVERLY BOULEVARD, WHITTIER, CA. (1960s) A rare remodel sketch by LeRoy Schmaltz for Sund's Tropical Island store in Whittier, CA. The owner was Harry Sund, brother of Sunny Sund, eventual wife of Donn Beach and owner of DON THE BEACHCOMBER. 18.5"x24" 18.5"x24". VG+ with typical wear from production use.. **$200-$300** (*photo for reference only)



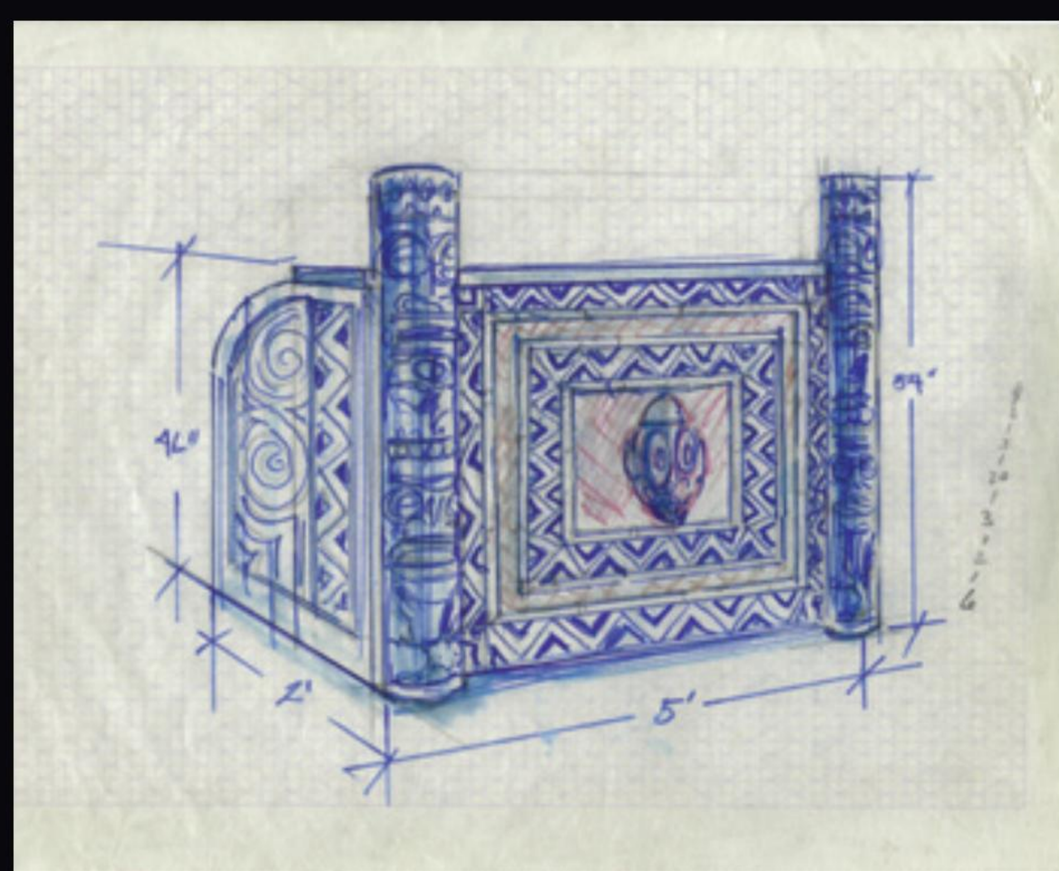
76. SET OF TWO (2) ORIGINAL DESIGN SKETCHES OF A MASSIVE CUSTOM OCEANIC ARTS TIKI CHANDELIER. (1960s) An original set of schematic elevations of a massive Polynesian style chandelier by LeRoy Schmaltz. 14"x17", 18"x20.5". VG+ with minor wear. **$200-$300** (*photo for reference only)



77. RESTAURANT COLUMN DESIGN DRAWING SIGNED BY LEROY SCHMALTZ (FISH COLUMN). (1960s) An ink on vellum drawing of a highly detailed round support column for a restaurant installation. Signed LeRoy Schmaltz/ Oceanic Arts. 14″x10.75″. **$200-$300**

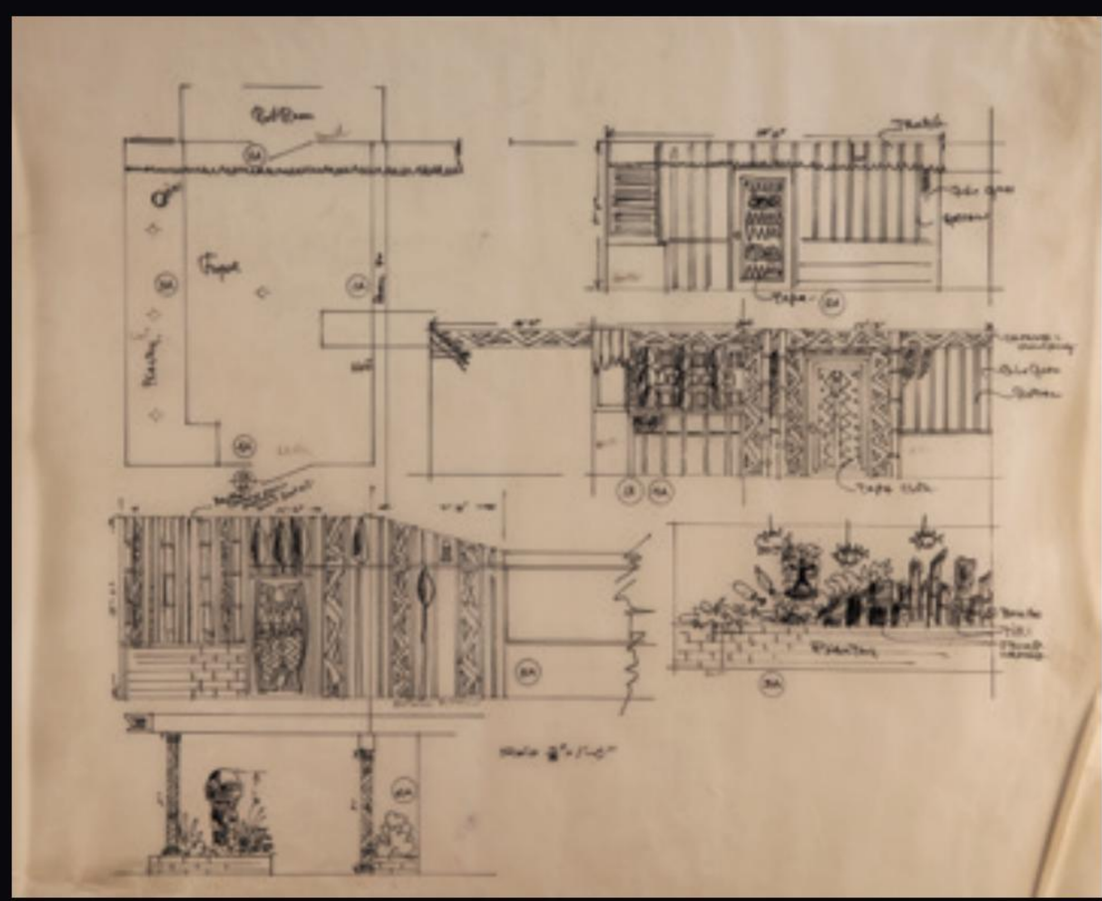


78. ORIGINAL DESIGN DRAWING OF THE FAMOUS OA TAHITIAN WAR CANOE WALL DECOR BLUEPRINT. (1960s) A blueprint of the famous LeRoy Schmaltz Tahitian War Canoe wall carving. Signed by LeRoy with Oceanic Arts production stamp. 18″x24″. VG+ with minor toning and light creasing. **$100-$200**



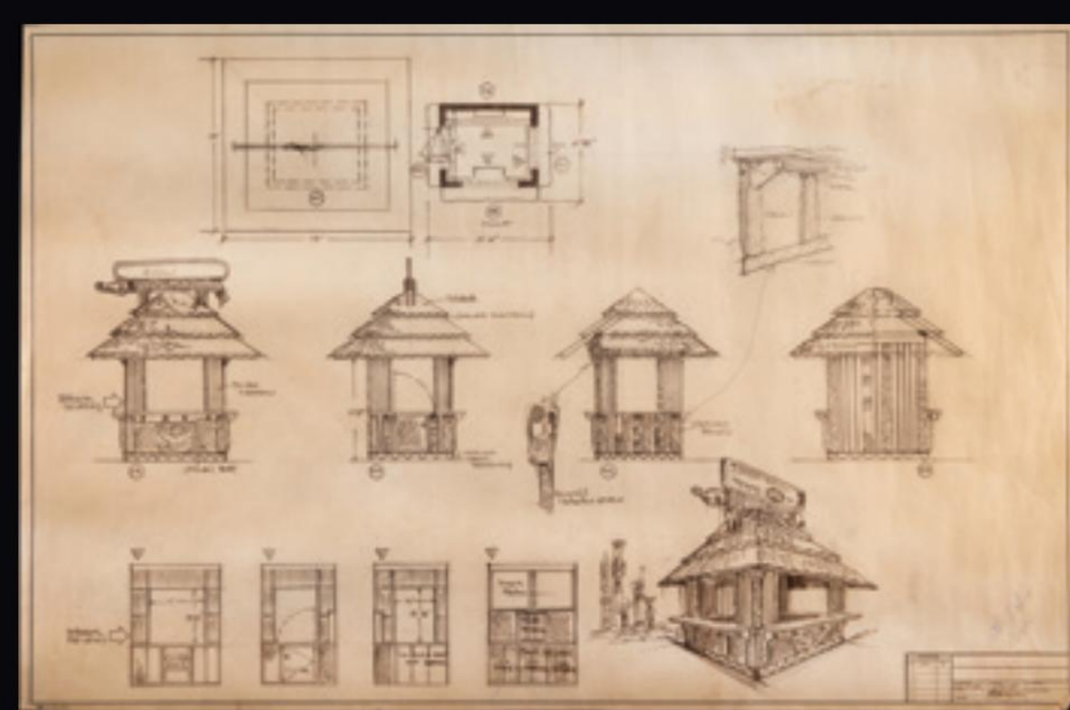
79. ORIGINAL CONCEPT SKETCH FOR KIMO'S POLYNESIAN WEAR STORE CHECKOUT COUNTER. (1970s) A very rare commissioned design by Kimo's Polynesian Wear for a Witco-esque check out counter. Pen and ink on vellum. 8.5″x11″. Minor wrinkling, staple holes. **$200-$300**

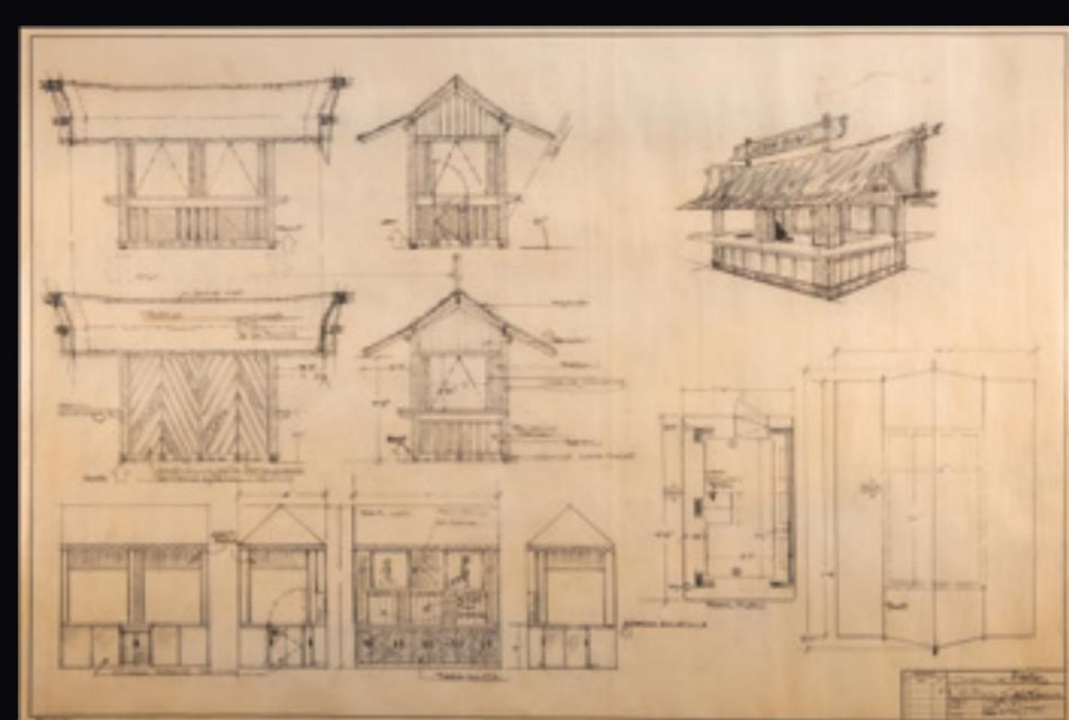
80. ORIGINAL CONCEPT SKETCH FOR "THE TIKIS" - MONTEREY PARK, CA. (1973) Pencil conceptual sketches on a single sheet of signage for various bars and areas of THE TIKIS by LeRoy Schmaltz.10″x16.5″. VG+with timing and minor wear. **$200-$300**



81. ABACUS RESTAURANT DESIGN SKETCHES AND STATS. (1969) A collection of LeRoy Schmaltz original design sketches for the Abacus restaurant. Entryway and various wall treatments including tikis, wall clubs, doors, room screens, etc. 9 ink drawings on vellum and 7 stat construction reproductions. Drawings : 19″x24″, Stats: 19″x24″. VG+ with minor wear and creasing. **$400-$600**

82. TAHITI NUI RESTAURANT - KAUAI TABLETOP ORIGINAL CONCEPT DESIGN DRAWING. (1960s) A design by LeRoy Schmaltz for an eventual silkscreen master which would be used to screen the table tops at the Tahiti Nui restaurant on Kauai. Hand painted on plastic sheet for silkscreen process. 24″x32″. VG+ with minor wear and toning. **$200-$300**





83. SET OF TWO (2) LION COUNTRY SAFARI KODAK CAMERA & FILM HUT ORIGINAL DESIGN DRAWINGS. (1972) A pair of original design ink drawings by LeRoy Schmaltz for the Kodak Film kiosks at the park. Signed initials by LeRoy in the info key. 24″x36″. VG+ with minor wear and creasing. **$400-$600**
(*photo for reference only)

OA MASTER PATTERNS, SHIELD AND WALL PANELS

84. #435 "DUTCH NEW GUINEA SHIELD" WALL SAMPLE CARVING. (1960s) A nice carving from the OA showroom. 30.25" x 8". VG+. **$300-$400**

86. #489 MORTLOCK ISLAND MASK MASTER PATTERN CARVING. (1950s) An early Schmaltz-Van Oosting product. This is the master pattern carving with spindle chocks. 14"x5.5". VG+ with typical wear. **$300-$400**

85. POLYNESIAN TRIBAL WAR SHIELD WALL SAMPLE CARVING. (1970s) A handsome and colorful tribal war shield wall sample from the OA showroom. 26"x10.5". VG+. **$500-$600**

87. EARLY OA PROTOTYPE MORTLOCK ISLAND MASK - PLASTER CASTING SAMPLE. (1950s) A very early version of the later, #489 Mortlock Island Mask seen in the previous lot. This version is cast in plaster and marked on the back: "DO NOT SELL - PLASTIC SAMPLE - #489 TYPE MORTLOCK IS MASK". Unseen until the making of this catalog! 13"x6". VG+ with typical wear. Fragile. **$500-$600**

88. #401 "NEW GUINEA RITUAL BOARD" WALL SAMPLE CARVING. (1950s) A truly stunning artifact from the OA archives. This "BITUAC RITUAL BOARD" was based on a museum specimen and features exquisite detail in its carving. This is a OA wall sample and is marked on the verso accordingly. 45"x14". VG+. **$1000-$2,000**

89. #402 "NEW GUINEA SHIELD" WALL SAMPLE CARVING. (1960s) Perhaps the most famous of the OA carving designs of all time. This New Guinea shield was created by LeRoy Schmaltz based on a museum specimen and adapted for commercial use. This original carving was first commissioned in the late 1950s by Cargoes by Carter and saw use at Disneyland in Anaheim, California and The Mai-Kai in Fort Lauderdale, Florida. Disney again put this design to heavy use at The Polynesian Village Resort in Walt Disney World. In fact, Disney based its MAUI LOGO for the Polynesian Village Resort off this artifact with it's BOY/GIRL figural design. An important piece of Poly-Pop history, this item can be found on Page 120 of the OA book. Stained and waxed with older finish. 39"x17". VG+. **$1,000-$1,500**

90. OA ONE-OFF "NATIVE SHIELD" FROM THE LUAU RENTAL DEPARTMENT. (1960s) A cartoony native shield comprised of wood and painted matting by LeRoy Schmaltz. 45"x32". VG+ with typical wear from use. **$400-$500**

91. OA ARAWE WAR SHIELD - SEAKA VILLAGE - NEW BRITAIN STYLE WALL PANEL. (2000s) A dynamic war shield carving by LeRoy Schmaltz with detailed design work and painting with sisal twine and raffia accents. 54"x20.5". VG+. **$700-$1,000**

92. OA PAPUA NEW GUINEA "FLY RIVER CANOE SHIELD" WALL PANEL. (2000s) Another interesting design by LeRoy Schmaltz depicting a spirit mask and turtle on a figural shield of the Lower Fly River region of Papua New Guinea. Fiber and sisal twine rope accent. 53.75"x14.25". VG+. **$1,000-$1,500**

93. OA NEW CALEDONIA TALE DOOR JAMB WALL PANEL. (1990s) Another handsome New Caledonia Tale carved by LeRoy Schmaltz. This one features inset abalone shell eyes. 49.5"x11". VG+ with typical wear. **$1,000-$2,000**

95. OA LEROY SCHMALTZ MODERNIST INTERPRETIVE NEW CALEDONIA TALE WALL PANEL CARVING. (1980s) A simply gorgeous carving by LeRoy Schmaltz, mixing his two biggest influences: Modernist notions with primitive design motifs. Here, a New Caledonia Mask Tale is framed and adorned with modernist accent. 100% LeRoy Schmaltz! 45"x21". VG+ with typical wear. **$2,000-$3,000**

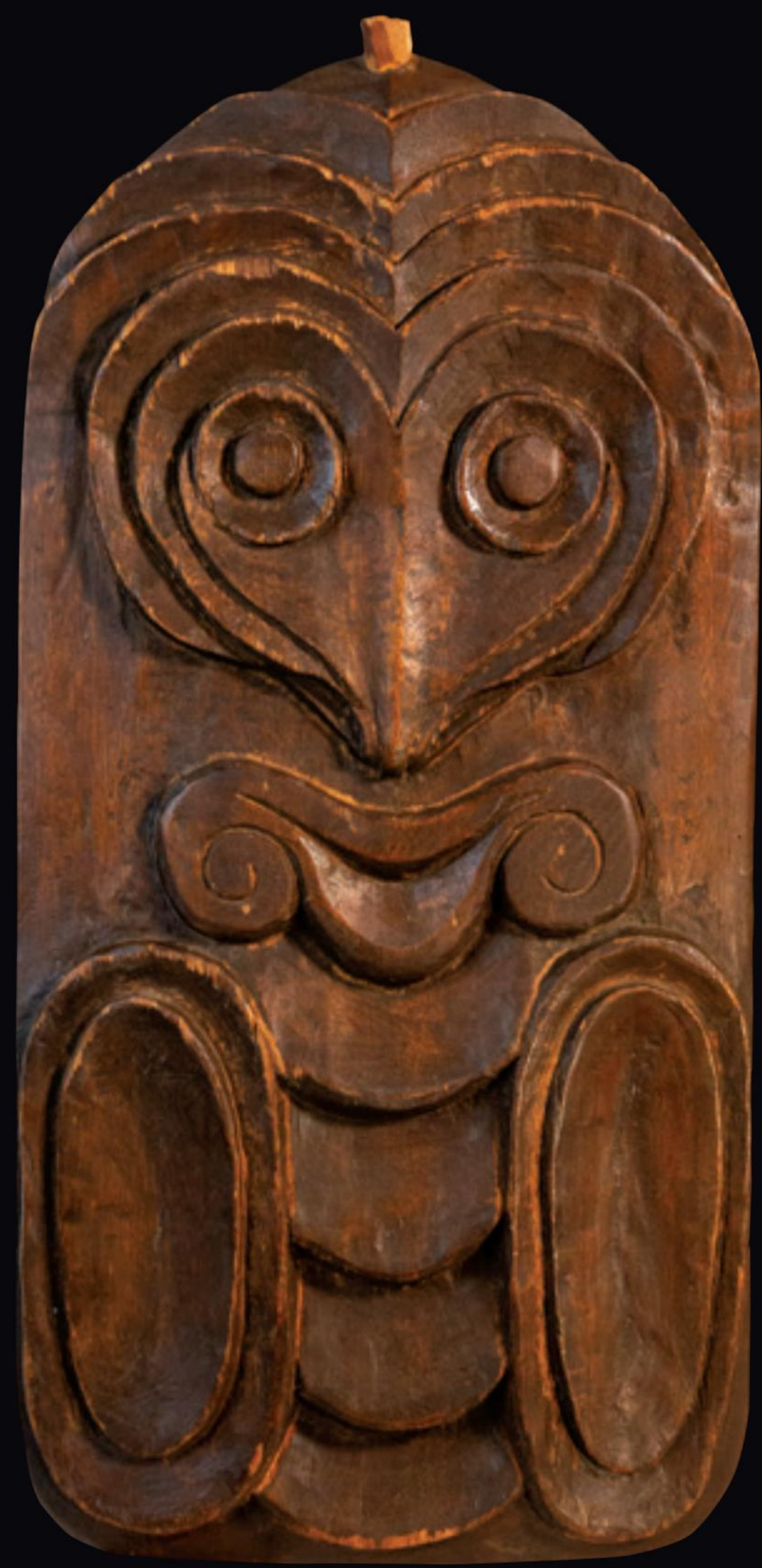
94. TONGA ROOM - SAN FRANCISCO "MAN AND SNAKE" NEW GUINEA PANEL - MASTER PATTERN. (1960s) This exquisite piece was custom created by Oceanic Arts for the famous Tonga Room at the Fairmount Hotel, San Francisco, CA. This is the first design and master pattern carved and painted by LeRoy Schmaltz. 90"x12". VG+ with typical wear. **$1,500-$2,000**

96. OA ONE-OFF "NEW GUINEA MASK" FROM THE LUAU RENTAL DEPARTMENT. (1960s) These fanciful mask/shield carvings were made by LeRoy in his spare time. LeRoy would occasionally come up with attractive rental pieces where the requirements were more about fun than authenticity. Simple, yet they still show his ability to come up with modernist takes on primitive themes. 39"x17". VG+ with typical wear. **$600-$1,000**

98. A PNG MASK COLLABORATION by GUY WILSON, ROBERT GOODWIN & LEROY SCHMALTZ. (2000-2022) Here is an interesting piece. Just recently, before LeRoy passed away, being LeRoy, he convalesced, he found ways to keep busy. This mask was an unfinished piece by famed OA Tiki carver, Guy Wilson. LeRoy took the unfinished piece home and with his son-in-law, Robert Goodwin, they completed this gorgeous mask. One of the last pieces LeRoy created. Signed on the verso by LeRoy and Robert, noting Guy Wilson. 38"x8"x6". VG+. **$1000-$1,500**

97. #420 "NEW GUINEA TALE" OA SHOWROOM WALL SAMPLE CARVING. (1960s) A striking design by OA of a New Guinea wall mask. Painted in traditional colors by LeRoy Schmaltz, a staple of the OA catalog for decades. 35.5"x9.25". VG+ with typical wear. **$700-$1,000**

99. #455 "KAUAI HEAD" WALL MASK OA SHOWROOM SAMPLE CARVING. (1950s) This is another of the earliest patterns Schmaltz-Van Oosting created under commission by Cargoes by Carter. A handsome carving. 25"x4.25". VG+ with typical wear. **$600-$800**



101. #415 "NEW GUINEA TALE" MASTER PATTERN CARVING BY BOB VAN OOSTING. (1950) An iconic OA artifact, this piece was initially created for Tiki apartment buildings and became a staple of the OA catalog. Carved by none other than Bob Van Oosting during the short period in the early years of the business where he contributed artwork to the OA catalog. Beautifully patinated. 24.5"x12". VG+. **$700-$1,000**

100. #426 "NEW GUINEA MASK" (VERY EARLY VERSION) MASTER PATTERN CARVING. (1950s) The #426-428 New Guinea Mask carvings are perhaps Oceanic Arts' best known items. They could be found all over the globe and with the Disney theme parks and resorts in particular. Here is the earliest version of the #426 mask. LeRoy will eventually carve a more rounded version that was more commonly produced. Here is the proto version, most probably carved at the Big Green Barn while working with Robert Carter. This is the Carter version. Spindle chocks are present. 19.5"x9". VG+ with typical wear. **$1,000-$1,500**

102. #428 "NEW GUINEA MASK" MASTER PATTERN CARVING. (2000s) This is one of the most famous OA designs and one of Bob and LeRoy's favorites. This style was used throughout the commercial Polynesian Pop industry with repeated use at Disney theme parks and resorts. In fact, Disney has used this creation in a good deal of themed merchandising. Here is an original. This is a modern master pattern of the largest version of the mask, used in the past decade or so to create stock that have been sold during that period. No stain or paint treatment, the sharp carving features a nice wax patina. 36"x18". VG+. **$1,000-$2,000**

103. #412 "NEW CALEDONIA TABOO" SHOW-ROOM WALL SAMPLE CARVING. (1950s) A historic, early artifact. Carved by Bob Van Oosting, this piece can be seen in the early OA catalogs. Later versions of this carving were less organic looking as Bob based this on a specific museum specimen. Very impressive with beautiful color treatment. 43.5"x13.75". VG+ with typical wear. **$2,000-$3,000**

104. #428 "NEW GUINEA MASK" POLYCHROMED WALL MASTER SAMPLE/ RENTAL CARVING. (2020s) A beautifully rendered #428 New Guinea Mask by LeRoy Schmaltz. This particular mask was on display in LeRoy's Workshop exhibit during the ALOHA, OA! Exhibition. 36"x18". VG+. **$2,000-$3,000**

105. NEW GUINEA STYLE WALL MASK CARVING. (1990s) A handsome LeRoy Schmaltz carving of a New Guinea style wall mask. Features earth tone colors, pierced raffia accents, abalone shell eyes and a rather large protruding nose, unusual for LeRoy carvings. Signed by LeRoy in both carved and paint signatures. 48"x16.5". VG+ with typical wear. $1,500-$2,500

106. FANCIFULLY INTERPRETIVE LEROY SCHMALTZ NATIVE MASK CARVING. (1980s) A fantasy mask created by LeRoy Schmaltz complete with cowrie shell eyes and raffia tassels. 20"x10". VG+ with typical wear. **$700-$1,000**

107. #411 "NEW GUINEA MASK" POLYCHROMED LUAU PARTY RENTAL #5 CARVING. (1960s) This New Guinea wall mask maintains a nice patinated polychrome color treatment and has been a rental mask for decades, available for parties, luaus and bar mitzvahs. 30.5"x11.75". VG+ with typical wear. **$700-$1,000**

108. #478 "TAHITIAN MASK" WALL PANEL CARVING. (2000s) A nicely polychromed Tahitian mask wall carving with jute tassels. OA has produced a version of this type since the late 1950s and they have been out of production for decades. 38"x20". VG+ with typical wear. $1,000-$1,500

109. HAWAIIAN KILO FACE MASK. (2000s) An impressive LeRoy carving of a Hawaiian mask with sharp coloring. Both carved and written signatures on the back: LeRoy Schmaltz/Oceanic Arts. 25"x11". VG+ with typical wear. **$500-$700**

130″ wide

110. LONG PAPUA NEW GUINEA MASK POLE (HALF POLE FOR WALL HANGING AS TRIM). (1970s) A stunning LeRoy Schmaltz half pole carving featuring fine native design details and four incised PNG mask images. Designed for horizontal display. Please note size as special freight charges will apply. 9″x130″x3″. VG+ with typical wear. **$1,500-$2,000**

111. OA TAHITIAN TIKI JANUS POLE SAMPLE SECTION. (1960s) This is a smaller version of the famous George Nakashima Beverly Hills LUAU and MAI-KAI Tahitian Janus pole, created by LeRoy Schmaltz. This was made for use in possible custom bannister and wall screen applications. 12.5″x4″. VG+ with typical wear. **$500-$700**

112. OA DON THE BEACHCOMBER CHICAGO DRUM POSTMASTER PATTERN. (1960s) A finely detailed drum column post created by Oceanic Arts for Don the Beachcomber in Chicago. An ill-fated outpost of the chain financed by the Getty Corporation. This post pattern was retained by OA for replication in numbers. 36″x6″. VG+ with typical wear. **$600-$800**

113. ARMET & DAVIS - GEORGE NAKASHIMA TIKI RAILING POST FOR STEVE CRANE'S "THE LUAU". (1950s) This famous four sided-two faced "Janus" pole (as described by Sven Kirsten) was initially a George Nakashima design for Steve Crane's "THE LUAU" in Beverly Hills, California. This pole is actually salvaged from that location upon its closure in 1978. 40"x5.5". VG+ with typical wear. **$1,000-$1,500**

114. OA MARQUESAN POLE - OA AUTHENTIC TAHITIAN TIKI POLE. (1960s) These figures were carved across Tahiti by native craftsmen for use in restaurants and other commercial locations. These in particular were salvaged from closed Trader Vic's locations and sold to OA. These were carried in the OA Luau Rental Department and on the showroom floor as samples. The carving is striking and it features a rich, vintage patina. 44"x10" diameter. VG+ with typical wear. The back side has mounting holes most probably from rattan or bamboo railing. **$1,500-$2,500**

115. #157 STACKED DOUBLE TIKI FACED "POLYNESIAN POST" SHOWROOM SAMPLE CARVING. (1960s) An early OA catalog post. These could be stacked and made into custom lengths for supports or as walkway railings. 48"x6". VG+ with typical wear and chipping. **$600-$800**

116. #154 "TAHITIAN TIKI POST" - STAINED VERSION. (1960s) A staple of the OA catalog dating back to the early 1960s. This pattern was run into the 2000s and is an iconic LeRoy Schmaltz design. This version is stained in a mocha wax finish. 54"x7". VG+ with typical wear. **$800-$1,000**

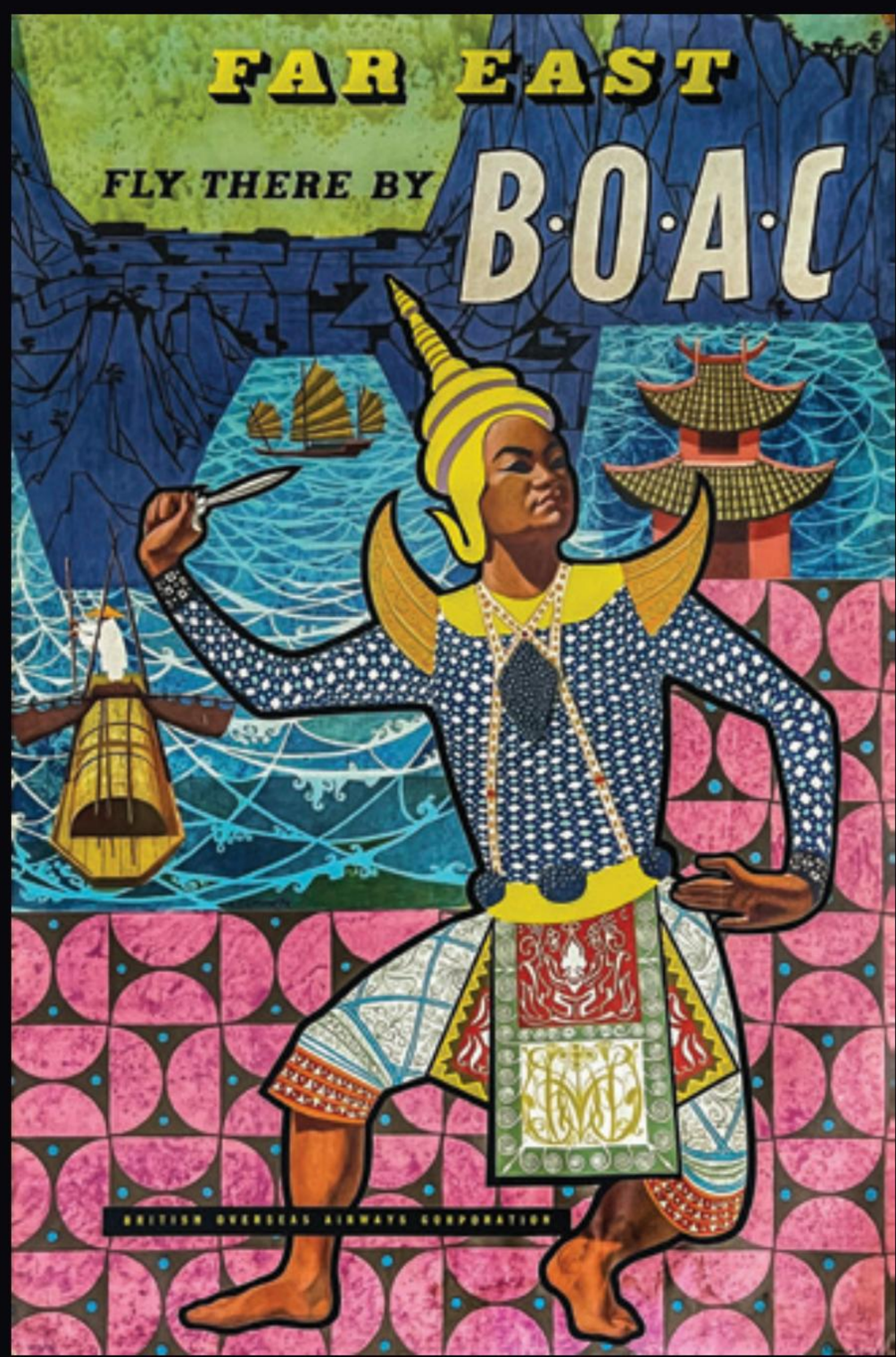
117. #154 "TAHITIAN TIKI POST" - PAINTED VERSION (OA LUAU RENTAL TIKI). (1960s) A staple of the OA catalog dating back to the early 1960s. This pattern was run into the 2000s and is an iconic LeRoy Schmaltz design. This version is painted. 55"x7". VG+ with typical wear from use in the OA Luau Rental Department. **$1,000-$1,500**

118. OA AUTHENTIC TAHITIAN/MARQUESAS TIKI POLE. (1960s) These figures were carved across Tahiti by native craftsmen for use in restaurants and other commercial locations. These in particular were salvaged from closed Trader Vic's locations and sold to OA. These were carried in the OA Luau Rental Department and on the showroom floor as samples. The carving is striking and it features a rich, vintage patina. Is mounted on a round flat base for display stability and will stand on its own. 82"x8" on base. VG+ with typical wear. **$2,000-$4,000**

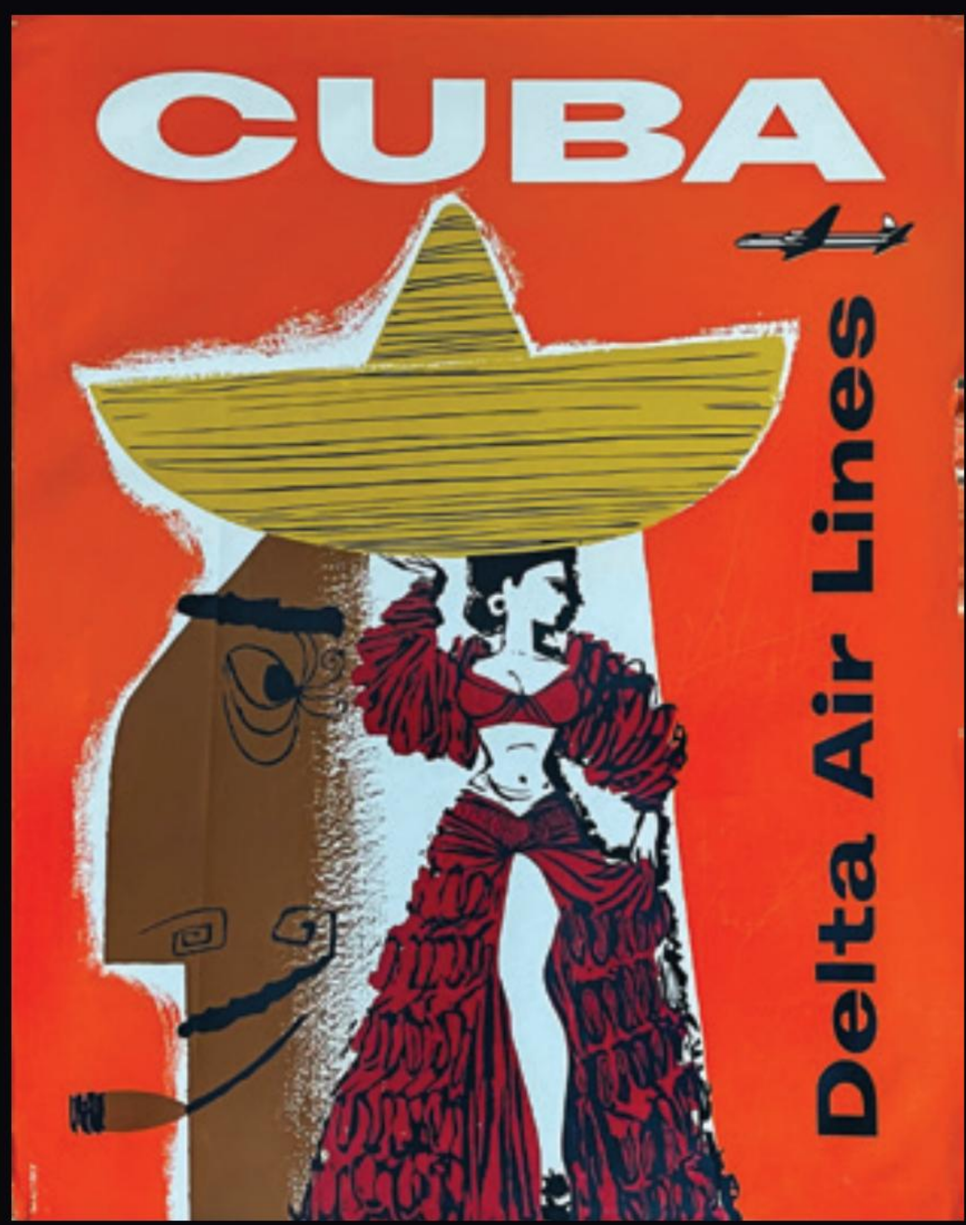
119. THE WORLD GROMMET SURFING CHAMPIONSHIP BALI 1991 POSTER LITHOGRAPH. (1991) A very limited edition poster. 22.25″x16.5″. GOOD - Some creasing and wear visible. Unexamined out of frame. **$200-$300**

120. HAWAII VIA PAN AMERICAN - HONOLULU CLIPPER POSTER REPRINT IN FRAME. (1990s) A nice reprint, this was the OA showroom display sample. Framed in bamboo. 20.5″x25.75″. VG+. **$200-$300**

121. VINTAGE KODAK HULA SHOW POSTER BOARD SIGNAGE. (1960s) Fantastic, large promotional image from Kodak of their KODAK HULA SHOW on Waikiki. On cardstock in metal frame. 21.5″x21.5″. VG+ with typical wear.. **$200-$300**



122. BOAC AIRLINES "FAR EAST" TRAVEL POSTER.(1959) (1959) A gorgeous poster for BOAC featuring a Thai dancer and other pan-Asian imagery. 30″x20″. Overall VG-. Edge wear and chipping, moinor tears, moisture staining on verso that does not show through to the front image **$400-$600**



123. DELTA AIR LINES CUBA TRAVEL POSTER. (1957) An extremely rare and highly sought poster for travel to Cuba with Delta Air Lines, obviously prior to the 1959 revolution. Silkscreen image featuring a dancer, cigar smoker and a Douglas DC-7 airliner. 28"x21.75". VG with pinholes in corners, chipping, edge creasing. **$700-$1,000**

124. QANTAS AIRLINES HAWAII TRAVEL POSTER. (1958) A striking poster with a stylised image of King Kamehameha. Linen mounted. 19.5"x14". VG+. **$600-$800**

125. QANTAS AIRLINES PACIFIC ISLANDS TRAVEL POSTER. (1958) Another in this ad campaign by illustrator Harry Rogers. Linen mounted. 19.5"x14". VG+. **$600-$800**

126. UNITED AIRLINES HAWAII "OUTRIGGER" TRAVEL POSTER BY STAN GALLI. (1960) A stunning vintage lithograph poster by United Airlines star illustrator, Stan Galli. Linen mounted. 40.25""x20". VG+ with typical wear. **$800-$1,200**

POLYNESIAN LEISUREWEAR

127. MOD KING KAMEHAMEHA MEN'S HAWAIIAN LANAI SHIRT. (1970s)
Mens Shirt , Medium, CHEST: 21″, LENGTH: 28″. VG+ with minor wear. **$50-$100**

128. MOD UI-MAIKAI LABEL FIRE RED FLORAL LANAI DRESS. (1960s)
Womens Dress CHEST: 15″, WAIST: 14″, LENGTH: 53″. VG+ with minor wear.
$50-$100

129. MOD HAWAIIAN GLYPH MEN'S LANAI SHIRT. (1960s)
Mens Shirt , Medium, CHEST: 22″, LENGTH: 25″. VG+ with minor wear.
$50-$100

130. MOD KING KAMEHAMEHA and TIKI MEN'S HAWAIIAN LANAI SHIRT. (1960s) Mens Shirt CHEST: 22″, LENGTH: 26″. VG+ with typical wear..
VG+ with typical wear. **$50-$100**

131. OCEANIC ARTS GIFTED TRADER VIC'S SILK "MAI TAI" TIE!. (1970s) TYLER TIES OF SAN FRANCISCO. 57"x3.25". VG+ with minimal wear. $50-$100

132. MOD HAWAIIAN MOTIF ALOHA LANAI DRESS with TIE BELT. (1960s) Womens Dress CHEST: 20", WAIST: 22", LENGTH: 38". VG+ with minor wear. **$50-$100**

133. MOD HAWAIIAN LUAU LANAI MEN'S SHIRT. (1960s) Mens Shirt, Medium, CHEST: 22", LENGTH: 26". VG+ with minor wear. **$50-$100**

134. MOD HAWAIIAN TIKI GLYPH BARKCLOTH MEN'S LANAI SHIRT. (1960s) Mens Shirt CHEST: 22", LENGTH: 28". VG+ with minor wear. **$50-$100**

135. MOD UI-MAIKAI LABEL BLUE FLORAL LANAI DRESS. (1960s) Womens Dress CHEST: 15″, WAIST 13″, LENGTH: 50″. VG+ with minor wear. **$50-$100**

136. MOD UI-MAIKAI LABEL BLUE FLORAL LANAI SHIRT. (1960s) Mens Shirt CHEST: 21″, LENGTH: 24″. VG+ with minor wear. **$50-$100**

137. MOD HAWAIIAN GODS MOTIF MEN'S LANAI SHIRT. (1960s) Mens Shirt CHEST: 22″, LENGTH: 26″. VG+ with minor wear. **$50-$100**

138. MOD HAWAIIAN TROPICAL FLOWER BARKCLOTH LANAI DRESS. (1960s) Womens Dress CHEST: 17″, WAIST: 16″, LENGTH: 36″. VG+ with minor wear. **$50-$100**

139. MOD TROPICAL FLOWER MOTIF LANAI DRESS. (1960s) Womens Dress CHEST: 16″ WAIST: 14″, LENGTH: 51″. VG+ with minor wear. **$50-$100**

140. MOD KING KAMEHAMEHA MEN'S HAWAIIAN LANAI SHIRT. (1960s) Mens Shirt CHEST: 22″, LENGTH: 26″. **$50-$100**

141. MOD TROPICAL FLOWER MOTIF LANAI DRESS. (1970s) Womens Dress CHEST: 18″, WAIST: 14″, LENGTH: 51″. **$50-$100**

142. MOD HAWAIIAN PATTERN BARKCLOTH LANAI MEN'S SHIRT. (1960s) Mens Shirt CHEST: 21″, LENGTH: 26″. **$50-$100**

143. MOD ROYAL KING KAMEHAMEHA MEN'S HAWAIIAN LANAI SHIRT. (1960s) Mens Shirt CHEST 26, LENGTH 27". VG+ with light pink staining on the sleeve. **$50-$100**

144. MOD HAWAIIAN PRINT TWO-PIECE HIGH WAISTED SWIMSUIT. (1950s/2000s) A neat item created out of vintage fabric and manufactured on a vintage pattern. Debutante label. Vintage size 14 (Modern size 10-12) BUST: 34", WAIST: 26", HIP: 36". MINT unworn. **$50-$100**

145. MOD KING KAMEHAMEHA MEN'S HAWAIIAN LANAI SHIRT. (1960s) Mens Shirt. CHEST: 20", LENGTH: 25". **$50-$100**

146. BOB VAN OOSTING'S 1960 "BIG TRIP" TAHITIAN LEISURE LANAI SHIRT. (1960) This shirt was acquired by Bob Van Oosting in the famous BIG TRIP across the Pacific Rim in 1960. Bob purchased this shirt in Papeete upon their visit. It was worn very little over the years and displays nicely. VG+ with minor wear. **$100-$300**

147. STUNNING BOB VAN OOSTING'S ENGLISH WOOL HAWAIIAN THEMED TIKI SWEATER. (1990s) Very rare! La Rocka English Wool Sweater,Front with stitched Flaming Volcanoes, back with Ku War God Tiki & Torches, Very thick wool. Apparently, one of only 12 ever made. Gift from the Johnsons, owners of La Rocka Ltd, London. Never worn. SIZE: Large . VG+ with minimal wear. **$300-$500**

*FRONT and BACK views above

MORE GENERAL OCEANIC ARTS CARVINGS AND DECOR

148. OCEANIC ARTS CUSTOM COILED ROPE RESIN TABLE TOP SHOWROOM SAMPLE. (1960s) A gorgeous offering from OA's early days. Bob and LeRoy got into the custom furniture business upon seeing a hole in the supply field for such things. As they sought to offer more creative products to their clientele, they came up with things such as these resin table tops. Here, a boat rope is coiled up over sand and as the crowning touch, a red dyed starfish. This is a wall sample and these table tops could be ordered to any size specification requested. 15.75″ diameter. VG+ with a 2″ chip in the resin on one edge. **$300-$500**

149. OCEANIC ARTS CUSTOM CRUSHED ABALONE RESIN TABLE TOP SHOWROOM SAMPLE. (1960s) Same as above, this time crushed abalone shell. 15″75″ diameter. VG+ with typical wear. **$300-$500**

150. OA TIKI RENTAL BAR - LARGE. (1970s) A custom OA tiki bar made and used for decades in the OA LUAU RENTAL DEPARTMENT. 39″x72″x20″. VG+ with typical wear from use in the Luau Rental Dept. **$500-$700**

151. OA OUTRIGGER PUNCH BOWL WITH STAND. (1960s) Another ingenious design by LeRoy for the OA Luau Rental Department were these Outrigger style punch bowls. These became more refined over the years and were eventually manufactured using the "new" technology of Fiberglass. Comes with the original carved customized stand. 32"x61"x34". VG+ with typical wear from the OA Luau Rental Dept. **$500-$800**

152. OA OUTRIGGER PUNCH BOWL WITH STAND. (1960s) 32"x61"x34". VG+ with typical wear from the OA Luau Rental Dept. **$500-$800**

153. OCEANIC ARTS SAMOAN OUTRIGGER CANOE. (1960s) A fiberglass casting of the famous OA Samoan Outrigger Canoe. These lightweight outriggers were a must for any self-respecting mid-century Tiki establishment of the Poly-Pop era. The cross bracing, traditional paddle and outrigger pontoon float are wood. 17"x108"x48". VG+ with typical wear fro use in the OA Luau Rental Dept. **$2,000-$3,000**

155. POLYNESIAN MASK #439 SHOWROOM SAMPLE. (1956) 11.5″x5″. VG+ with typical wear. **$200-$300**

154. POLYNESIAN MASK #438 SHOWROOM WALL SAMPLE. (1956) #438 Polynesian Mask was first created in small form for the Schmaltz-Van Oosting famous MANA TIKI SURF CHARMS. This scaled up version has been produced for over 65 years. It's uses are from wall deco to door pulls. This design has been copied the world over, yet here stands the original! 12″x5″. VG+ with typical wear. **$200-$300**

156. POLYNESIAN MASK #437 SHOWROOM WALL SAMPLE. (1956) 12.5″x4.75″. VG+ with typical wear. $**200-$300**

157. "NEW ZEALAND MAORI TIKI" DOOR PULL DISPLAY SAMPLE. (1960s) Another famous OA design, based on the #400 "New Zealand Maori Tiki", this scaled down version was produced under custom request for fancy door pulls. Upon request, these would be outfitted with Pahua shell eyes which this one retains. A beauty! 12"x5". VG+ with typical wear. **$400-$500**

159. #200 "MAORI TIKI" MASTER PATTERN CARVING "TRADER VIC'S". (Early 1960s) An early OA carving of a Maori Warrior tiki. This particular carving was the basis for both door pulls and table lamps for Trader Vic's. Spindle chocks present. 8.25"x2.75". VG+ with typical wear. **$200-$400**

158. #233 "TIKI DOOR PULL" - NEW GUINEA ANCESTRAL FIGURE MASTER PATTERN CARVING. "(Early 1960s) 11.5"x2.75". VG+ with typical wear.". **$200-$300**

160. #233 "AKU AKU HEAD" HISTORIC OA MOAI TIKI MASTER PATTERN CARVING. (Early 1960s) Another treasure from the Oceanic Arts Master Pattern Archive. This figure has been used for everything from stand alone decor, door pulls, table lighters, table lamps and even the famed, "TIKICCHINO" Espresso Machine from Danny Balsz's, THE TIKIS! A bold carving from an early period. The pronounced frown differs slightly from later versions. Spindle chocks present. 7.5"x4". VG+ with typical wear. **$300-$500**

161. #1402 "TRIPLE WAR GOD" MASTER PATTERN CARVING. (1960s) This famous carving was used mainly for Tiki table lamps, although OA also offered these as general decor. The design includes three Hawaiian Ku gods, back to back. Here is the master pattern carving with spindle chocks present. Rare! 6.25"x3". VG+ with typical wear. **$300-$400**

162. NEW GUINEA ASMAT DOUBLE FIGURAL FETISH PATTERN."(1970s) New Guinea Asmat Carving w/ Opposing Figures by LeRoy Schmaltz. Back-to-back ancestor figures of open undulating form with arms in the air. Traditionally carved and used with applied lime and ocher pigments. 10.2"X1.75"X12". VG+ with typical wear. **$300-$400**

163. OA PINEAPPLE ACCENT FINIAL MASTER PATTERN CARVING. (1960s) A beautiful carving by LeRoy Schmaltz for an architectural accent finial. These were created for use in classic Hawaiian estate resorts back in the late 1950s and early 60s. 12"x4". VG+ with typical wear. **$200-$300**

164. BRONZE TAHITIAN DOOR PULL SHOWROOM WALL DISPLAY SAMPLE. (1960s) A stunner! This was a custom created item for a restaurant in the 1960s (OA initially offered a hardwood version). For higher end venues, OA would use a special foundry to create high quality bronze versions of some of their offerings. Here is the 18″ tall version. Most probably for a large entrance door. The details are exquisite and simply mounted on a wall, it commands admiration. OA has reproduced these by special request in a few instances, however, as Bob recalls, not very often. 18″x2.5″. VG+ with typical wear. **$400-$600**

165. #202 "BORA BORA TIKI" OA SHOWROOM SAMPLE CARVING. (1970s) A staple of the OA catalog since the beginning, the "Bora Bora" tiki is also known as one of the cannibal trio mostly seen in the OA cannibal post. This is the smaller, single table version. 12.5″x4″. VG+ with typical wear. **$400-$600**

166. #210 "MAORI TIKI" FIGURE DOOR PULL SHOWROOM SAMPLE CARVING. (1960s) A master pattern carving featured in the OA catalog. Detailed Maori figure holding a war club with tall base. This type was used for figural decor, stacked posts and were sometimes cast in bronze for impressive door pulls. Here is the door pull sample from the OA showroom. 19″x4″. VG+ with typical wear. **$500-$600**

167. #156 DOUBLE STACKED "MARQUESAN TIKI POSTMASTER PATTERN CARVING. (1950s) A famous OA tiki figure that goes back to the earliest days at The Big Green Barn. Based on a museum figure, this particular carving was made as a template pattern for a repeated post. Some of these can be found at The Mai-Kai in Fort Lauderdale, Florida. 36.5"x5.5". VG+ with typical wear. **$800-$1,200**

168. #213 ICONIC OA "TAHITIAN TIKI" MASTER PATTERN CARVING. (1960s) Certainly one of the iconic OA carvings of the past 60 years. This type was made initially for figural decor and their early 1960s side table reading lamps. A handsome carving by LeRoy Schmaltz. This is the original, spindle chocks present. This particular carving has not seen the light of day for decades. 22"x6". VG+ with typical wear. **$1,500-$2,000**

169. #161 "TROBRIAND POST" FIGURE MASTER PATTERN CARVING. (1960s) Here is a figure based on Bob and LeRoy's encounters on The Big Trip. These figures were patterned after native artifacts gathered during their travels and in an effort to bring more authenticity into the Poly-Pop world, they would offer versions of true art of the Pacific in commercial forms. Here, this Trobriand figure was used in stacked configurations, repeating the figure for use as rail posts, stanchions and decorative support poles. 24.5"x4.5". VG+ with typical wear. **$600-$800**

171. #220 "MARQUESAN TIKI" MASTER PATTERN CARVING. (1960s) Here is a Marquesan figure that OA used in several formats in combination off this master pattern. This was employed in uses such as small figural decor, door pulls and Tiki table lamps. Spindle chocks present. Rare. 9"x4". VG+ with typical wear. **$300-$400**

170. EARLY OA COOK ISLAND FISHERMAN'S GOD FIGURAL TIKI CARVING. (1950s) An early version of the OA Rarotonga, Cook Island Fisherman's God Tiki master pattern carving. This pattern was only used for a year or so in the late 1950s. 10.5"x5"x4". VG+ with typical wear. **$300-$400**

172. #221 "NEW GUINEA ANCESTRAL FIGURE" SHOWROOM SAMPLE CARVING. (1960s) A hardwood tiki carving by LeRoy Schmaltz based on a figure the boys brought back from The Big Trip. This became catalog tiki number #221 and was offered in a scaled up version as well. 11"x4"x2.5". VG+ with typical wear. **$400-$600**

LEFT and RIGHT views

173. OA LEROY SCHMALTZ HAWAIIAN KU TIKI GOD HEAD ARCHITECTURAL POST END. (1960s) Here is a one-off master pattern carving for a stylized Hawaiian Ku-God head, used to replicate architectural support post ends that would cantilever outwards from the roofline. A substantial carving. 8″x18.5″. VG+ with typical wear. **$700-$1,000**

174. VINTAGE AUTHENTIC STYLE TONGAN TAPA CLOTH. (1960s) 39″x39″. VG with typical wear. **$200-$300**

175. VINTAGE VATULELE FIJIAN ISLANDS TAPA CLOTH - MOCE. (1960s) 24″x33″. VG with typical wear. **$200-$300**

176. VINTAGE VATULELE FIJIAN ISLANDS TAPA CLOTH - NAMUKA. (1960s) 24″x36″. VG with typical wear. **$200-$300**

177. VINTAGE FIJIAN TAPA CLOTH BLACK AND WHITE. (1960s) 25″x110″. VG with typical wear and some wrinkling and small 2″ section missing. **$200-$300**

178. VINTAGE AUTHENTIC STYLE TONGAN TAPA CLOTH - NAMUKA - IN FRAMED DISPLAY FROM OA SHOWROOM. (1960s) 24″x36″. VG with typical wear. **$400-$600**

179. INTRICATELY DETAILED FULLY CARVED MARQUESAN WAR CLUB CARVING. (1960s) An exquisite, fully carved Marquesan war club with exceptional detail. Brought back on The Big Trip by Bob and LeRoy. 23″x4.25″. VG+ with typical wear. **$500-$800**

180. INTRICATELY DETAILED FULLY CARVED MARQUESAN WAR CLUB CARVING. (1960s) An exquisite, fully carved Marquesan war club with exceptional detail. Brought back on The Big Trip by Bob and LeRoy. 36″x4.5″. VG+ with typical wear. **$500-$800**

181. OA MARQUESAS ISLAND FIGURAL SPEAR/LANCE MASTER PATTERN CARVING. (1960s) Finely carved wood, with double Tiki figure handle surmounted by a segmented spear. Spindle chocks present. 48″x4″. VG+ with typical wear. **$300-$400**

182. #306 "FIJIAN CEREMONIAL CLUB" MASTER PATTERN. (1960s) Straight out of the early OA catalog is this imposing Fijian War Club. This is the master with two older repaired breaks which were common in the patterns with their high level of repeated use. 34.5″x5″. VG+ with older repairs and overall typical wear. **$300-$400**

183. KOAN-KAI PHILADELPHIA - ARMET & DAVIS - GEORGE NAKASHIMA WAR CLUB MASTER PATTERN. (1960s) A super rare George Nakashima design for Armet & Davis in their outfit of the famed, KONA-KAI flagship restaurant for the Philadelphia, PA Marriott hotel. Created by Cass carving, Los Angeles, these patterns were purchased by OA for use although they were never employed in production. 40"x9". VG+ with typical wear. **$600-$800**

184. #307 "FIJIAN WAR CLUB" MASTER PATTERN. (1960s) Master pattern for a staple from the OA design arsenal. Many a classic Tiki location had carvings made from this pattern on their walls. 40"x8". VG+ with typical wear. **$400-$600**

185. "U'U" CEREMONIAL MARQUESAN WAR CLUB MASTER PATTERN CARVING. (1960s) A highly detailed war club of the Marquesas. Carved on both sides and most impressive in person. Many early Tiki Era restaurants used this pattern such as THE MAI-KAI, THE KAHIKI and THE LUAU. 36"x7". VG+ with typical wear. **$800-$1,200**

186. MASSIVE ARMET & DAVIS - GEORGE NAKASHIMA "GONDOLA FIJI WAR CLUB" MASTER PATTERN CARVING. (1960s) Another war club design master pattern by George Nakashima for Armet & Davis' Philadelphia KONA-KAI. This massive club was known as the "Gondola Club" for its resemblance to an Italian gondola rudder. It features a beautiful cross hatch pattern and inset capiz shell inlay. Cass Carving. 52"x17" VG+. **$1,000-$1,500**

187. THE FAMOUS #300 "MAORI WAR CLUB" MASTER PATTERN CARVING. (1960s) Perhaps one of the most famous OA war clubs to be produced. Any restaurant or bar of the classic Poly-Pop era worth its salt had to have at least one of these gracing its walls. Even in the OA catalog it is boasted as "one of the finest pieces of Polynesian Art we offer." Fully carved on both sides, it's certainly a substantial artifact. An OA Showroom wall sample, it's finished in a rare blonde wood stain. A stunner of a piece! 32"x11". VG+ with typical wear. **$1,000-$1,500**

188. #303 "MARQUESAN WAR CLUB" MASTER PATTERN CARVING. (1960s) Another popular OA master pattern carving. These were all based on specimens Bob and LeRoy either encountered in the field or in their book references. This pattern in particular was a favorite at many commercial restaurants and bars across the nation. 45"x5"x3.5". VG+ with typical wear. **$800-$1,200**

190. #312 "HAWAIIAN CANOE PADDLE" MASTER PATTERN CARVING. (1960s) A master pattern for an OA Hawaiian canoe paddle. Another wall decor item from the OA catalog. Spindle chocks present. 54"x9.5". VG+ with typical wear. **$800-$1,000**

189. MASSIVE ARMET & DAVIS - GEORGE NAKASHIMA POLYNESIAN PADDLE CLUB MASTER PATTERN CARVING. (1960s) Another war club design master pattern by George Nakashima for Armet & Davis' Philadelphia KONA-KAI. This club features a warrior mask carving in the paddle area.complete Poly-Pop fantasy by Mr. Nakashima! Cass Carving. 58"x10" VG+. **$300-$500**

191. #315 "DUTCH NEW GUINEA CEREMONIAL SWEEP/PADDLE" OA SHOWROOM WALL SAMPLE CARVING. (1960s) Carved and painted on both sides, this is the original OA warehouse showroom wall sample carving. A gorgeous carving. 47"x6". VG+ with typical wear. **$600-$800**

192. #301 "COOK ISLAND CEREMONIAL PADDLE" OA SHOWROOM WALL SAMPLE CARVING. (1960s) Two sided original OA warehouse showroom wall sample. Very detailed design with a gorgeous paint treatment in native polychrome colors. 42.5"x8". VG+ with typical wear. **$600-$800**

193. #409 "SARAWAK SHIELD" OA SHOWROOM WALL SAMPLE. (1960s) A handsome Sarawak battle shield in sample colors from the OA showroom. 32"x12". VG+ with typical wear. **$500-$700**

194. #406 "NEW GUINEA SKULL HOOK" SEPIK RIVER CARVING - OA SHOWROOM DISPLAY FRAME. (1950s) Here is an early OA offering from the Sepik River region of New Guinea, a favorite of OA. This piece is nicely colored with a patinated polychrome treatment. It's been framed in a suspension frame as displayed in the OA showroom in one of the retail supply huts. Gorgeous! Approx 34"x15". VG+ with typical wear.
$1,000-$1,500

195. #452 "NEW GUINEA CARVED & POLYCHROMED FIGURE" WALL MASTER SAMPLE CARVING. (1970s) Another OA showroom display wall sample. Polychromed by LeRoy Schmaltz. **24.25"x12". VG+ with typical wear. $600-$800**

196. #420 "NEW GUINEA TALE" POLYCHROMED OA SHOWROOM WALL SAMPLE CARVING. (1960s) A gorgeous carving of a PNG tale mask board with a patinaed polychrome paint scheme. 33.5"x9". VG+ with typical wear. **$800-$1,000**

197. #443 "NEW GUINEA WALL FIGURE" MASTER PATTERN CARVING. (1960s) A famous carving that has been in rotation at OA for many years. This is an OA warehouse wall sample with a classic LeRoy Schmaltz polychrome treatment. 43.5"x11.5". VG+ with typical wear. **$800-$1,000**

198. #448 "NEW GUINEA CARVED FIGURE" WALL CARVING. (2000s) A modern carving of a perennial OA catalog tiki. Based on a New Guinea museum specimen encountered by the boys on their Big Trip, this wall figure is an Oceanic Arts classic, gracing the walls of some of the biggest destinations of Tiki's golden era. 36"x12". VG+ with typical wear. **$500-$500**

199. #450 "NEW GUINEA CARVED & POLYCHROMED FIGURE" VARIATION. (1960s) Here is a one-off by LeRoy Schmaltz, a variation of the OA catalog #450 carving. Hand carved and painted. 30"x10". VG+ with typical wear. **$600-$800**

200. #447 "NEW GUINEA CARVED & POLYCHROMED FIGURE" OA SHOWROOM WALL SAMPLE. (1960s) Another OA classic. Excellent polychrome paint scheme with a nice patina. 38"x10". VG+ with typical wear. **$1,000-$1,500**

201. #444 "NEW GUINEA WALL FIGURE" POLY-CHROMED MASTER WALL SAMPLE CARVING. (1960s) This New Guinea wall figure maintains a nice patinated polychrome color treatment and has been a wall sample since the Philadelphia St. warehouse days. 31"x9.5". VG+ with typical wear. **$600-$800**

203. LEROY SCHMALTZ POLYNESIAN TIKI FIGURAL WALL PANEL. (1980s) A later figural wall carving by LeRoy Schmaltz. A more unique, fanciful LeRoy creation than based on a specific tribal style. 31"x11.5". VG+ with typical wear. **$600-$800**

202. #454 "NEW GUINEA KAMANGGABI" WALL FIGURE OA SHOWROOM WALL SAMPLE CARVING. (1960s) This gorgeous OA showroom wall sample for one of the most striking wall figures of the OA catalog. Sports a very subtle patinaed look with polychrome decoration. Double sided. 53.5"x7". VG+ with typical wear. **$800-$1,000**

204. #405 "NEW GUINEA FINIAL" MASTER PATTERN CARVING. (1960s) An absolute stunner! This is the master pattern carving from which all subsequent pieces were made from. A substantial piece of art. 61"x17"x2" - two sided. VG+ with typical wear. **$1,500-$2,500**

205. OA NEW CALEDONIA TALE DOOR JAMB WALL PANEL. (1990s) Another handsome New Caledonia Tale carved by LeRoy Schmaltz. This one features inset abalone shell eyes. 48"x12". VG+ with typical wear. **$1,000-$1,500**

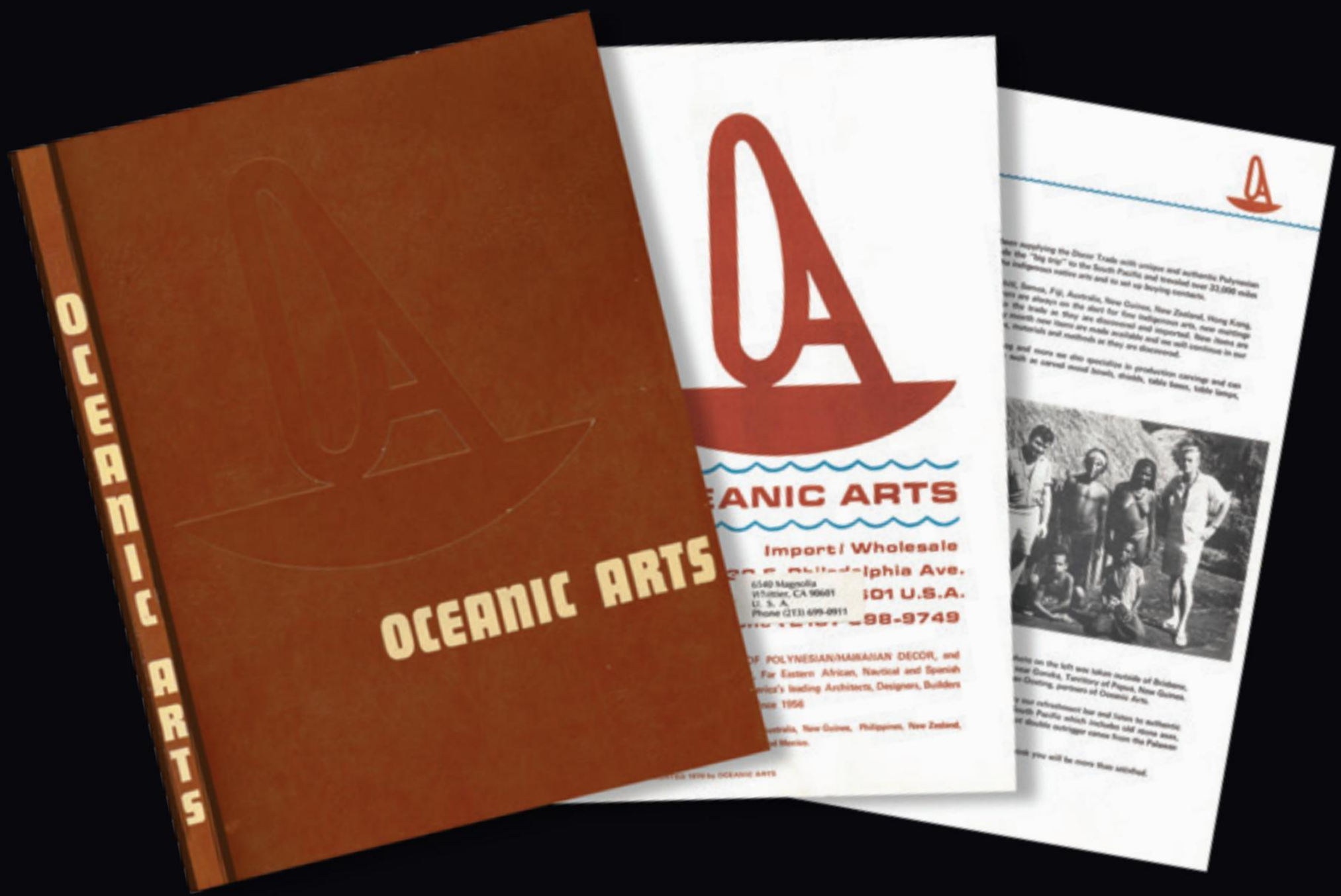
206. #487 "HAWAIIAN WAR GOD SHIELD" FIGURAL TIKI WALL PANEL CARVING. (2000s) A LeRoy carved and painted wall panel of KU, the Hawaiian War God Tiki. Signed in ink and carved on the back by LeRoy Schmaltz. 48"x18". VG+ with typical wear. **$1,500-$2,000**

208. DETAILED VINTAGE MARQUESAN CEREMONIAL DRUM - TRI FACE LEGS. (1960s) OA import directly from the Marquesas Islands via Tahiti. An absolutely gorgeous instrument, it features strong, detailed carvings with three mask-faced legs. Drum Skin not present. Very rare. 18"x11.75". **$1,000-$1,500**

207. LEROY SCHMALTZ POLYNESIAN THOR HEYERDAHL "KON-TIKI" FIGURAL MASK WALL PANEL. (1980s) Another figural wall carving by LeRoy Schmaltz. This one based on the design and logo from the book recounting the adventures of Thor Heyerdahl. 47"x22". VG+ with typical wear. **$1,500-$2,500**

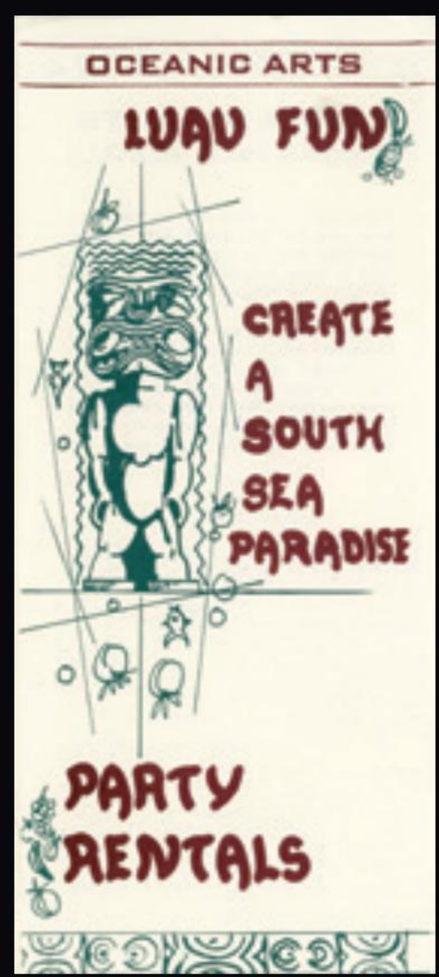
209. TAHITIAN SLIT DRUM - OA WAREHOUSE SHOWROOM SAMPLE. (1970s) An original design by OA based on a museum specimen. Carving details on both sides . 30"x3.5"x6". VG+ with typical wear. **$300-$500**

210. INCREDIBLE CARVED OCEANIC ARTS "ALOHA" LOGO ENTRANCE MARQUEE SIGN. (1970s) Here is a Hunk o' Burnin' Tiki Love if ever there was one! This is the original, LeRoy Schmaltz hand carved marquee sign for the Oceanic Arts location on Magnolia Blvd in Whittier, CA. It features the famous OA "sail" logo with the word, ALOHA across the bottom. The sign is framed in carved Polynesian tapa patterns and is in original condition. Thought to have been destroyed decades ago, it was found just recently, since the first auction! A substantial artifact, both physically and historically! 40"x38"x4". VG+ with some chipping and general wear. **$3,000-$5,000** (*photo for reference only)



211. OCEANIC ARTS 1970 PRODUCT CATALOG IN BINDER. (1970) An original OA product catalog with binder. There never was a 'final' OA catalog per se. This 1970 version was always updated with new sheets of the latest offerings. OA never did another print run beyond this initial one. Unfortunately, there are only a few copies still in existence. 84 pages plus covers. 11.5"x9" closed. VG+ with typical wear. **$300-$400**

212. SET OF TEN (10) EARLY OCEANIC ARTS/PRODUCTION WOODCARVING BUSINESS CARDS. (Early 1960s-1970s) Average 2"x3.5". Overall VG+ with cracking in one balsa wood card. **$200-$300**



213. EARLY OCEANIC ARTS PARTY RENTALS FOLD OUT BROCHURE. (1970s) 8.5″x4″ closed. VG+. **$50-$75**

214. OCEANIC ARTS FULL 1970 POLYNESIAN LIGHTING CATALOG. (1970) The famous OA POLYNESIAN LIGHTING Catalog! Filled with stunning images showcasing the breadth of OA's talent in this arena. 24 pages plus covers. Hole punched for inclusion in designer binders. 11″x8.5″. VG+. **$100-$200**

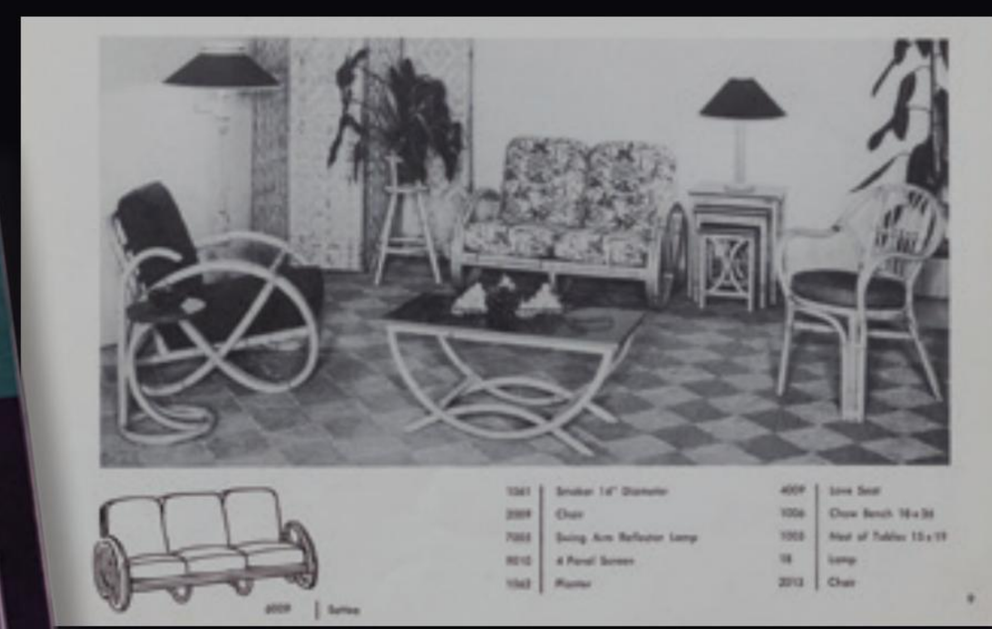
215. OCEANIC ARTS THEME DECOR BROCHURE. (1970s) 7″x3.5″. VG+. **$50-$75**

216. OCEANIC ARTS SHOWROOM SURFBOARD COMPANY ADVERTISING SIGN. (2014) A novel sign made for Oceniac Arts for display in the OA warehouse showroom. One of a kind. 48″x19″. VG+. **$800-$1,000**

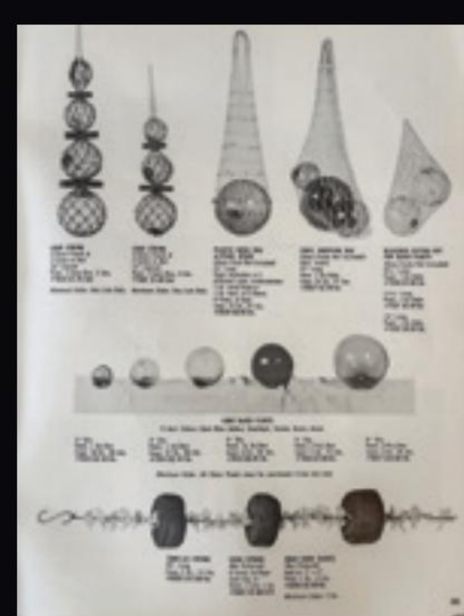
218. CALIF-ASIA "TREASURES IN HONG KONG HANDICRAFT CATALOG. (1963) A neat folder of photo sheets and info/price sheets on rattan furniture and full room settings. CALIF-ASIA was a supplier to OA for many years. 8.5"x11" . VG+ with typical wear and creasing. **$100-$200**

217. UNITED AIRLINES PROMOTIONAL ADVERTISING FIGURE TIKI. (1970s) A wonderful composite material point-of-sale advertising figure for United Airlines. 31"x9.5"x8.5". Overall VG with some wear and chipping at base. **$500-$700**

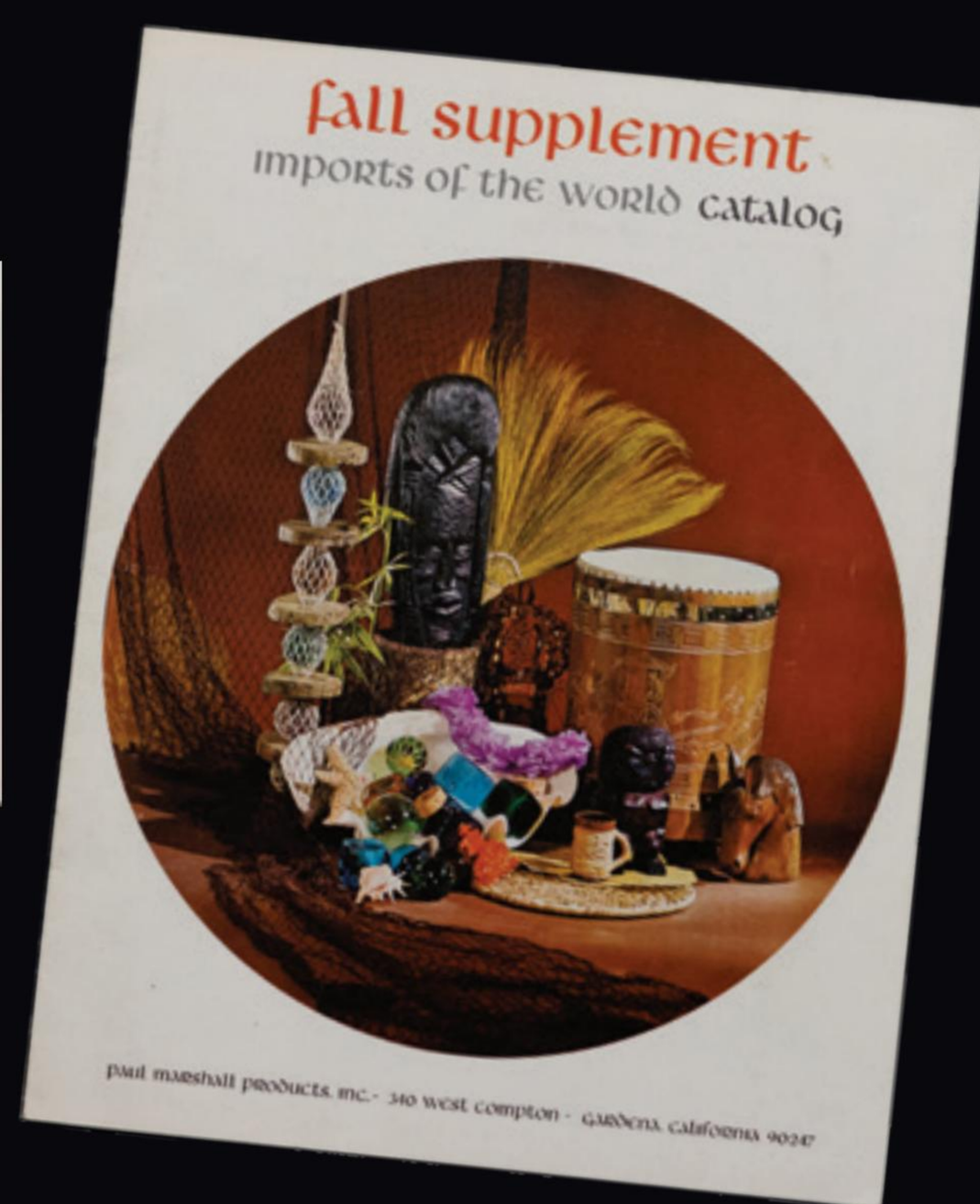
219. RATTAN SPECIALTIES of CALIFORNIA CATALOG AND OA JOB DOCUMENTS. (1960s) A very fascinating collection of correspondence, invoices, work orders and freight bills for Oceanic Arts and their business with Rattan Specialties of California. This manufacturer created some of the most famous rattan furniture at their Pico Rivera factory, just up the street from Oceanic Arts. The two companies worked together for many years, with OA having custom products made for OA designed jobs. The catalog itself features many photo pages in color and monotone with display room samples as well as the invoices. Famed Tiki locations featured here include Malolo Kai, Tur Mai Kai, Outrigger Hotel, The Tropics - Palm Springs, Kauai Surf and SeaWorld. Very rare. 9"x12". VG with light creasing and wear. **$100-$200**



220. TROPICAL SUN CO RATTAN PRODUCTS CATALOG.
(1962) Comes with envelope and various pricing sheets. 9″x11″. Overall VG with some separation and general wear. **$100-$200**



221. QUON-QUON CO RATTAN AND BASKET IMPORT CATALOG.
(1966) Photo B&W catalog of Orchid of Hawaii-type stock: baskets, rattan specialties, glass floats, lamps, etc. 11″x8.5″. VG+. **$100-$200**

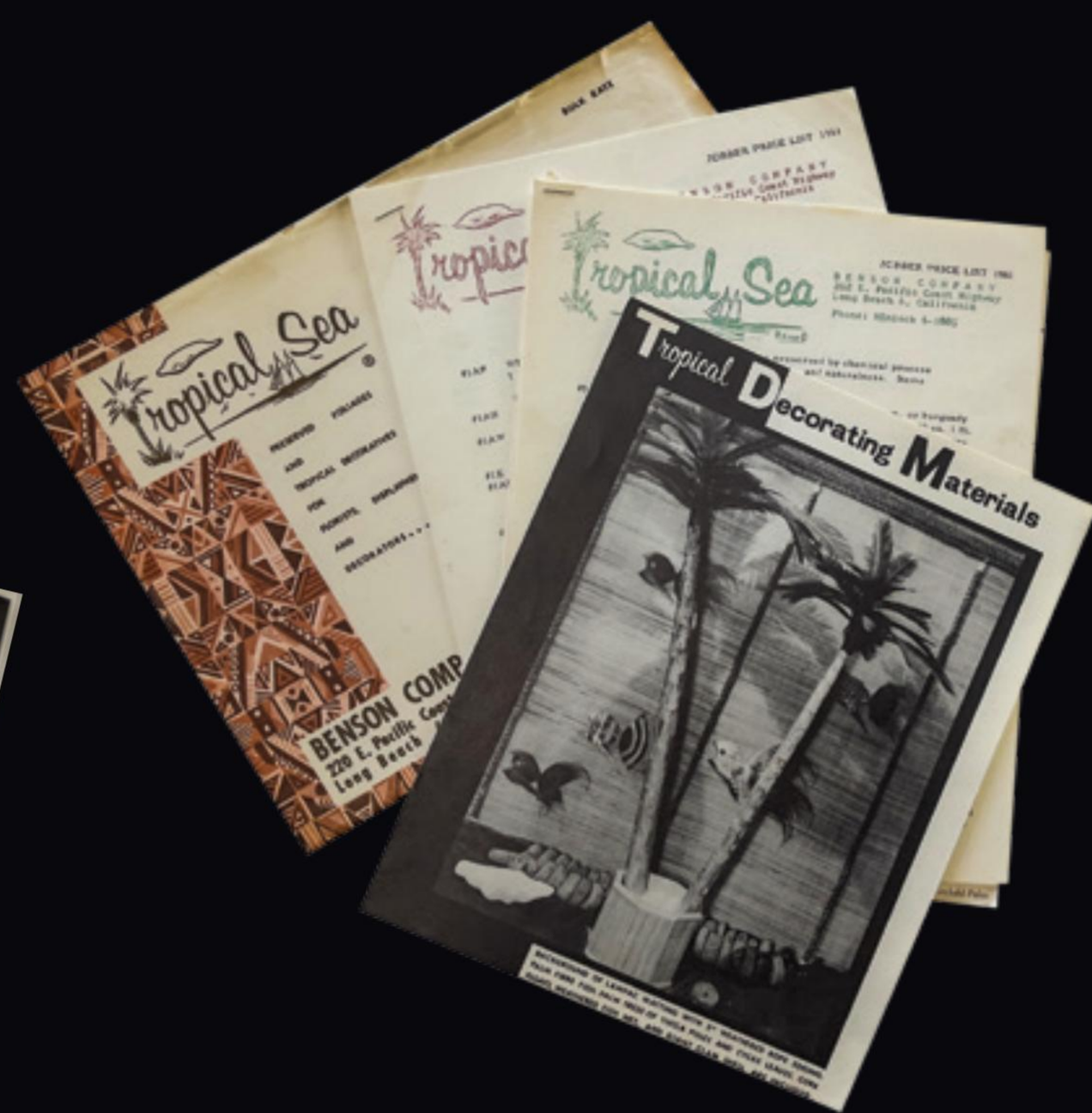


222. PAUL MARSHALL PRODUCTS FALL SUPPLEMENT CATALOG.
(1960s) Paul Marshall catalog of supplement materials imported for the Fall season, some time in the mid-1960s. 11″x8.5″. VG+. **$100-$200**

223. CALIF-ASIA PRODUCTS RATTAN HONG KONG HANDICRAFT CATALOG SET. (1961) A large collection of loose catalog sheets in color and B&W of rattan import products and pricing sheets. In original shipping envelope. 11"x8.5". VG+ with general wear to the envelope. **$100-$200**

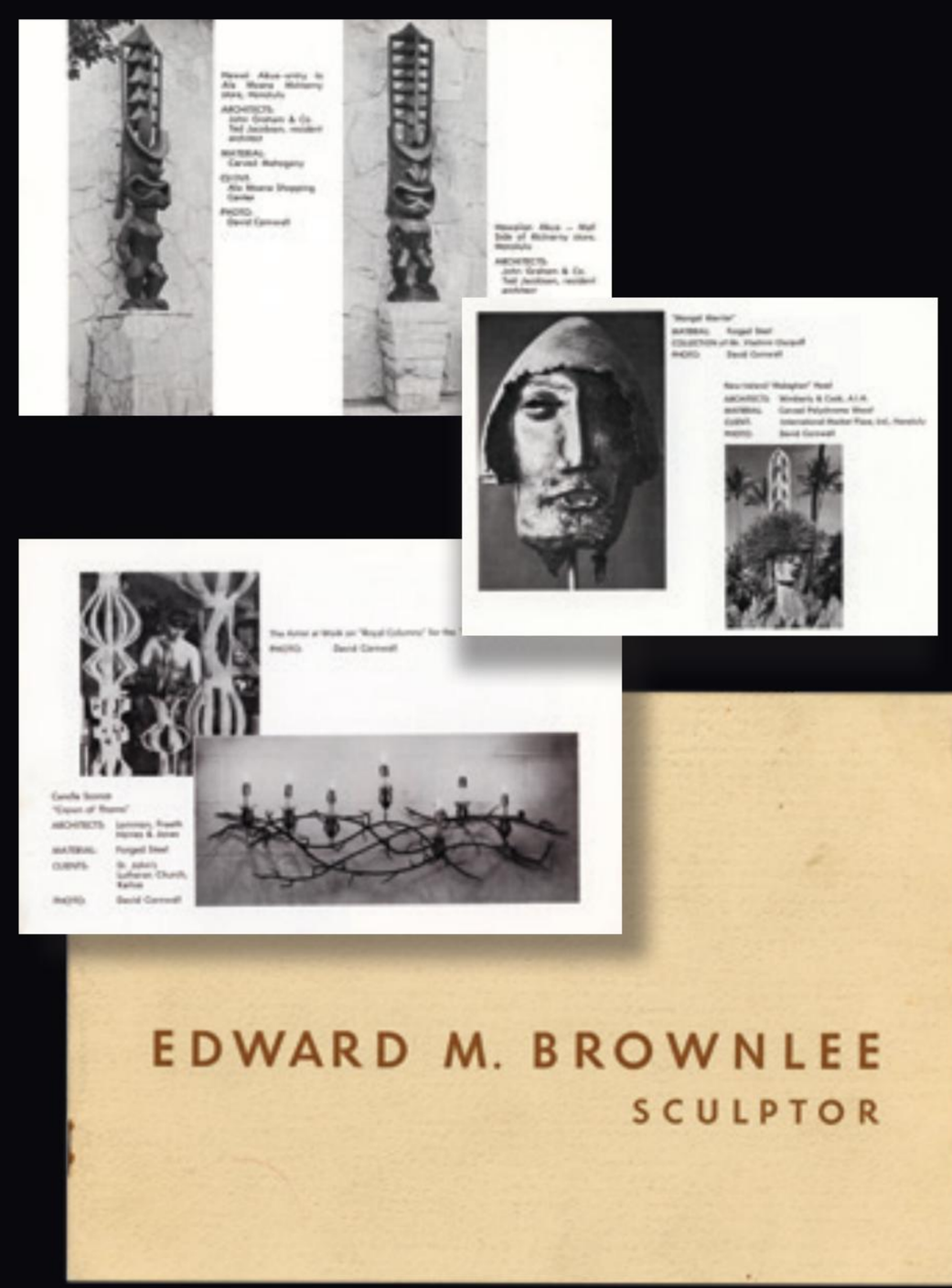
224. KALP-SON RATTAN CO RATTAN FURNITURE CATALOG BINDER WITH PHOTOS. (Early 1960s) A handsome catalog binder by KALP-SON RATTAN who sold to and worked with OA to not only create custom OA products, but OA furnished them with props for their product photography. Here, there are sleeves with photo 8x10s in B&W that in some cases, include OA tikis and misc items in the background of room displays. Pricing and info sheets included. 9"x12.5" binder. VG+ with typical wear. **$100-$200**

225. HAWKINS EXPORT IMPORT CO RATTAN PRODUCTS CATALOG. (1966) A thick B&W printed catalog chock full o' exotic import products, similar to Paul Marshall and Orchids of Hawaii. Pricing and info sheets included. 11"x8.5". VG+ with typical wear. **$100-$200**

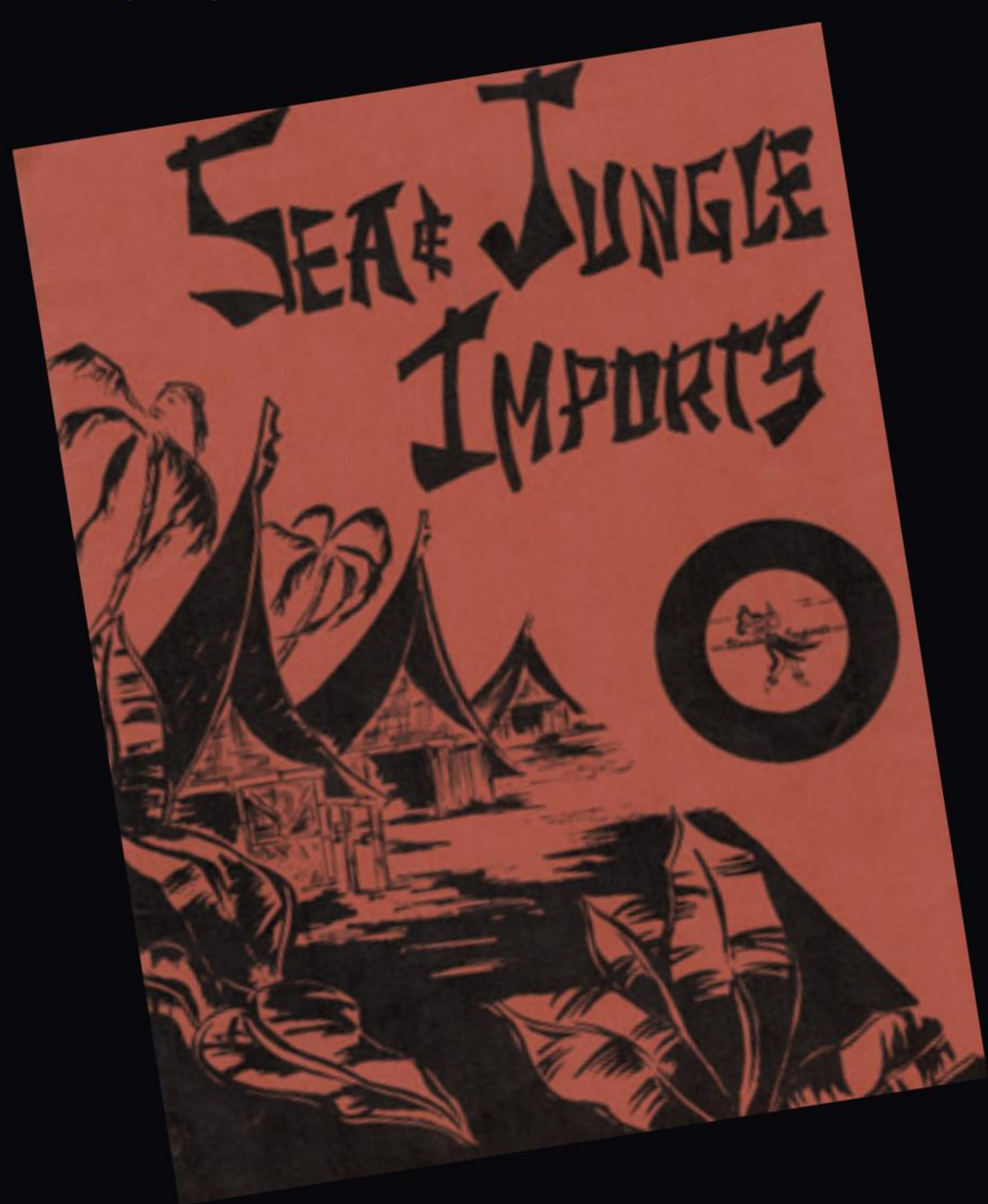


226. BENSON COMPANY - TROPICAL SEA MAILER CATALOG SET WITH PRICE LISTS. (1961) Early Benson's sub-division catalog for Tropical Sea. Includes envelope, B&W product catalog and info and pricing sheets. 11"x8.5" and misc. VG+ with typical wear. **$100-$200**

227. KWAN YUEN COMPANY ORIENTAL IMPORTS RATTAN PRODUCTS CATALOG. (1965) Another tropical import supplier catalog used by OA to purchase wholesale products. B&W catalog. 8.5"x11". VG+. **$100-$200**



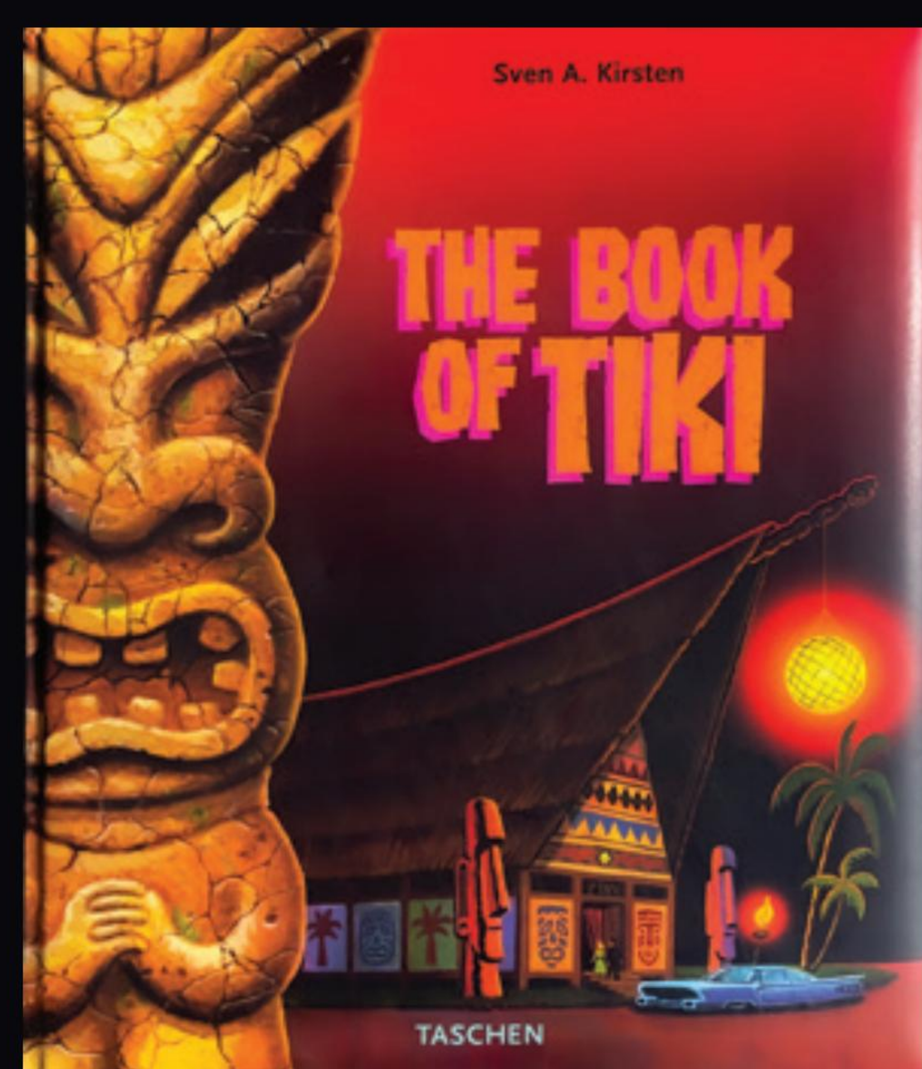
228. EDWARD M. BROWNLEE - SCULPTOR CATALOG. (1960s) 13 Page catalog for the personal work of Edward "Mick" Brownlee in Hawaii. 6"x9". VG+. **$100-$200**



229. SEA & JUNGLE CATALOG with PRICE LISTS, EXTRAS. (1972) Ultra rare catalog for the famed, SEA & JUNGLE Polynesian decor supplier in Glendale, CA. 10.75"x8.5". VG+ with typical wear. **$100-$200**

231. SEA & JUNGLE IMPORTS POSTCARD.
(1960s) 3.5"x8.75". VG+. **$50-$100**

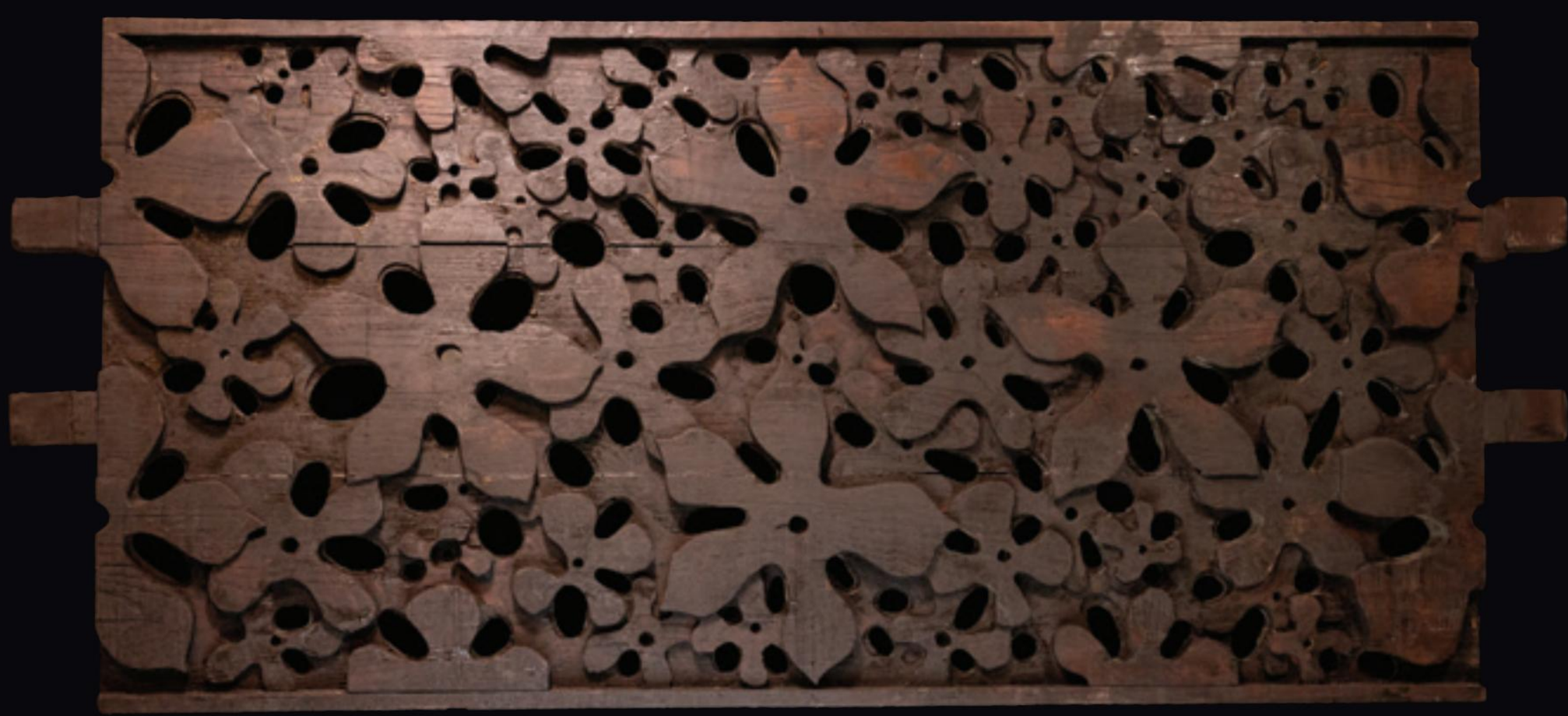
230. SEA & JUNGLE IMPORTS BROCHURE.
(1960s) 9"x15" open. VG+. **$100-$200**



232. THE BOOK OF TIKI - SIGNED BY SVEN KIRSTEN.
(2000) First edition gifted to Oceanic Arts from Sven. Signed on interior page. 8.75"x10". VG+. **$300-$400**

233. OA HAWAIIAN PINEAPPLE ROOM SCREEN PANEL MASTER PATTERN CARVING. (1960s) OA is well known for their carved room screen panels. This one carved to evoke the design pattern of a pineapple skin pattern. These were first created for Hawaii's Inter-Island Resorts and became a standard catalog item. Double sided. 42″x11.75″. VG+ with typical wear. **$300-$400**

234. OA HAWAIIAN PINEAPPLE ROOM SCREEN PANEL MASTER PATTERN CARVING. (1960s) Another OA hanging room screen carved to evoke the design pattern of a pineapple skin pattern. These were first created for Hawaii's Inter-Island Resorts and became a standard catalog item. Double sided. 48″x12″. VG+ with typical wear. **$400-$600**



235. OA HIBISCUS HANGING ROOM SCREEN PANEL PATTERN - LARGEST VERSION. (1960s) LeRoy created this famous OA pattern using a clever application of various depths with his router drill. The final effect is a three dimensional overlap of the flower pattern which also creates a very 1960s effect. Pure Schmaltz! Pure OA! 54″x24″. VG+ with typical wear. **$800-$1,000**

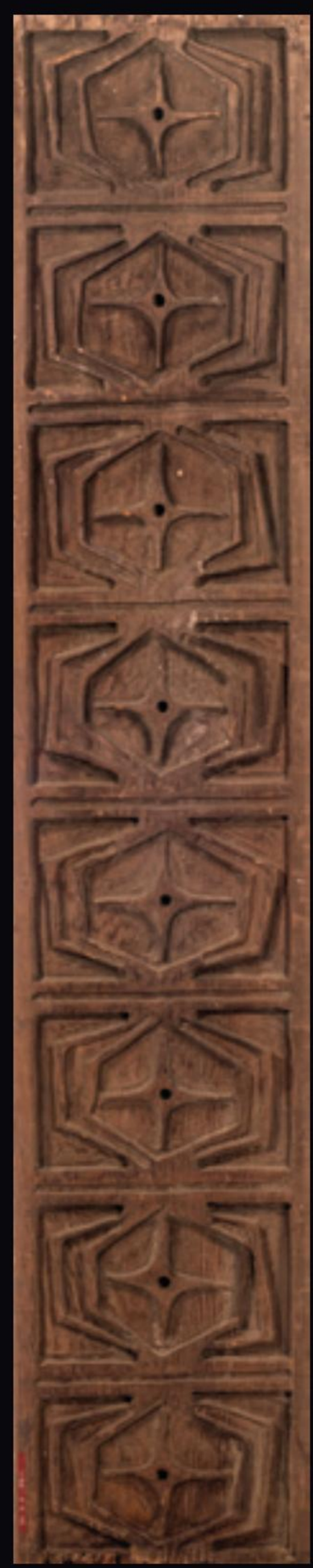
237. HANGING RATTAN HANGING SCREEN PROTOTYPE. (1960s) Most probably a custom made item by CALIF-ASIA or KALP-SON Rattan manufacturers under order from OA who was looking for warehouse showroom samples for display. 18″x75″. VG+ with typical wear. **$300-$400**

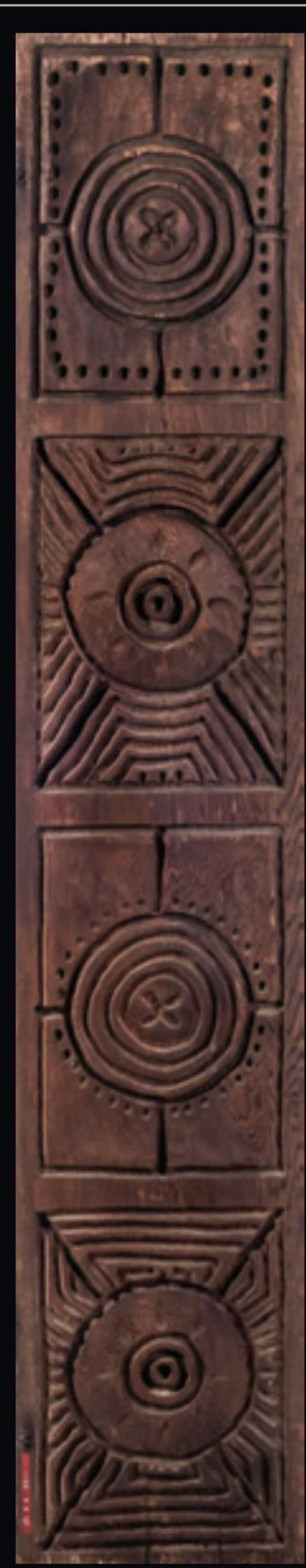
236. OA NEW CALEDONIA TALE BOARD WALL PANEL MASTER PATTERN. (1960s) A rare New Caledonian shield pattern made for a simplified panel normally used with the figural Tiki tale boards. Here, it acts as a simple room accent, most probably at a lower price point. 52″x11.75″. VG+ with typical wear. **$400-$600**

239. OA HAWAIIAN PINEAPPLE ROOM SCREEN PANEL MASTER PATTERN CARVING. (1960s) OA is well known for their carved room screen panels. This one carved to evoke the design pattern of a pineapple skin pattern. These were first created for Hawaii's Inter-Island Resorts and became a standard catalog item. Double sided. 42″x12″. VG+ with typical wear. **$300-$400**

238. OA HIBISCUS HANGING ROOM SCREEN PANEL PATTERN - MEDIUM WIDTH VERSION. (1960s) LeRoy created this famous OA pattern using a clever application of various depths with his router drill. The final effect is a three dimensional overlap of the flower pattern which also creates a very 1960s effect. Pure Schmaltz! Pure OA! 49″x9″. VG+ with typical wear. **$400-$600**

240. OA LEROY SCHMALTZ DOUBLE SIDED DECORATIVE SPEAR PANEL. (1990s) A purely LeRoy Schmaltz invention, these wall accent panels were double sided and could work against a wall or suspended from above with natural bindings or chain. 5.75"x71.5"x1.75". VG+ with typical wear. **$1,000-$1,500**

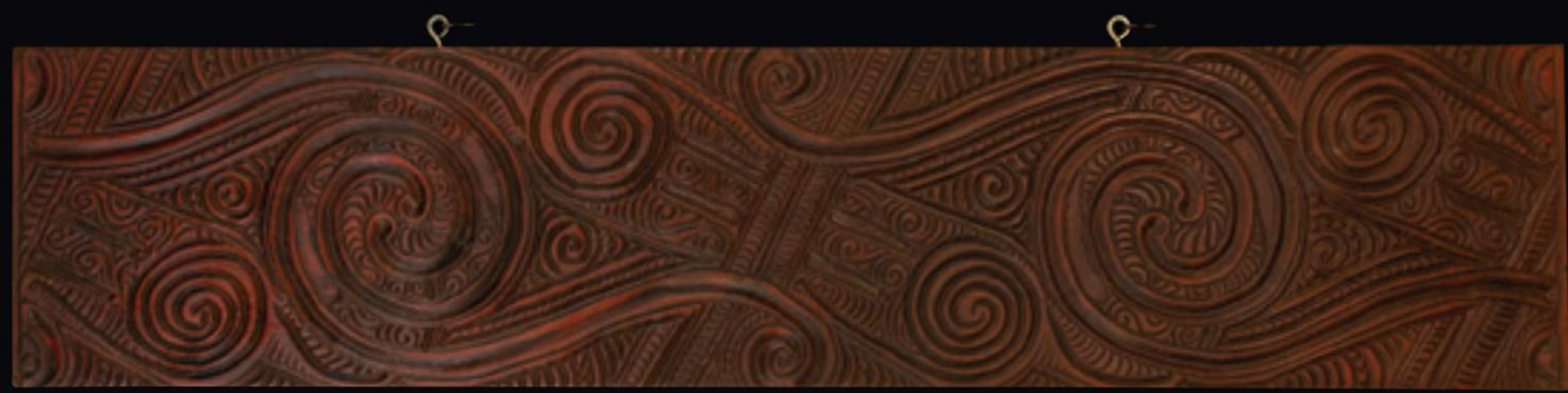




241. EARLY SCHMALTZ and VAN OOSTING DOUBLE-SIDED POLYNESIAN WALL PANEL SHOWROOM SAMPLE. (1950s) This is one of a series of early Bob and LeRoy decorative Polynesian wall panels made under Robert Carter, most probably for George Nakashima, Vince Buono and/or Howard Hirsch as they began expanding across the islands of Hawaii with customized resorts. These are rather rare to find these days and here are the OA samples. This particular example is double-sided with two different designs. 44"x9.5x2". VG+ with typical wear. **$300-$400**

*FRONT and BACK views above

242. EARLY SCHMALTZ and VAN OOSTING POLYNESIAN WALL PANEL SHOWROOM SAMPLE. (1950s) Same as previous lot. 36"x9", VG+ with typical wear. **$300-$400**



244. HAWAII KAI, NEW YORK CITY RESTAURANT MAIN MAORI WALL PANEL MASTER PATTERN CARVING. (1960s) This heavily detailed redwood Maori panel was created by OA under commission for the HAWAII KAI Restaurant in New York City. LeRoy carved several master styles which were then replicated in fiberglass to be mounted on the walls of the building. This one is the actual wood master pattern from which the molds were made of. 16″x72″. VG+ with typical wear. **$2,000-$3,000**

245. HAWAII KAI, NEW YORK CITY RESTAURANT MAIN MAORI WALL PANEL - FIBERGLASS CASTING. (1960s) Here is an absolutely gorgeous panel from the Hawaii Kai, NYC. This one is a fiberglass casting off the master carving we sold in the first Oceanic arts auction. Beautifully detailed and painted in gorgeous earth tones of yellow and tan by LeRoy Schmaltz. All of these wall panels were commissioned by the Hawaii Kai for OA to produce them in fiberglass rather than wood. An stunningly impressive piece of decor. 25″x60″. VG+ with typical wear. **$2,000-$3,000**

246. LEROY SCHMALTZ - "ALII MOA PORIA" ABORIGINAL DOUBLE SIDED PANEL PAINTING. (2020) Painted panel by LeRoy Schmaltz. Painting on both sides. 10″x48″. VG+ with minimal wear. **$400-$500**

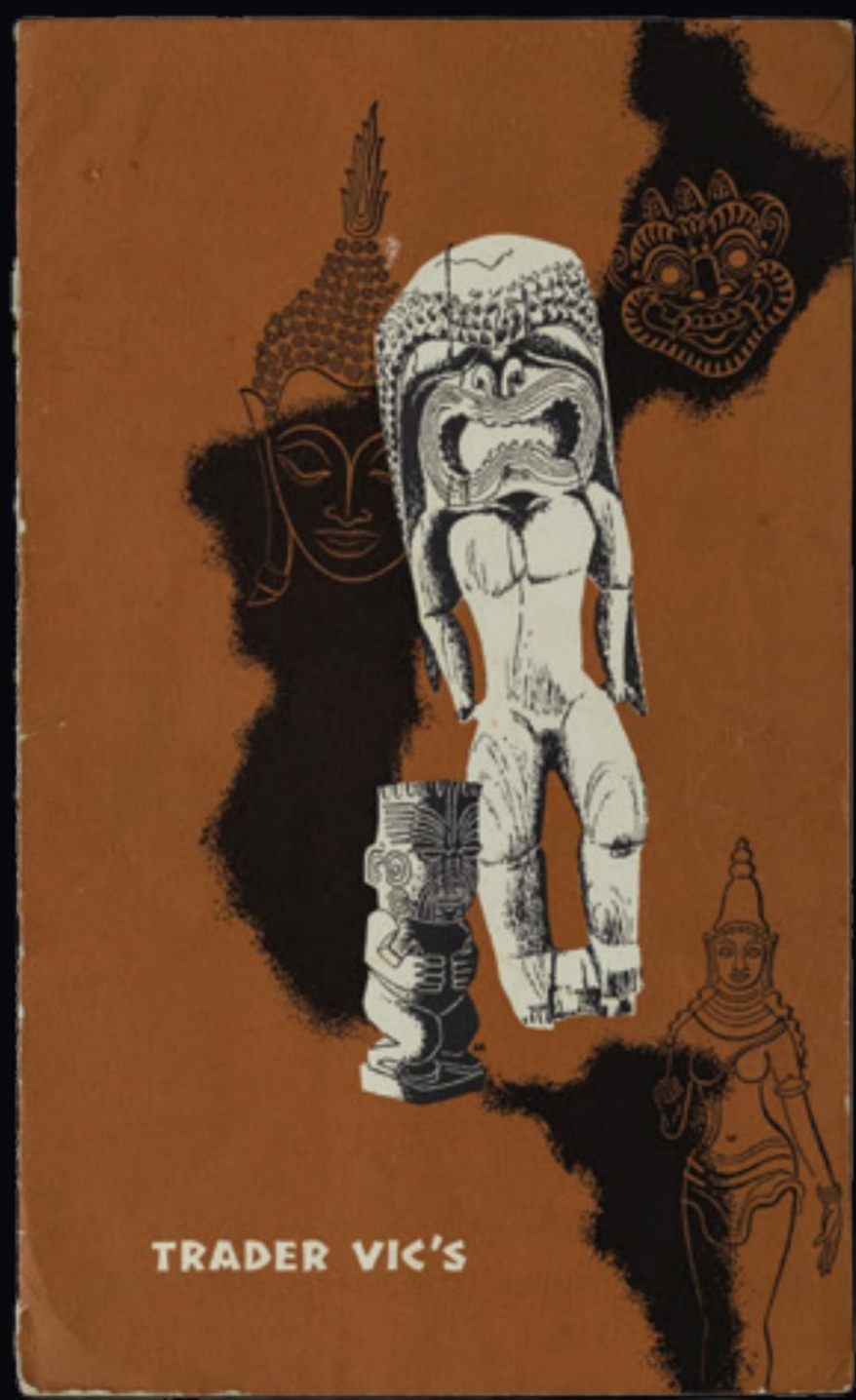
247. LEROY SCHMALTZ - "LIZARD DREAM" ABORIGINAL DOUBLE SIDED PANEL PAINTING. (2020) Painted panel by LeRoy Schmaltz. Painting on both sides. 10″x48″. VG+ with minimal wear. **$400-$500**

243. OA LEROY SCHMALTZ LEAF & FLOWER WALL PANEL. (1980s) Another simply gorgeous LeRoy panel carving, employing both his love of Polynesian themed imagery with modernist impression. A showcase OA artifact! 12″x73.75″. VG+ with typical wear. **$1,000-$1,500**

248. THE KOWLOON RESTAURANT MENU PICO BLVD.
(1950s) 13.5"x10.5". VG with some wear, chipping and separation.
$50-$100

249. BALI HAI RESTAURANT - LONG ISLAND, NY MENU.
(1960) Closed: 14"x10.5", Open: 14"x28.5". FAIR with trimmed corners, menu stapled together from a second menu to form one-triple fold, various over labeled increased prices, taped spine.
$100-$150

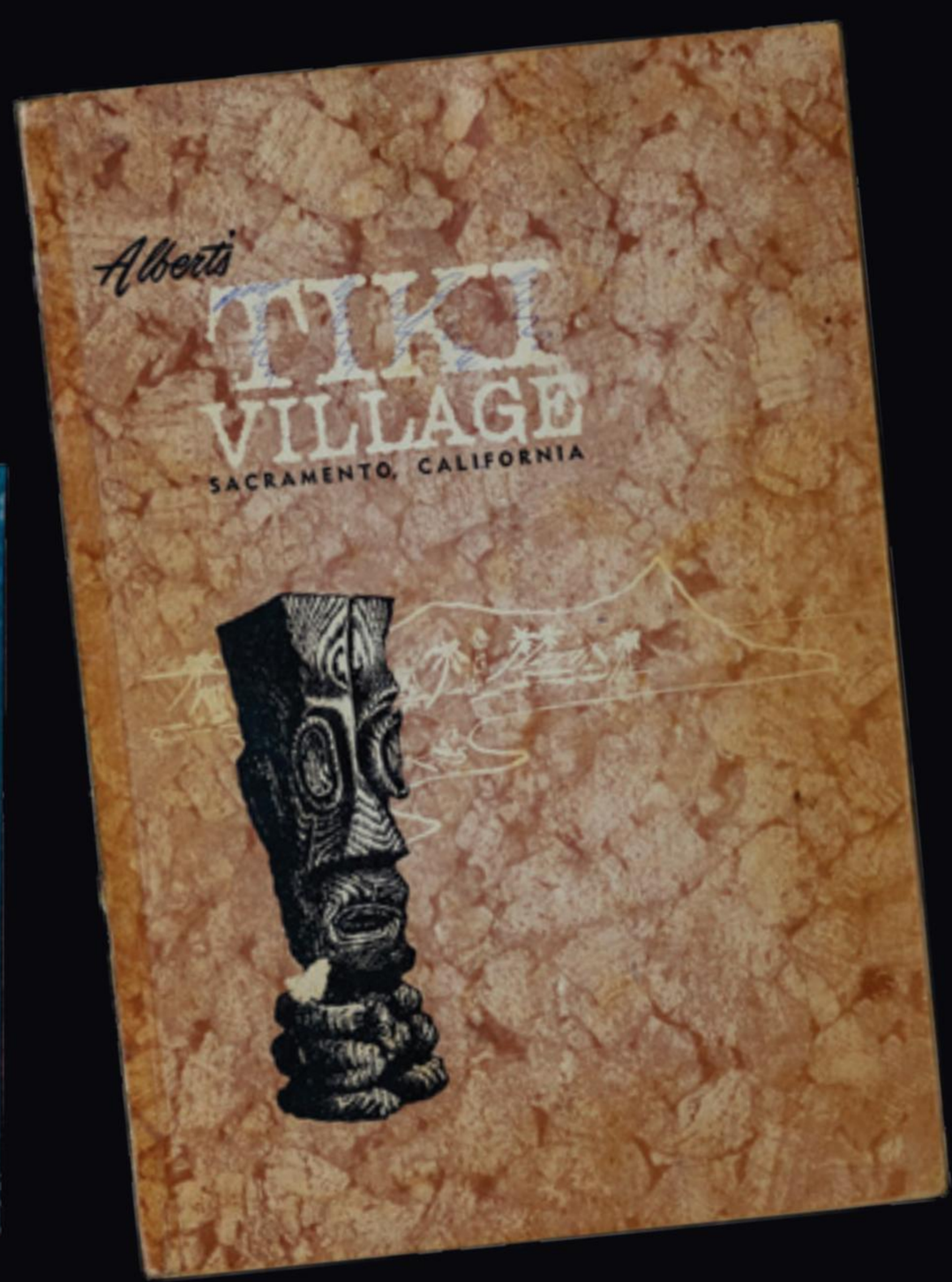
250. OMNI HUT RESTAURANT MENU. (1960)
Closed: 12.5"x10", Open: 12.5"x20". VG+ with clear tape reinforcement on the spine. **$100-$150**



251. TRADER VIC'S RESTAURANT MENU. (1960) Closed: 15.25"x9.40". VG+ with minor wear. **$100-$150**

252. TRADER VIC'S TRADER LICENSE - COSMO PLACE, SAN FRANCISCO. "(1960) An early unissued "Trading License" issued at the original Cosmo Place, San Francisco location. 9.5"x12". VG+ with minor wear. ". **$100-$150**

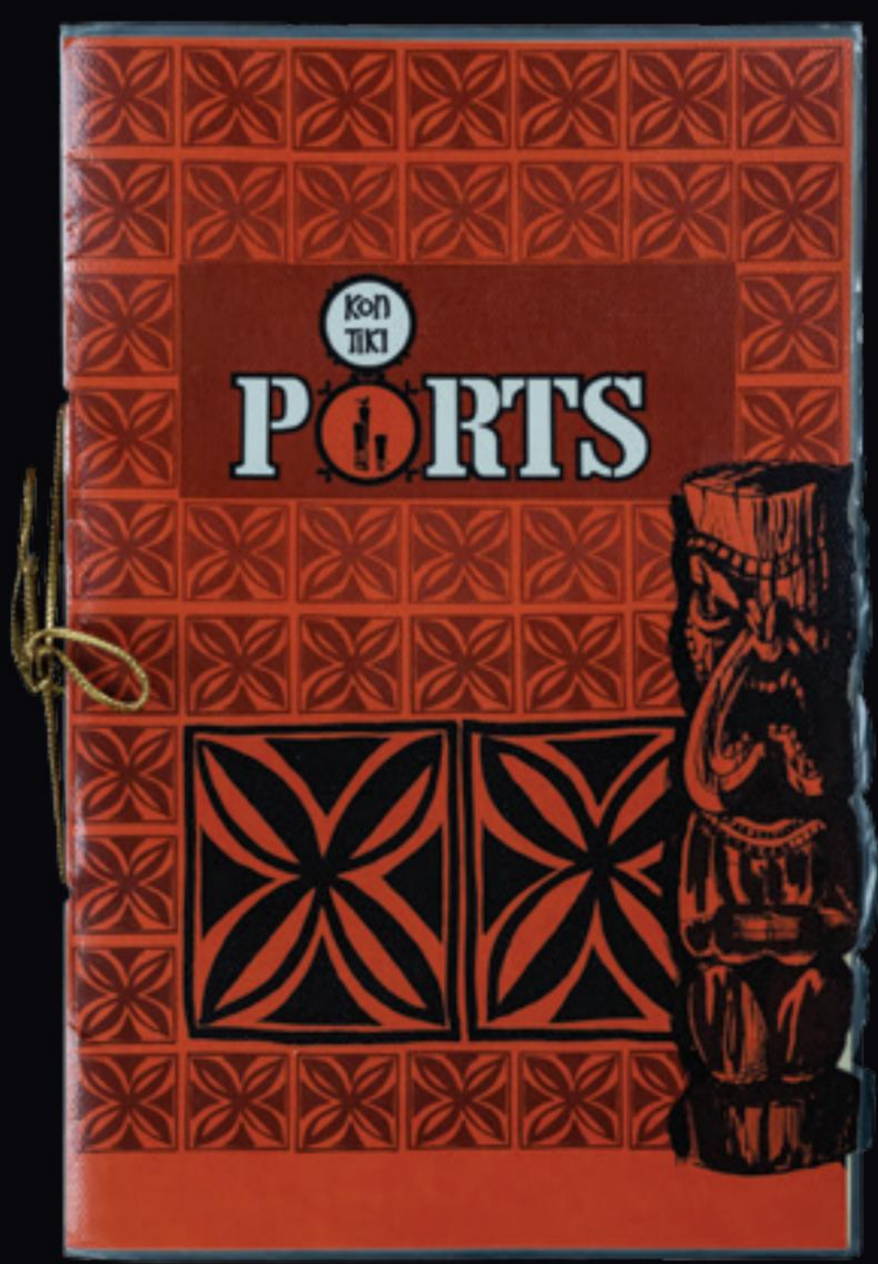
253. TRADER VIC'S TRADER LICENSE - HONOLULU, HAWAII. (1960) An early unissued "Trading License" issued at the Honolulu, Hawaii location. 8.25"x10.75" VG+. **$100-$150**



254. ALBERT'S TIKI VILLAGE RESTAURANT MENU - SACRAMENTO, CA. (1960) 14"x9.75". VG with general wear, toning, spine adhesive tape, various ball point ink markings, price updates, etc. **$100-$150**

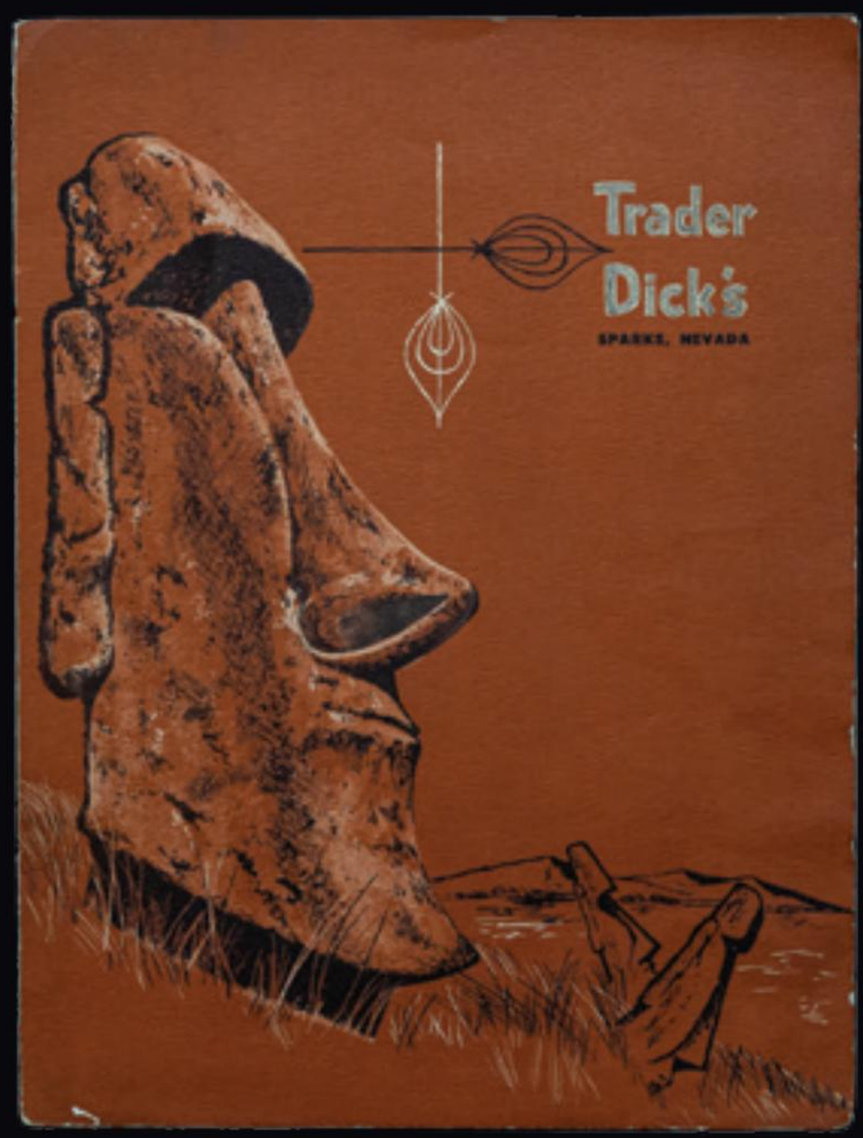
255. STEVE CRANE'S KON TIKI RESTAURANT MENU - MONTREAL, CANADA. (1960) 13.75"x8". VG with a center fold crease. **$100-$150**

256. HAWAII KAI RESTAURANT MENU. (1960) 14"x11". GOOD with detached at spine, with fold out interior menu. **$100-$150**



257. STEVE CRANE'S KON TIKI PORTS RESTAURANT MENU - SHERATON CHICAGO. (1960) 17"x11". VG+. **$100-$150**

258. MR C'S RESTAURANT MENU. (1960) 15"x10". VG+ with minor wear and toning, spine adhesive tape reinforcement. **$100-$150**

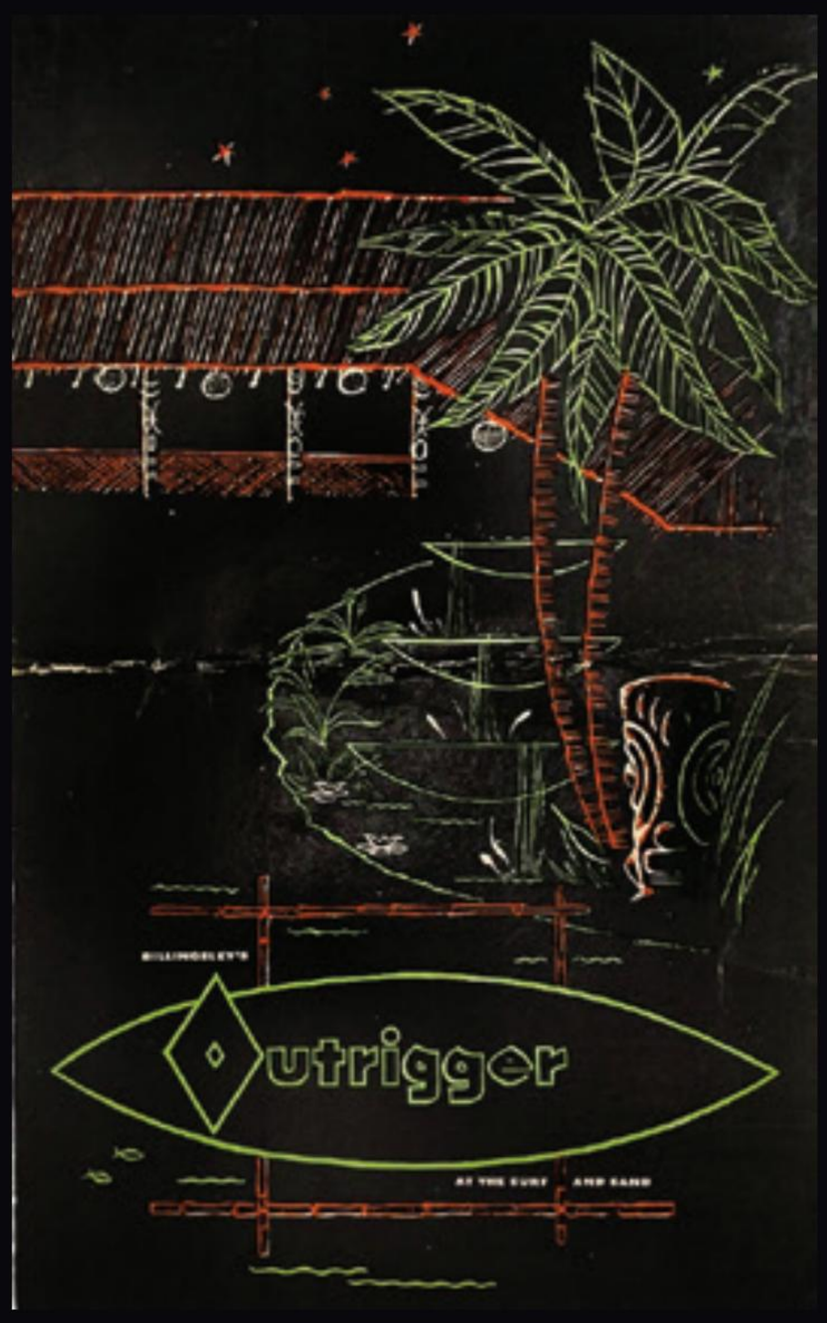


259. TRADER DICK'S RESTAURANT MENU. (1960) 12.75"x10.5". VG+ with minor wear and older interior page tape reinforcement. **$100-$150**

260. THE TAHITIAN RESTAURANT MENU - PASADENA, CA LOCATION. (1960) 12.5"x9.6". VG+ with general wear and horizontal fold crease. **$100-$150**

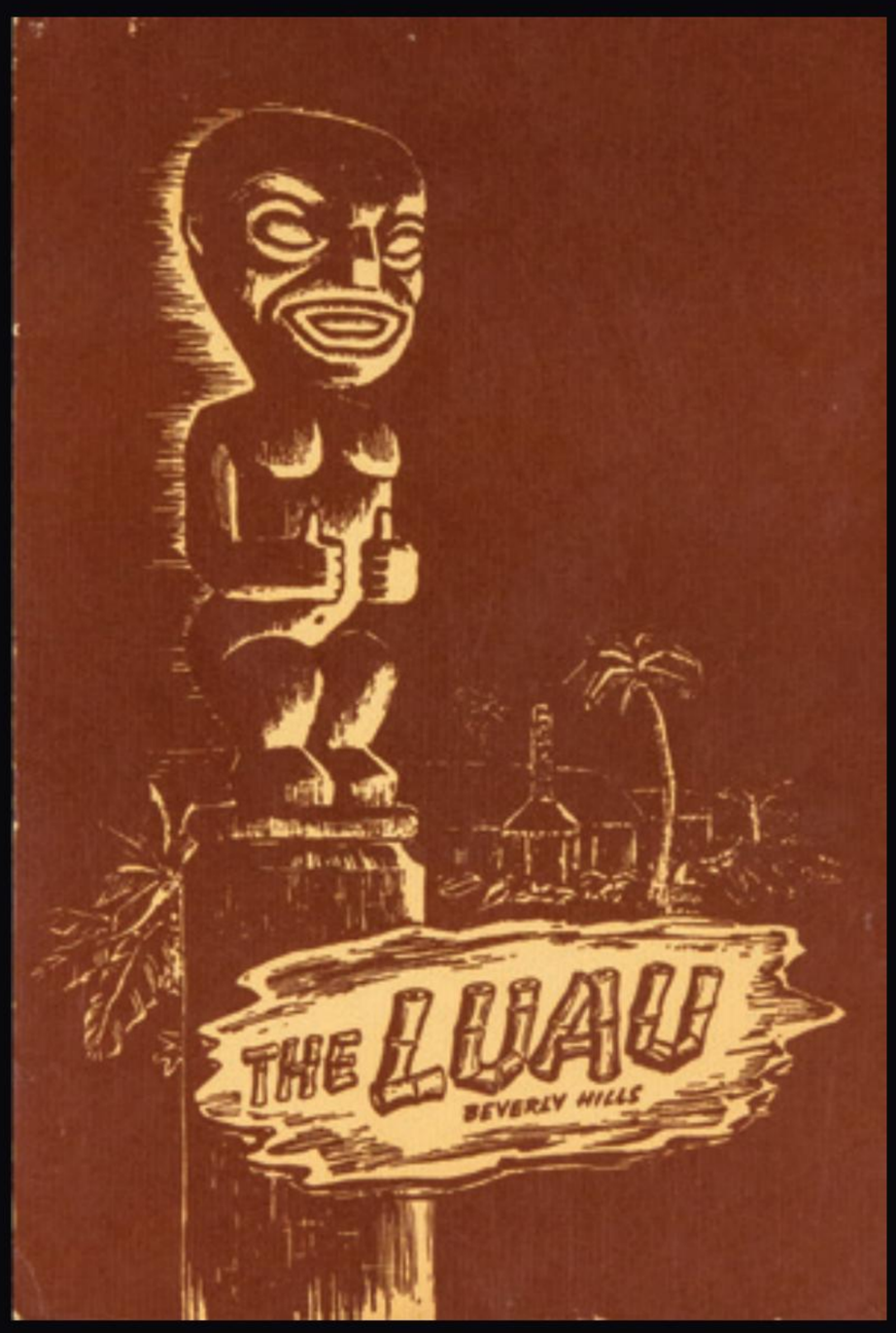
261. THE KAHIKI RESTAURANT MENU. (1960) 17"x11". VG+. **$100-$150**

262. DORIAN'S, WHITTIER, CA - HOUSE OF HAPPY TALK DRINK TABLE TENT. (1960) 8.5"x5.25". VG+. **$75-$100**

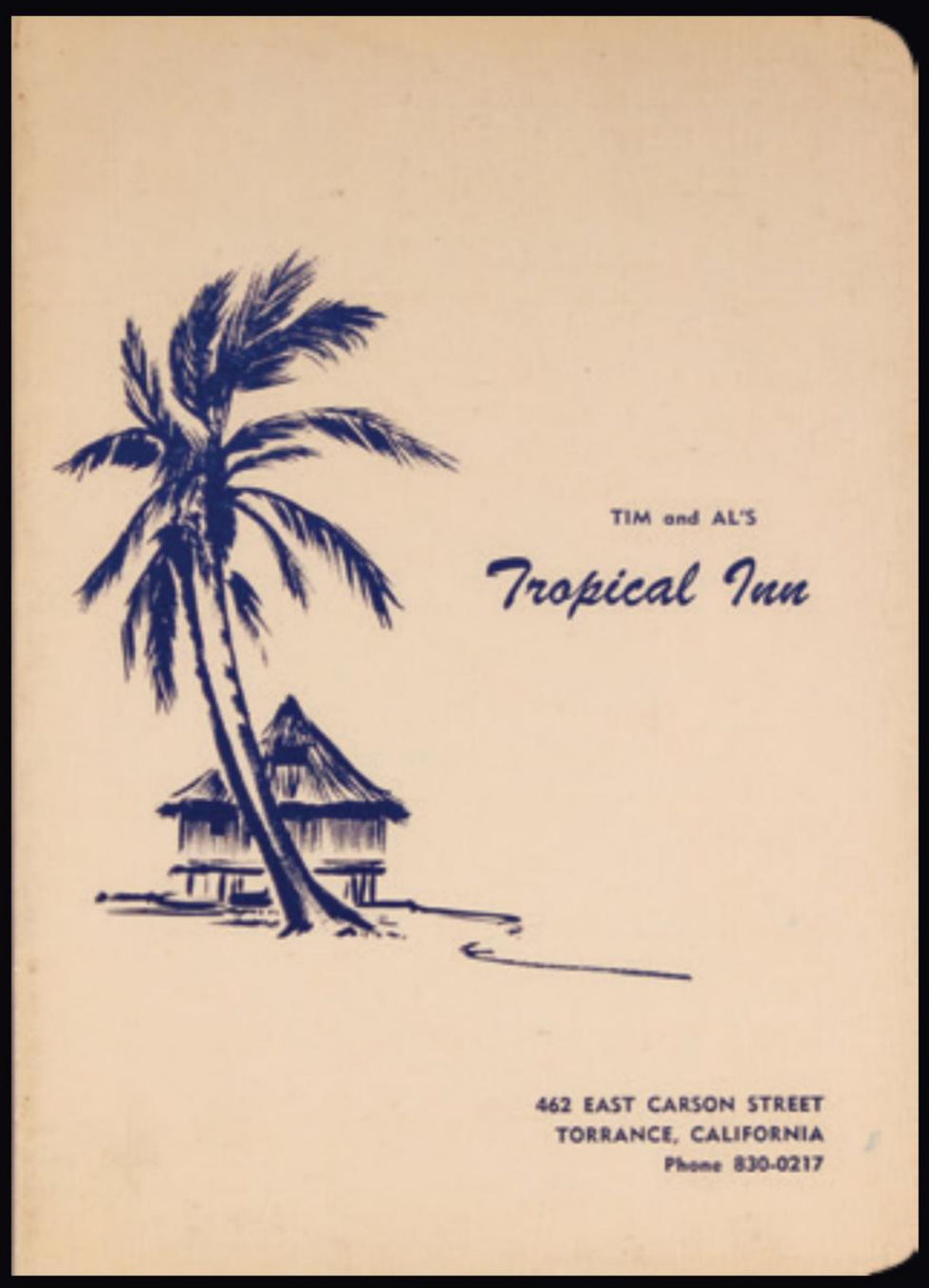


263. BILLINGSLEY'S OUTRIGGER SOUVENIR MENU LAGUNA BEACH. (1960) 7"x4.25". VG with a center crease. **$100-$150**

264. THE OUTRIGGER - COCKTAIL TABLE CARD AND SOUVENIR ACCORDION MENUS. (1960s) 11"x6.5", 6.74"x3.25". VG+. **$100-$150**

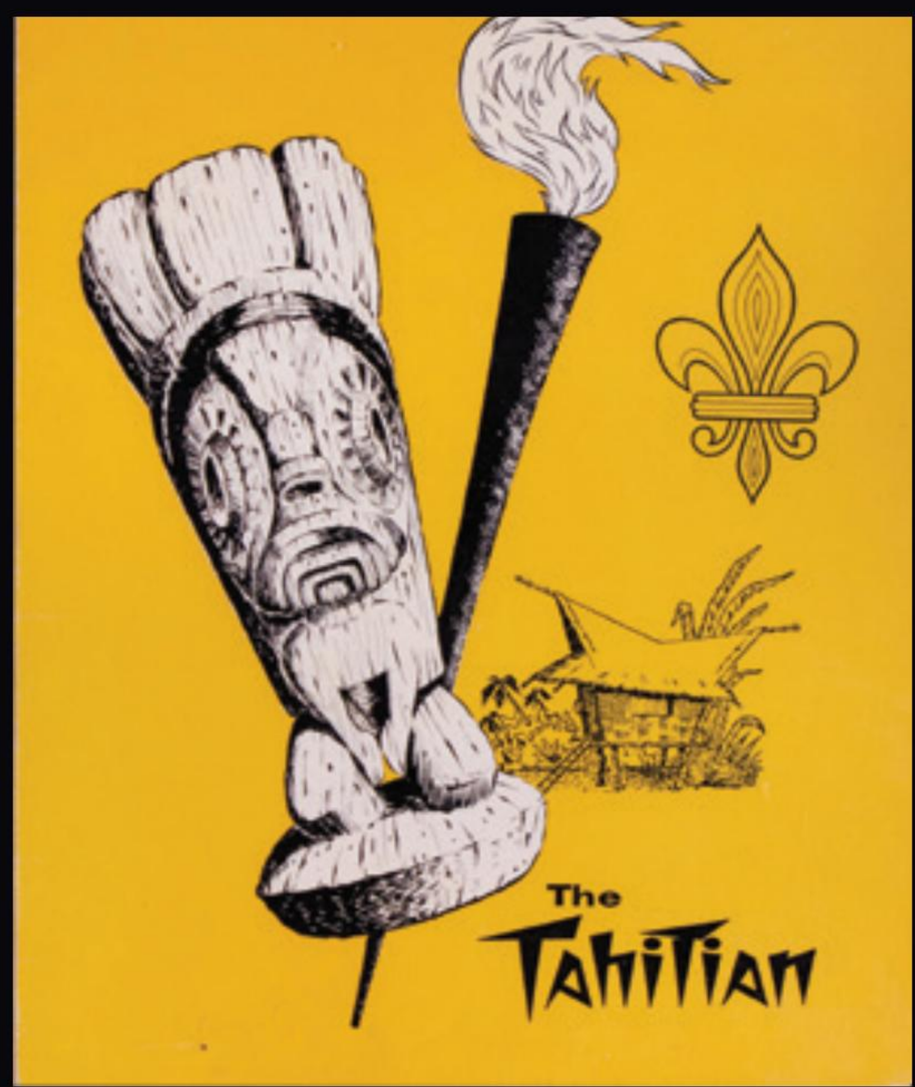


265. THE LUAU BEVERLY HILLS COCKTAIL MENU. (1950s) 10.5"x7.25". VG+. **$100-$150**



266. TOM AND AL'S TROPICAL INN TORRANCE MENU. (1960s) 11.75"x8.25". VG+. **$50-$100**

268. DON THE BEACHCOMBER COCKTAIL FAN MENU - DIE CUT with Solid handle. (1970s) 13"x17.5". VG+. **$100-$150**



267. THE TAHITIAN PASADENA FLEUR DE LEI YELLOW. (1960s) 12.25"x9.5". VG+. **$100-$150**

269. SAVAGE MATSON LINE MENU FOR SS LURLINE TO HAWAII.. (1950s) 13.5"x10.5" CLOSED, 13.5"X21" OPEN. VG with some wear and corner chipping. **$75-$100**

TIKI MUGS AND CERAMICS

270. TRADER VICS SUFFERING BASTARD DECANTER WITH LABEL. (1950s) 9"tall. FAIR - Stress crack across back. **$100-$200**

271. TRADER VIC'S "BIG SHOT" SHOTGUN SHELL GLASS. (1950s) 5.5" tall. VG+. **$75-$100**

272. TRADER VIC'S PORT LIGHT MUG. (1970s) IMPERIAL IMPORTS JAPAN. 5.5" tall. VG+. **$75-$100**

273. TRADER VICS SAMOAN FOG CUTTER MUG. (1990s) 8.5" tall. VG+. **$75-$100**

274. MAORI TIKI MUG TAN GLAZE - DAYTONA'S HAWAIIAN INN. (1960s) Otagiri Mercantile. 7" tall. VG+. **$50-$75**

275. MARK THOMAS OUTRIGGER - MONTEREY MOAI MUG. (1960s) Otagiri Mercantile. 7.25" tall. VG+. **$75-$100**

276. SPURLIN HANDLED WARRIOR HEAD MUG - OA SAMPLE. (1960s) A very rare sample mug from Spurlin Ceramics for Oceanic Arts. This handled mug is most probably for hot drink. Marked with Spurlin sample code on the bottom. 4.5″ tall. VG+. **$100-$200**

277. ISLANDS at THE HANALEI - FOGCUTTER OA SAMPLE MUG. (1960s) DESERT CERAMICS/SPURLIN. 5.75″ tall. VG+ with blemish in glaze. **$100-$200**

278. "ALOHA LUAU" COCONUT MUG. (1960s) SPURLIN CERAMICS. 4.25″. VG+ with typical wear. **$75-$100**

279. INTER ISLAND RESORTS OA TURTLE COCONUT MUG. (1960s) SPURLIN CERAMICS. 4.25″. VG+ with typical wear. **$75-$100**

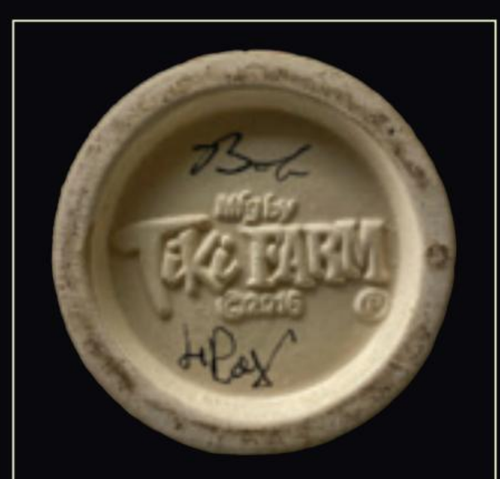
280. OA GREEN INTER-ISLAND RESORTS TURTLE MUG. (1960s) SPURLIN CERAMICS. Has hole at the bottom. 4". VG+ with typical wear. **$75-$100**

281. PROTOTYPE SAMOAN TURTLE COCONUT MUG MOLD PULL - UN-GLAZED. (1960s) SPURLIN CERAMICS. 4". VG+ with typical wear. **$75-$100**

282. PAGO PAGO TRI-MARQUESAN SCORPION BOWL. "(1960s) SPURLIN. CERAMICS. 5"x9". VG+ with typical wear.". **$200-$300**

283. THE PLASTER MODEL FOR THE OCEANIC ARTS 50th ANNIVERSARY - TIKI DIABLO MUG. (2006) TIKI FARM. This is an early model from which the Oceanic Arts 50th Anniversary mug molds were created. This is an early version which became more refined later in the process. Plaster and paint. 7″. VG+ with some surface chipping. **$200-$300**

284. EARLY GLAZE PROTOTYPE FOR THE OCEANIC ARTS 50th ANNIVERSARY - TIKI DIABLO MUG. (2006) TIKI FARM. This is an early glaze test for the Oceanic Arts 50th Anniversary mug. 7.5″. VG+. **$200-$300**



285. OCEANIC ARTS 60th ANNIVERSARY MUG in BOX and SIGNED BY BOB & LEROY. (2016) The Tiki Farm mug produced on the occasion of OA's 60th Anniversary. Comes in its original box with info card and is HAND-SIGNED on the bottom by Bob and LeRoy! 7.5″ tall. EX. **$500-$800**

286. WAHA NUI - COCONUT BROWN - TIKI DIABLO SIGNED MUG. (2000s) With signed and numbered tag. #45 Of 200. 6.75″ tall. VG+. **$100-$200**

287. MOAI TIKI HEAD LANTERN WT MARBLE EYES. (1960s) 6″ tall. VG+ with light paint lifting near nose. **$75-$100**

288. PAIR OF TIKI SALT & PEPPER SHAKERS. (1950s) SPURLIN CERAMICS. 4″ tall each. $**75-$100**

289. PAIR OF LUAU BEVERLY HILLS SALT & PEPPER SHAKERS. (1950s) SPURLIN CERAMICS. 4″ tall each. **$75-$100**

290. DISNEY'S WALT DISNEY WORLD POLYNESIAN VILLAGE RESORT KEVIN KIDNEY LUAU BOWL. (Walt Disney World, 2013) A beautiful Polynesian luau bowl created by artists Kevin Kidney and Jody Daily in celebration of the 50th anniversary of the Enchanted Tiki Room. Although this bowl celebrates the 50th anniversary of the Disneyland attraction, it is styled after imagery seen at the Polynesian Resort and features the Walt Disney World logo around the base. Measuring 9″x12.25″x 5.25″. VG+. **$200-$300**

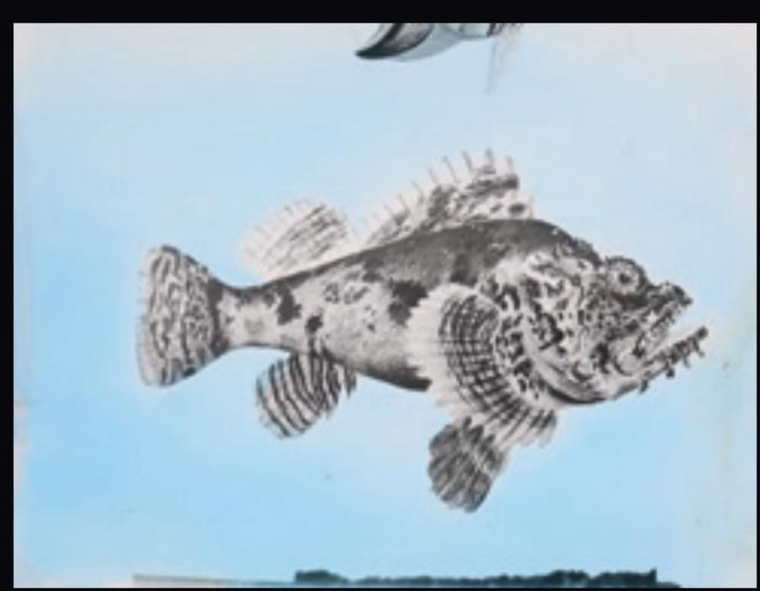
291. THE FAMOUS OCEANIC ARTS LUNCH ROOM TABLE and CHAIRS SET. (1960s) It doesn't get any more OA than this famous custom dining table and chair set. For decades, only privileged status gave one entrée to the backstage areas at Oceanic Arts. The heart of the backstage is the OA Lunchroom. For decades, Bob Van Oosting and LeRoy Schmaltz have held court at this dining table. Practically every famous Tiki carver, from Barney West to Ed Crissman and Milan Guanko have broken bread and sipped a few cocktails at this table. Every day, Bob and LeRoy took their lunch here and many a party was thrown in this room. Tiki entrepreneurs including Donn Beach, Robert Carter, Marvin Chin, Jack Thornton and Steve Crane dined at this table. Vince Buono, George Nakashima and Florian Gabriel lifted Mai Tais and sketched ideas sitting here. This gorgeous set was custom designed by Bob and LeRoy. The chairs were taken from the original order of custom designed chairs for The Coconut Palace restaurant at The Coco Palms. Six chairs were set aside for the OA lunchroom before the order was shipped to Kauai. The Danish modern styled table was custom made with trim carved by LeRoy. The top is black formica with a polished aluminum base.

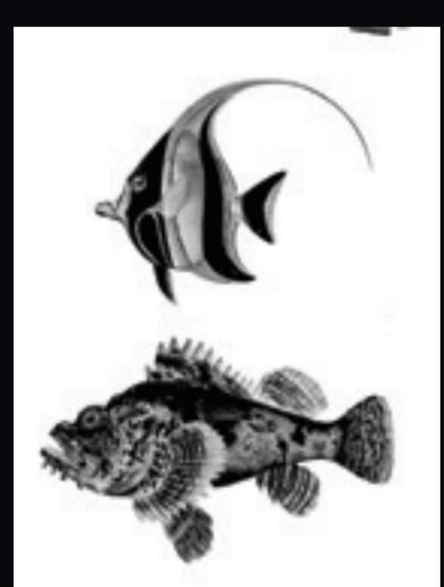
There is some wear to the chairs with some loose arms, worn or missing peel wrap and some breaks in some of the cane screen. All of this can be restored easily by a good rattan and cane specialist. We know of two here in Los Angeles. Overall, the set of six chairs and the table are in excellent condition considering the amount of use they have had. There are many photos and films of the OA crew dining and partying on this very set. An absolute treasure for not only the beauty and design, but for its very special pedigree. Special freight considerations. TABLE: 31″x67″x36.5″, CHAIRS: 39″x26″x23″. VG+ with typical wear from use. Some breakage in the cane screen backings. Wear to the table top and chairs. **$5,000-$7,000**

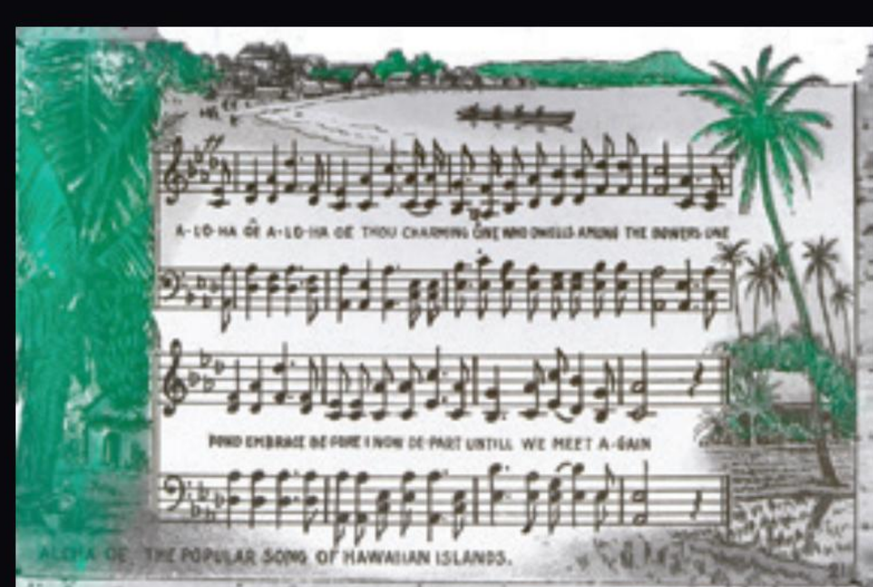
RARE POLYNESIAN GLASS SLIDES FROM THE OCEANIC ARTS PHOTO ARCHIVES

(1890s-1910s) An absolutely fascinating collection of glass slide negatives from the OA photo archives. This rare collection was acquired by Bob and LeRoy back in the early 1960s. There's a cross section of everything from western cruise ships into Hawaii, native life and crafts, scenic photography and even early surfing! These have been made into sets and there's something interesting in each one. These are glass slide negatives and the images you see representing each set are shown in positive format for viewing purposes. A wonderful peek into the turn of the century discovery of the Islands to the western tourist trade.

292. HAWAIIAN GLASS SLIDES: VARIOUS BUILDINGS. (1890s-1910s) A collection of thirteen (13) glass slide negatives of various buildings of Hawaii. 3.25"x4". VG+ with typical wear, dust, etc. **$300-$400**







293. HAWAIIAN GLASS SLIDES: MAPS & ART. (1890s-1910s) A collection of eighteen (18) glass slide negatives of various maps and instructional illustrations of Hawaii. 3.25"x4". VG+ with typical wear, dust, etc. **$300-$400**

294. HAWAIIAN GLASS SLIDES: PEOPLE OF HAWAII. (1890s-1910s) A collection of eighteen (18) glass slide negatives of various indigenous peoples of Hawaii. 3.25″x4″. VG+ with typical wear, dust, etc. **$300-$400**

295. HAWAIIAN GLASS SLIDES: SURFING & FISHING. (1890s-1910s) A collection of sixteen (16) glass slide negatives of various fishing and surfing scenes of Hawaii. 3.25″x4″. VG+ with typical wear, dust, etc. **$300-$400**

296. HAWAIIAN GLASS SLIDES: VARIOUS VEGETATION OF HAWAII. (1890s-1910s) A collection of nineteen (19) glass slide negatives of various fruit trees and plant life of Hawaii. 3.25″x4″. VG+ with typical wear, dust, etc. **$200-$300**

TIKI TABLE LAMPS

297. #1407 "NAUTICAL LAMP" OA TABLE LAMP PROTOTYPE. (1960s) 14"x4". A variation of OA's famous nautical capstan table lamps. VG+ with typical wear. **$400-$500**

298. OA CUSTOM "FLEUR-DE-LIS" LAMP MASTER PATTERN/SHOWROOM SAMPLE. (1960s) 12"x5.5". VG+ with typical wear, two chips in base. **$400-$500**

299. TOBY DESIGNS VOTIVE LAMP BASE PROTOTYPE. (1960s) Here's a rarity. Toby Tobeckson is the elusive, TOBY of TOBY DESIGNS. He was a friend and colleague of Bob and LeRoy, and often came by OA to share some of his latest wares and test prototypes. Here is a rare ceramic Toby Votive Lamp. It has openings in the large eyes and mouth and was made to either drop a votive candle inside the bottom of the lamp or affix a traditional hurricane shade at the top opening. We sold that style prototype in the last auction. Here is one of the votive configurations. Rare. 6.5" tall. VG+ with typical wear. **$400-$500**

300. TRI-KU HAWAIIAN GOD TABLE LAMP. (1960s) 15"x7". VG+ with typical wear. **$400-$500**

301. #1405 "NAUTICAL LAMP" OA TABLE LAMP PROTOTYPE. (1960s) 14"x5.75". A variation of OA's famous nautical capstan table lamps. VG+ with typical wear. **$400-$500**

302. #1401 DOUBLE MAORI TABLE LAMP - STYLE A. (1960s) This back to back Maori tiki lamp has a tall plastic cylinder chimney. This type was generally manufactured for Trader Vic's locations during "The Trader's" period. 14"x4". VG+ with typical wear. **$500-$600**

303. "FLYING FISH" TABLE LAMP FOR THE MALOLO KAI RESTAURANT, KAUAI. (1960s) This is an example of the custom "graphic coordination" OA would perform for specific decor jobs. This style was then offered in the catalog and in the warehouse as sample production work. Made for the Malolo Restaurant for Inter-Island Resorts on Kauai. Hurricane glass chimney and the famous rope wrapped brass shade. 13.5"x4"x4". VG+ with typical wear. **$500-$600**

304. #1400 "THE MARQUESAN" TRI-FIGURE TIKI TABLE LAMP. (1960s) Unquestionably, one of the most iconic table lamps of the Poly-Pop era. This design began as a variation on the Marquesan logo tikis seen at Steve Crane's, THE LUAU in Beverly Hills, CA. Eventually, OA would produce these for specific restaurants and bars that were looking for top-shelf decor. OA offered these in a series of stains and finishes. Also, with varied shades. This is the OA showroom sample on display for decades. 15"x7". VG+ with typical wear. **$1,000-$2,,000**

305. TALL FLUTED CYLINDER TIKI TABLE LAMP. (1960s) A modernist design table lamp for a Hawaiian island resort. 11.5"x4.5". VG+ with typical wear. **$400-$500**

306. HAWAIIAN GOD ALI'I TABLE LAMP. (1960s) 15"x7". VG+ with typical wear. **$500-$600**

307. "PLANTERS BAR" KAUAI SURF GREEN SUGAR CANE MACHETE LOGO OA TIKI TABLE LAMP. (1960s) This lamp was custom made at OA for an Inter-Island Resort. The resort logos incorporated sugarcane machetes. Lamp has a frosted glass hurricane chimney. 13.5"x5" VG+ with typical wear. $**500-$600**

308. TRI-TIKI SMALL TABLE LAMP. (1960s) 14"x7". VG+ with typical wear. **$500-$600**

309. #1406 SHIP'S "CAPSTAN LAMP" TABLE LAMP VARIATION PROTOTYPE. (1960s) 13"x6". VG+ with typical wear. **$400-$500**

310. #1401 "THE MAORI" TABLE LAMP BASE - STYLE F. (1960s) PLEASE NOTE: The lamp for sale here is comparable to the image shown. Same style and configuration. Each lamp is unique, however the lamp up for auction is another of this type. The one pictured sold in the last sale and we have a comparable lamp. This style was mainly used at Vic Bergeron's TRADER VIC's, THE OUTRIGGER & THE TRADER'S restaurants. 13.5"x4". VG+ with typical wear. **$500-$600**

OA FIGURAL CARVINGS

311. ICONIC "THE BIG KAHUNA" OCEANIC ARTS ENTRANCE MOAI TIKI. (1990) This massive idol was created by veteran OA carver, Guy Wilson. Wilson was an incredibly prolific artist, creating a large number of public works art across Southern California. Guy passed away in early 2022, just before the Aloha, OA! events and is sorely missed. Guy created this Moai on commission from Oceanic Arts upon the move into their new (and final) location in 1990. He worked together with LeRoy in making a marquee tiki worthy of the company who maintained grand idols at all of their different locations. This figure is large. Please keep in mind the dimensions and note that freight will be substantial. Please keep this in mind when bidding on one of the most significant Tikis in Poly-Pop history! 11'x26"x25". VG+ with typical wear from outdoor display. **$15,000-$25,000**

*TERMS OF SALE: This item will remian at the OA entrance until at least February 2023. If interested in bidding, please contact the gallery for specific terms of possession transfer. This artifact will require special moving and freight considerations. The figure is mounted on a steel post and will need a crane service to lift it onto transport. OA can assist in arranging a local crane service.

79″ tall

312. GIANT HAWAIIAN KU GOD FIGURE CARVING ON BASE. (2020s) Here is substantial Tiki Mana! This figure stands over 6.5 feet tall and is an impressive display. The carving is excellent with lots of detail in the face and headdress. The wood grain is of particular interest and very unique. Acquiring god carvings of this stature are becoming harder and harder to come by. 79″x25″x15″. VG+. * This artifact will require special freight considerations. **$7,000-$10,000**

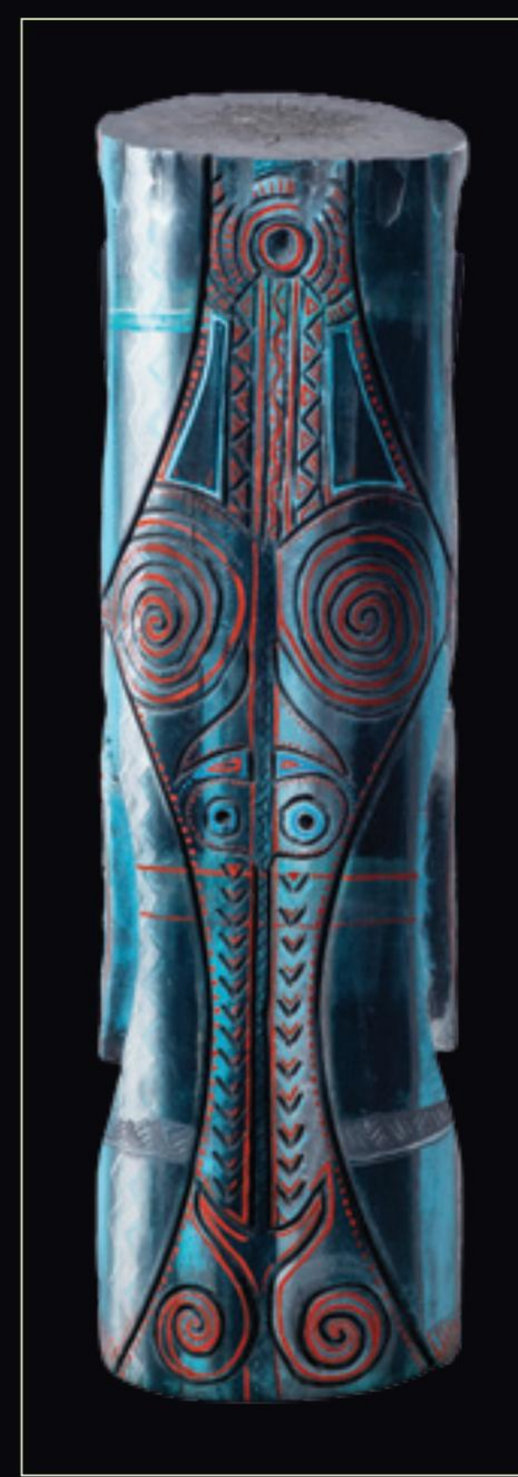
313. OA ED CRISSMAN POLYNESIAN RENTAL TIKI. (1960s) A fanciful Ed Crissman carving including Hawaiian and Tahitian design elements. Was a staple for decades in the OA Rental Department. 45"x9". VG+. **$2,000-$3,000**

314. MARQUESAN TIKI. (1980s-2022) A wonderful collaboration tiki! This figure was started by Oceanic Arts carver, Guy Wilson sometime in the 1980s and left aside as other projects came up. Just recently, LeRoy Schmaltz and his son-in-law, Robert Goodwin worked together to finish it off. Done in the classic OA style, this is one of the last pieces LeRoy worked on. 47"x13"x11". VG+ with typical wear. **$2,000-$3,000**

315. MODERNIST ABSTRACT TIKI. (2000s) A handsome abstract modernist tiki by LeRoy Schmaltz with capiz shell eyes. 33.5"x11". VG+ with typical wear. **$1,500-$2,500**

316. "PRINCESS PINEAPPLE" ED CRISSMAN-TRIBUTEW LEROY SCHMALTZ TIKI. (2000s) A striking tiki carving done in the spirit of Ed Crissman style figures from the 1960s. 47"x11". VG+ with typical wear. **$2,000-$3,000**

317. "THE GREMLIN TIKI" FIGURAL CARVING. (2000s) 18.5"x12". VG+ with typical wear. **$600-$800**



REVERSE view

318. "LEGACY TIKI" LEROY SCHMALTZ CLASSIC TONGUE TIKI. (2000s) This was a tribute by LeRoy to 'out-do' the 'tongue-tikis' he'd seen done with taste and with not-so-much-taste over the years. Here, the extreme tongue treatment almost appears in tribute to Gene Simmons! The color rendering is stunning and accents this wild piece into a true showstopper! 35"x11". VG+ with typical wear. **$2,500-$3,500**

319. "BAT TIKI" LEGACY CARVING BY LEROY SCHMALTZ. (2000s) Another case of LeRoy in recent years reaching back into his past and replicating a figure OA hasn't done in decades. This figure is based on a Hawaiian style god figure in the style of a tropical flying fox, sometimes referred to at as bat! This carving is beautifully carved with full polychrome details all around. 36"x10". VG+ with typical wear. **$2,000-$3,000**

320. NEW IRELAND ROYAL BOAT BROW FIGURAL CARVING. (1970s) A highly stylized cockatoo [sic] prow figure from Melanesia-New Ireland on base. Beautifully painted and signed by LeRoy Schmaltz. 43.5"x35"x17". VG+ with typical wear. **$2,000-$3,000**

321. PAPUA NEW GUINEA SLIT-DRUM TIKI. (1980s-2022) Similar collaboration tiki to the earlier lot. This figure was started by Oceanic Arts carver, Guy Wilson sometime in the 1980s and left aside as other projects came up. Just recently, LeRoy Schmaltz and his son-in-law, Robert Goodwin worked together to finish it off. Done in PNG slit-drum style, this also is one of the last pieces LeRoy worked on. 40"x10". VG+ with typical wear. **$1,500-$2,500**

73.5″ tall

322. CLASSIC LEROY SCHMALTZ - OCEANIC ARTS GIANT MARQUESAN TIKI FIGURAL CARVING. (2000s) This is as classic an OA figure as one will find. LeRoy was very fond of the Marquesas and based a good portion of his artwork in that style. This mammoth piece was made years ago and was noted by LeRoy as one of his favorite pieces. 73.5″x20″x21″. VG+ with typical wear. * This artifact will require special freight considerations. **$5,000-$10,000**

REVERSE view

REVERSE view

323. A SIGNATURE LEROY SCHMALTZ "X-TIKI" CARVING. (2000s) Another look back by LeRoy Schmaltz at carving styles from OA's past. Here is an example of an "X-TIKI" as explained by LeRoy. He and carver, Ed Crissman would race each other creating tikis in palm wood to see who was fastest. They start with a chainsaw or sidewinder and place an X in the log to create a face with eyes, nose and mouth in two strokes! From there, it was who could knock 'em out best and fastest! This figure certainly would have lost LeRoy the race in that its detail in both carving and paint look anything but rushed. A signature OA tiki. 32"x11". VG+ with typical wear. **$2,000-$3,000**

324. LEROY SCHMALTZ POLYNESIAN FANTASY TIKI CARVING. (2000s) An amazing creation by the master, LeRoy Schmaltz of an amalgamation tiki figure. It features fanciful design with subtle in-carving and a tasteful, 1970s polychrome treatment. 33"x8". VG+ with typical wear. **$2,000-$3,000**

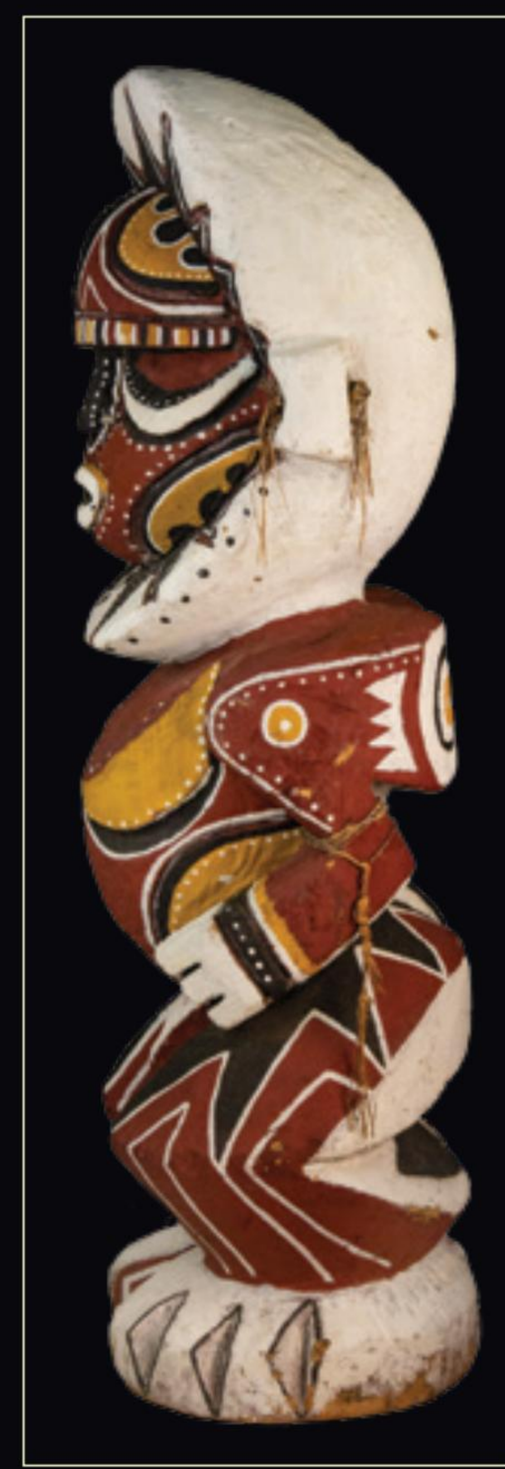
325. SEA & JUNGLE GARY HEIKKA SIGNATURE FIBERGLASS "BIG MOUTH" TIKI. (1960s) Another fiberglass casting of an OA original by carver, Gary Heikka. "The Big Mouth" can be seen in many movies from the Sea & Jungle studio rental department. this is the smaller of two sizes of this style. 70"x15"x13". VG+ with typical wear. **$2,000-$3,000**

326. CLASSIC OCEANIC ARTS KU HAWAIIAN WAR GOD PALM TIKI. (1970s) A classic idol design of a Ku Hawaiian War god. This type was always on hand in the OA catalog and examples can be found throughout the classic Poly-Pop era. This was most probably carved in Mexico by Demetrio Chavez or another carver in the area contracted under OA. It's highly detailed and features a very dense palm wood. Stunning! 47"x15". VG+ **$2,000-$3,000**

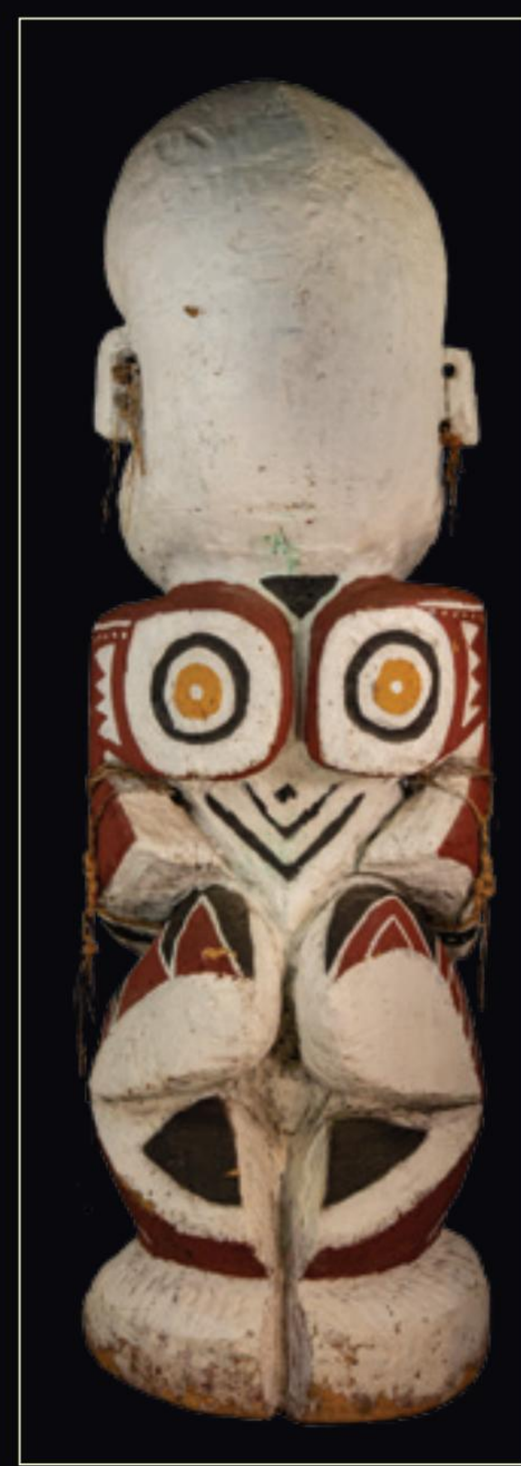
327. OA JIMMY CREECH "146 "POLYNESIAN TIKI" FIBERGLASS GOD IDOL. (1960s) A most famous tiki by OA carver, Jimmy Creech, created sometime in the mid 1960s. A number of fiberglass castings were made by Sea & Jungle and offered in their rental department to the Hollywood production studios. Mounted on a base. 74"x13"x14". VG+ with typical wear. **$2,500-$3,500**

83″ tall

328. MASSIVE #134 "NEW GUINEA ABELAM FIGURE" 6 FOOT PALMWOOD TIKI. (1960s)
A substantial carving by the master, LeRoy Schmaltz. Aged polychrome color treatment with raffia tassels. 83″x15″x13″. VG+ with typical wear.
$5,000-$8,000



SIDE view



REVERSE view

329. ARMET & DAVIS - GEORGE NAKASHIMA KONA KAI, PHILADELPHIA STRUCTURAL BEAM PANEL MASTER PATTERN CARVING - FULL FIGURE. (1960s) An ingenious design by Nakashima. These interchangeable and stackable panels were used by Armet & Davis to surround the building structural beams throughout the Philadelphia Kona Kai space. The flow of integrated tiki decor and water features of the Kona Kai were pretty much second to none. Some of these beam panels were sold in the ground-breaking ART of TIKI: NO FALSE IDOLS exhibition and sale back in 2017. (* See page 313 of the OA book) Here is one of the master pattern carvings to those. These break down into three parts and can stack with guide pegs. This will also help with shipping costs. 71.5"x14". VG+ with typical wear. **$3,000-$5,000**

330. OCEANIC ARTS - CRAZY AL EVANS COLLABORATION FIBERGLASS STONE MOAI. (2000) Here is a handsome Moai tiki created under commission by Oceanic Arts to Tiki impresario, "Crazy Al" Evans. For a few years, OA had this on offer in fiberglass and rendered in a faux-stone finish. This is OA's Warehouse Showroom display sample. 30"x12"x11". VG+ with typical wear. **$800-$1,000**

THE ART OF *LEROY EARL SCHMALTZ*

In ***OCEANIC ARTS: The Godfathers of TIKI,*** it is argued that ***LeRoy Earl Schmaltz*** *(1935-2022)* is perhaps one of the most prolific artists to have trod the Earth. When one contemplates the sheer number of creative, hand-made works of art that have come from his consciousness and worktable over the decades, its nothing short of astounding. ***LeRoy*** was creative in a way that he had little control over. One can liken it to a shark. Sharks swim to survive: *LeRoy* had to create to exist. His constant tinkering and finding ways to keep his idle hands from becoming "the devil's workshop", is just the way he lived. Painting, sculpting, carving, writing, drawing...it's was as natural as breathing. Top that with the fact that the majority of what you find in these catalogs are physical works that came directly from his hands. THEN, grapple that these are just the showroom samples and patterns! imagine the sheer number of objects he has created for countless bars, restaurants, hotels, theme parks, apartment buildings, not to mention the general OA sales. What you see in this section of our auction are the EXTRA works ***LeRoy*** created in his spare time..personal works that were created for nothing other than he felt the gumption to create them. Most of this art spans his lifetime, some of it dating back to his beginnings as a art school graduate, his work with ***The Claremont Group***, his beginnings with ***Schmaltz & Van Oosting***, ***Oceanic Arts*** and beyond. Most pieces are signed in paint, ink and/or carved signature in full name, initials and also ***LeRoy*** Hawaiian art pseudonym, "ALII MOA PORIA" which roughly translates into : *CHICKEN FAT SCHMALTZ!* ***LeRoy*** loved puns and double meanings. Many of the titles reflect his playful wordplay. Please enjoy these pieces as ***LeRoy*** requested upon his passing. A rare opportunity to have a bit of the great, ***LeRoy Schmaltz*** in your home.

331. VERY EARLY LEROY SCHMALTZ MODERNIST ABSTRACT ASSEMBLAGE. (1950s) A very early modernist mixed media collage of paint and cut wood. Dates from LeRoy's period in the mid 1950s and his work with The Claremont Group. 48"x24"x2". VG+ with typical wear. **$800-$1,000**

332. LEROY SCHMALTZ - "ABSTRACT STUDY #62" MODERNIST PAINTING. (1990s) Signed. 26"x50". VG+ with typical wear. **$700-$900**

333. INCREDIBLE EARLY SCHMALTZ & VAN OOSTING ORIGINAL LEROY SCHMALTZ MODERNIST-PRIMITIVE MOSAIC. (1956) Here is the Treasure of Sierra Madre! When we ran across on old color slide of this image from 1956, we were excited to include it in OCEANIC ARTS: The Godfathers of TIKI book, simply because it summed up LeRoy Schmaltz as an artist and his modernist-primitive take on Tiki. This artistic leaning defined what Oceanic Arts would output over the decades and also what separated their products from the more pedestrian design of competitive Polynesian decor suppliers. This mosaic is the Rosetta Stone of Oceanic Arts, and it is with great pleasure that we are able to offer this incredible piece after its discovery by LeRoy himself in his art storage after the first OA auction. This modernist mosaic is the perfect platform for LeRoy's (at the time in 1956) newly discovered art of primitive culture sensibility. The inclusion of the primitive palm frond mask applied to a Millard Sheets style mosaic background is indicative of their early product line and is classic proto-OA! SIgned on the back. 18″x29″x6″. VG+ with typical wear. **$2,000-$4,000**

334. LEROY SCHMALTZ - "TIN MAZEING" MIXED MEDIA COLLAGE. (2015) Rusted metal, wood and acrylic. Signed. 32"x21.5". VG+ with typical wear. **$600-$800**

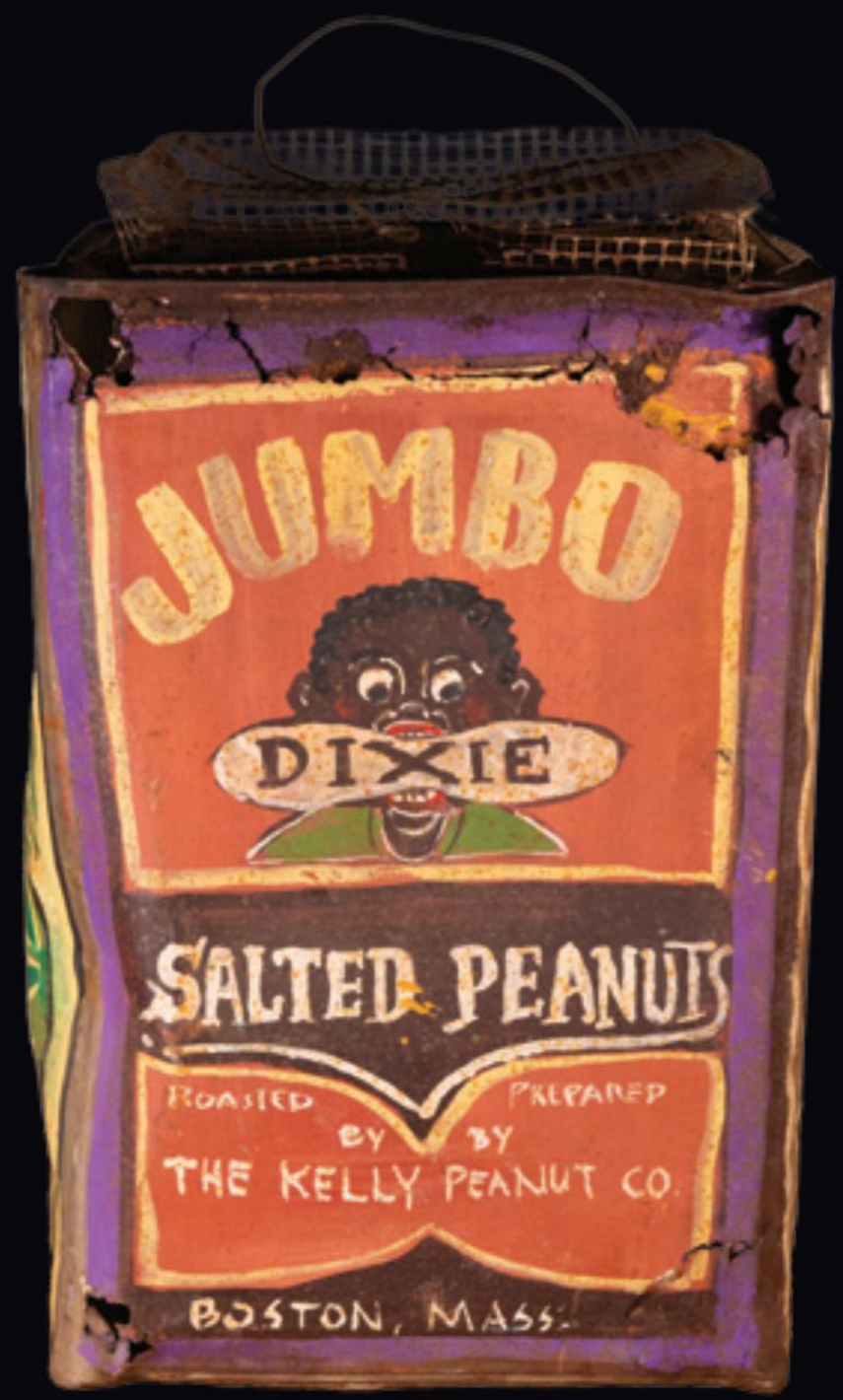
335. LEROY SCHMALTZ - PAINTED PALM SPATHE - "JUST AN ISLAND FACE TO TAKE ITS PLACE ON YOUR WALL". (2000s) Signed. 34"x18". VG+ with typical wear. **$400-$600**

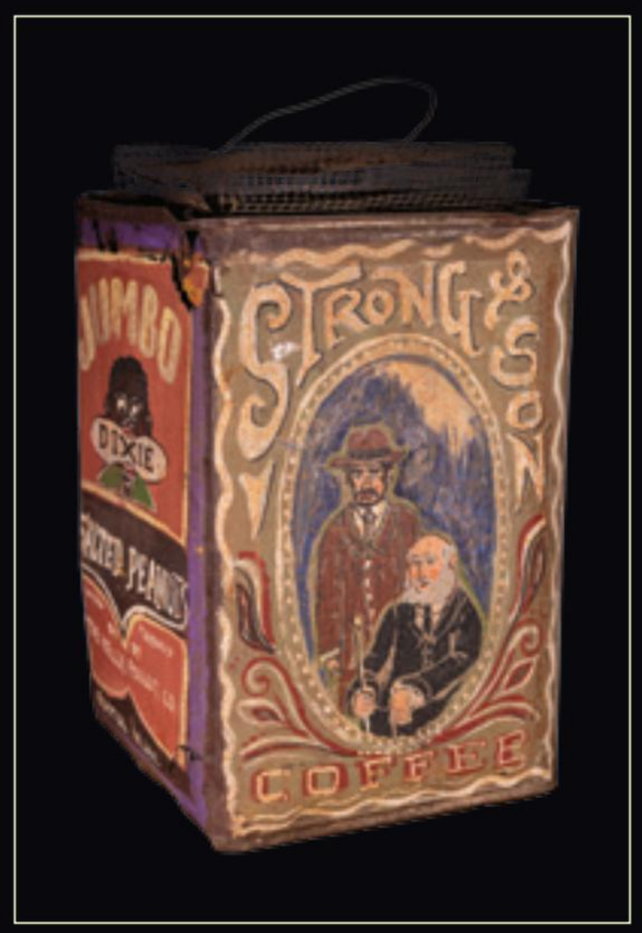
336. LEROY SCHMALTZ - PAINTED PALM SPATHE - "MAHI TIKI". (2000s) Signed. 34"x18". VG+ with typical wear. **$400-$600**

337. LEROY SCHMALTZ - PAINTED PALM SPATHE - "FLOWER TIKI". (2000s) Signed. 38"x19" VG+ with typical wear. **$400-$600**

338. LEROY SCHMALTZ - ABSTRACT MANNEQUIN HEAD SCULPTURE. (1970s) Foam, wood and paint. 15"x8"x13". VG+ with typical wear. **$400-$600**

339. LEROY SCHMALTZ - OIL CAN HAND DECORATED LANTERN ART - PAPUA NEW GUINEA. (1980s) This is a series of incredible case studies in LeRoy Schmaltz found object artwork. Here, LeRoy took cast aside oil cans, reconfigured them as candle lanterns and painted them in various Polynesian and other themes. Each can in the following lots are fully painted on all sides by LeRoy Schmaltz. Approx 15"x10"x10". VG+ with typical wear. **$400-$600**





340. LEROY SCHMALTZ - OIL CAN HAND DECORATED LANTERN ART - JIMBO ROASTED PEANUTS. (1980s)
Approx 15"x10"x10". VG+ with typical wear. **$400-$600**

341. LEROY SCHMALTZ - OIL CAN HAND DECORATED LANTERN ART - PAPUA NEW GUINEA. (1980s) Approx 15"x10"x10". VG+ with typical wear. **$400-$600**

342. LEROY SCHMALTZ - OIL CAN HAND DECORATED LANTERN ART - MELANESIAN. (1980s) Approx 15"x10"x10". VG+ with typical wear. **$400-$600**

343. LEROY SCHMALTZ - "A REMNANT AMONG THE REMNANTS" - MIXED MEDIA STILL LIFE. (2000) Signed. 27.5"x36". VG+ with typical wear. **$500-$800**

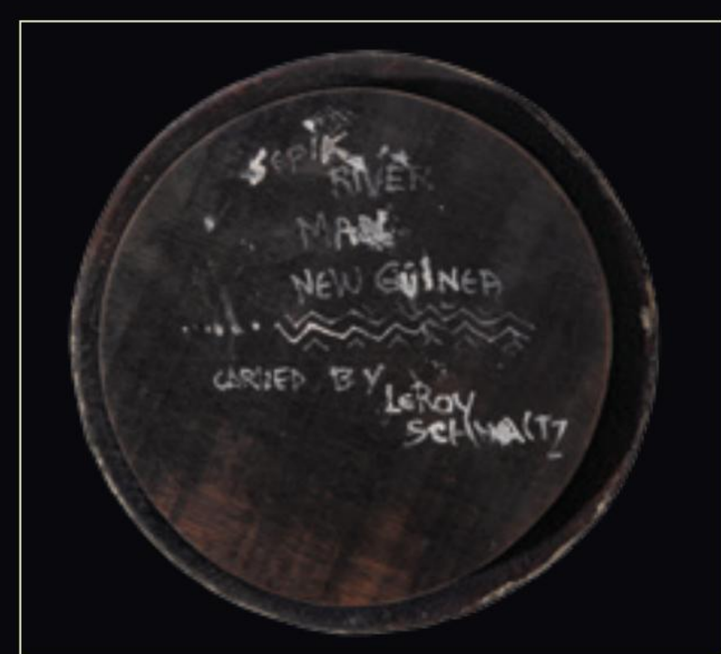
344. LEROY SCHMALTZ - "HAWAII HAULING" ACRYLIC PAINTING. (1990s) Signed. 27.5"x52". VG+ with typical wear. **$500-$800**

345. LEROY SCHMALTZ - "A BODIE SHACK" - MIXED MEDIA STILL LIFE. (2002) Signed. 26"x27.5". VG+ with typical wear. **$400-$600**

346. LEROY SCHMALTZ - "UMP JUMP" WOOD, COPPER & BRASS FIGURAL SCULPTURE. (2012) Signed. 21"x16.5"x7". VG+ with typical wear. **$700-$900**

347. LEROY SCHMALTZ - "LOFTY PILLAR" WOOD SCULPTURE ON BASE. (2018) Signed. 69"x26"x14". VG+ with typical wear. **$600-$800**

348. LEROY SCHMALTZ - "THE DARK APPLE" WOOD SCULPTURE ON BASE. (2017) Signed. 39"x9"x13". VG+ with typical wear. **$800-$1,000**

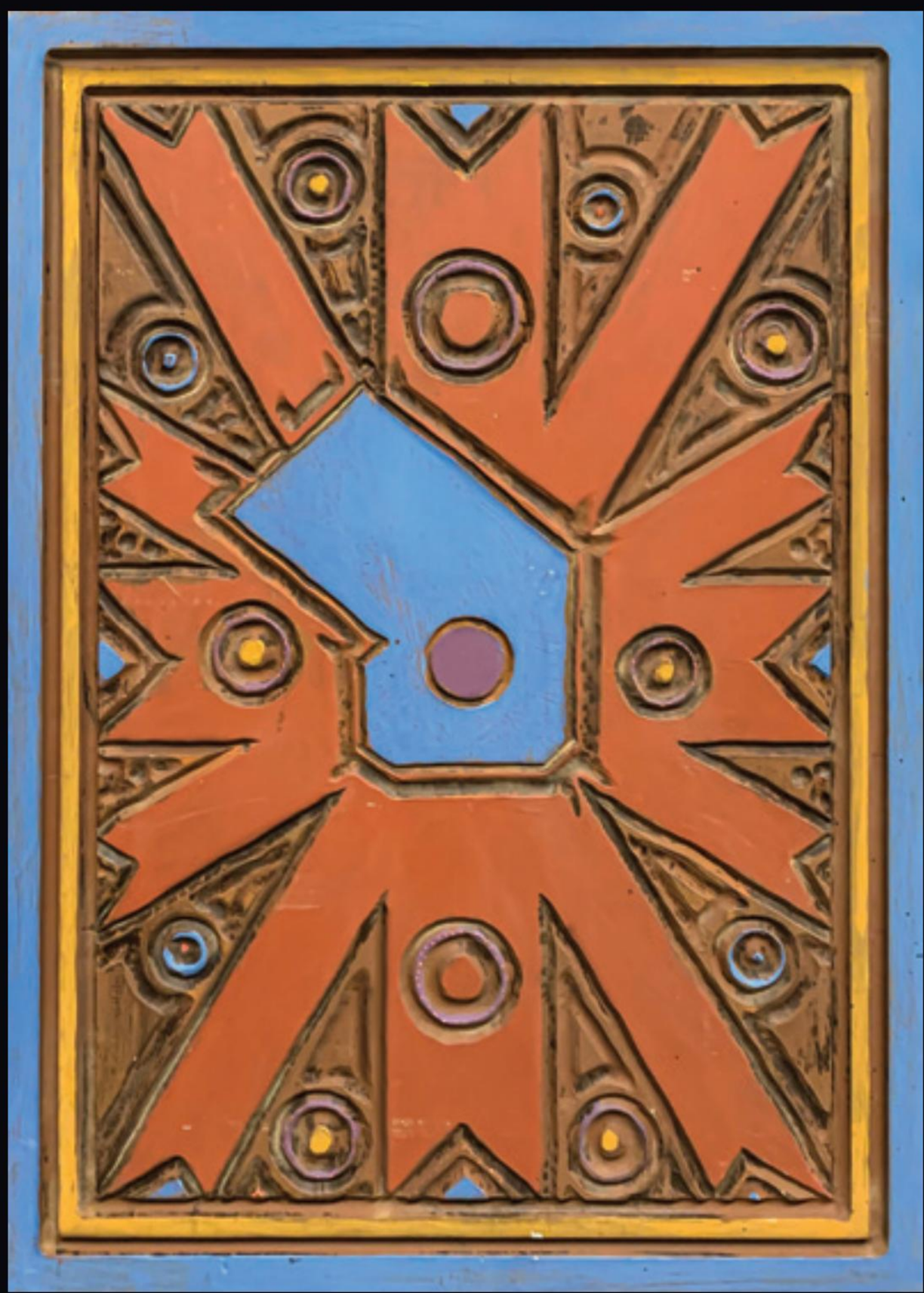


349. LEROY SCHMALTZ - "SEPIK RIVER MAN - NEW GUINEA" WOOD SCULPTURE ON BASE. (2000s) Signed. 41"x11"x18". VG+ with typical wear. **$800-$1,000**

350. LEROY SCHMALTZ - "NEW HEBRIDES FUNERARY FIGURE" CARVING ON BASE. (2000s) Signed. 65"x21"x5". VG+ with typical wear. $**700-$1,000**

351. LEROY SCHMALTZ - "EXULTATION & SUPPLICATION" WOOD FIGURAL SCULPTURE. (2007) Signed. 26"x16"x13". VG+ with typical wear. **$400-$600**

352. LEROY SCHMALTZ - POLYNESIAN ABSTRACT CARVING ON BASE. (2000s) 51"x30'x20". Carved natural wood tree trunk on base. VG+ with typical wear. **$700-$1,000**



353. LEROY SCHMALTZ - ORANGE AND BLUE ABSTRACT CARVED PAINTING. (2000s) 33"x24". VG+ with typical wear. **$500-$800**

354. LEROY SCHMALTZ - "A GATHERING - TROPICAL BIRD STUDY" ACRYLIC ON BOARD. (1990s) 17.5"x21". VG+ with typical wear. **$700-1,000**

356. LEROY SCHMALTZ - ABORIGINAL ART "YINIKARRA YINIKARRKA - WINDSPIRIT WINDSPIRIT" PAINTING. (2000s) Signed. 20"x46". VG+ with typical wear. **$600-$800**

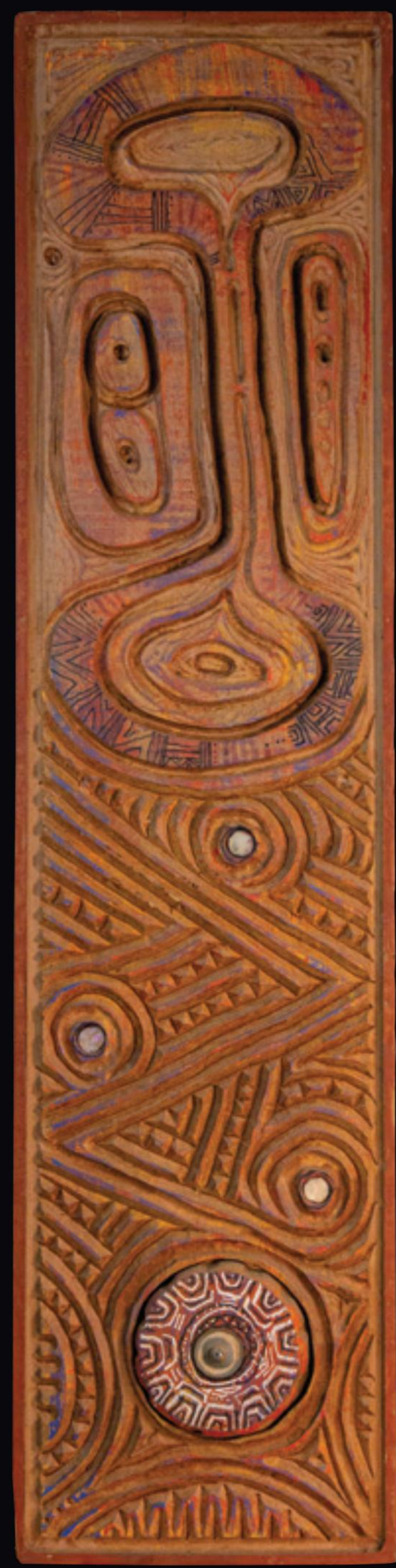
355. LEROY SCHMALTZ - "STAY IN THE CROSSWALK" ACRYLIC COLLAGE PAINTING. (2011-2012) Signed. 47"x27". VG+ with typical wear. **$600-$800**

357. LEROY SCHMALTZ - "TIKI CONJOIN" MODERNIST CARVED PAINTING. (2013) Signed. 46"x22". VG+ with typical wear. **$1500-$2,500**

358. LEROY SCHMALTZ - "THE TIKI SQUAD" MIXED MEDIA PAINTING. (2004) Signed. 46.5"x30.5". VG+ with typical wear. **$1,000-$2,000**

359. LEROY SCHMALTZ - LARGE TIKI COLLAGE ASSEMBLAGE PAINTING. (2000s) 30.5"x54". Signed. VG+ with typical wear. **$1,000-$2,000**

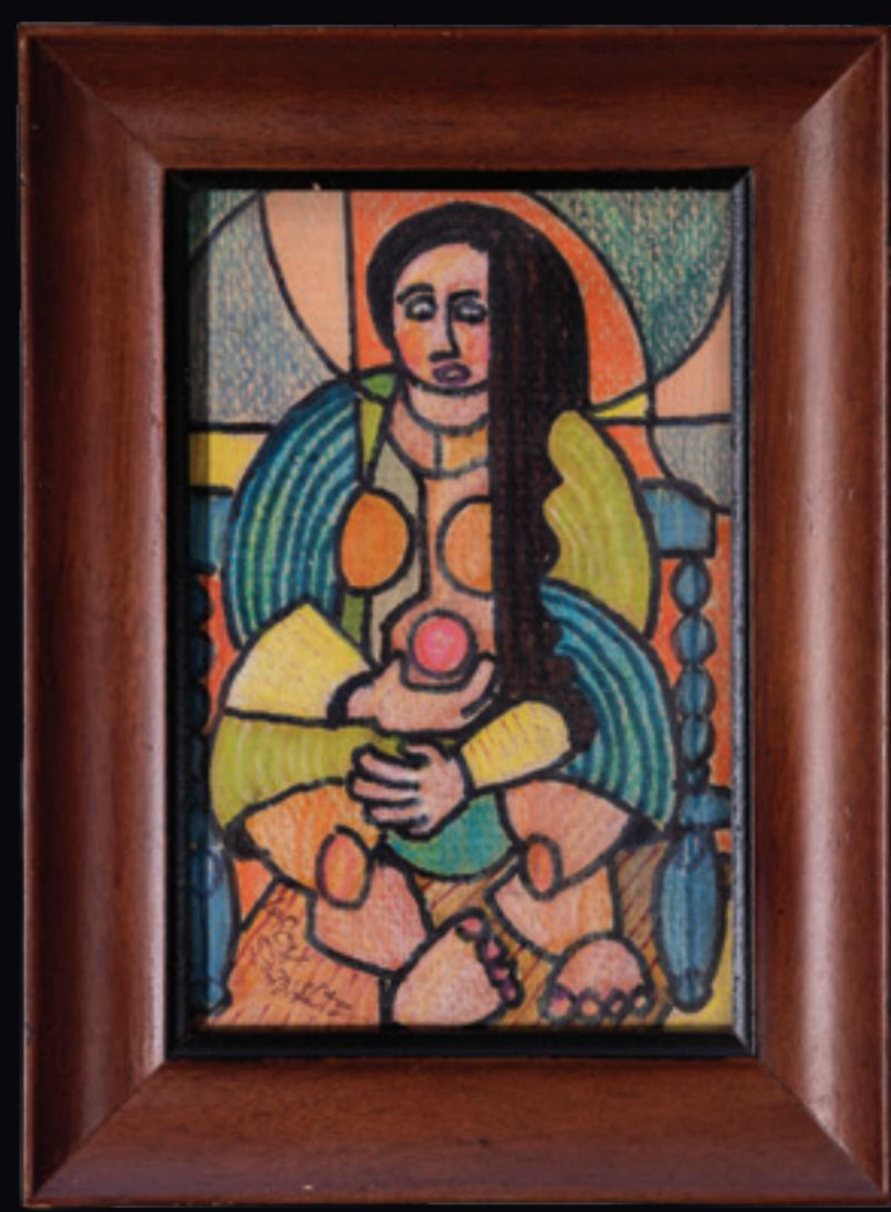
360. LEROY SCHMALTZ - "UNNATURAL NATURE" ASSEMBLAGE. (2019) Signed. 40.5"x25.5"x9". VG+ with typical wear. **$800-$1,000**



361. LEROY SCHMALTZ - CARVED ABSTRACT DOUBLE-SIDED PANEL. (1970s) Abstract carved panel-double sided. See online catalog for reverse. Mixed materials. 50"x12". VG+ with typical wear. **$600-$800**

362. LEROY SCHMALTZ - "SHY ASHAMED BASHFUL - PAA HA'AMA" PRIMITIVE TIKI ABSTRACT ASSEMBLAGE. (2000s) 48"x33"x5". Signed. VG+ with typical wear. **$1,500-$2,000**

363. LEROY SCHMALTZ - LARGE ABSTRACT MIXED COLLAGE SCULPTURE. (1970s) A mixed collage with fish theming by LeRoy Schmaltz. 85"x30". **$1,000-$1,500**



364. LEROY SCHMALTZ - "JUST SITTING" INK & COLOR PENCIL. (2000s) Signed. 8.5"x5.75". VG+ with typical wear. **$300-$500**

365. LEROY SCHMALTZ - "A TROPICAL MIX UP" PAINTING. (2000s) 30.5"x48.5". Signed. VG+ with typical wear. **$600-$800**

366. LEROY SCHMALTZ - "SEPIK STYLE NEW GUINEA - DE JAS THE WAR GUY" FRAMED PAINTING. (2020) Signed. 39"x24.5". VG+. **$1,000-$1,500**

367. LEROY SCHMALTZ - HOPI KACHINA DOLL ON BASE. (2000s) Signed. 32"x13"x15". VG+ with typical wear. **$500-$700**

368. LEROY SCHMALTZ - "RED YELLOW SUNBIRD" SCULPTURE ON BASE. (2000s) Signed. 16"x13"x7.5". VG+ with typical wear. **$600-$800**

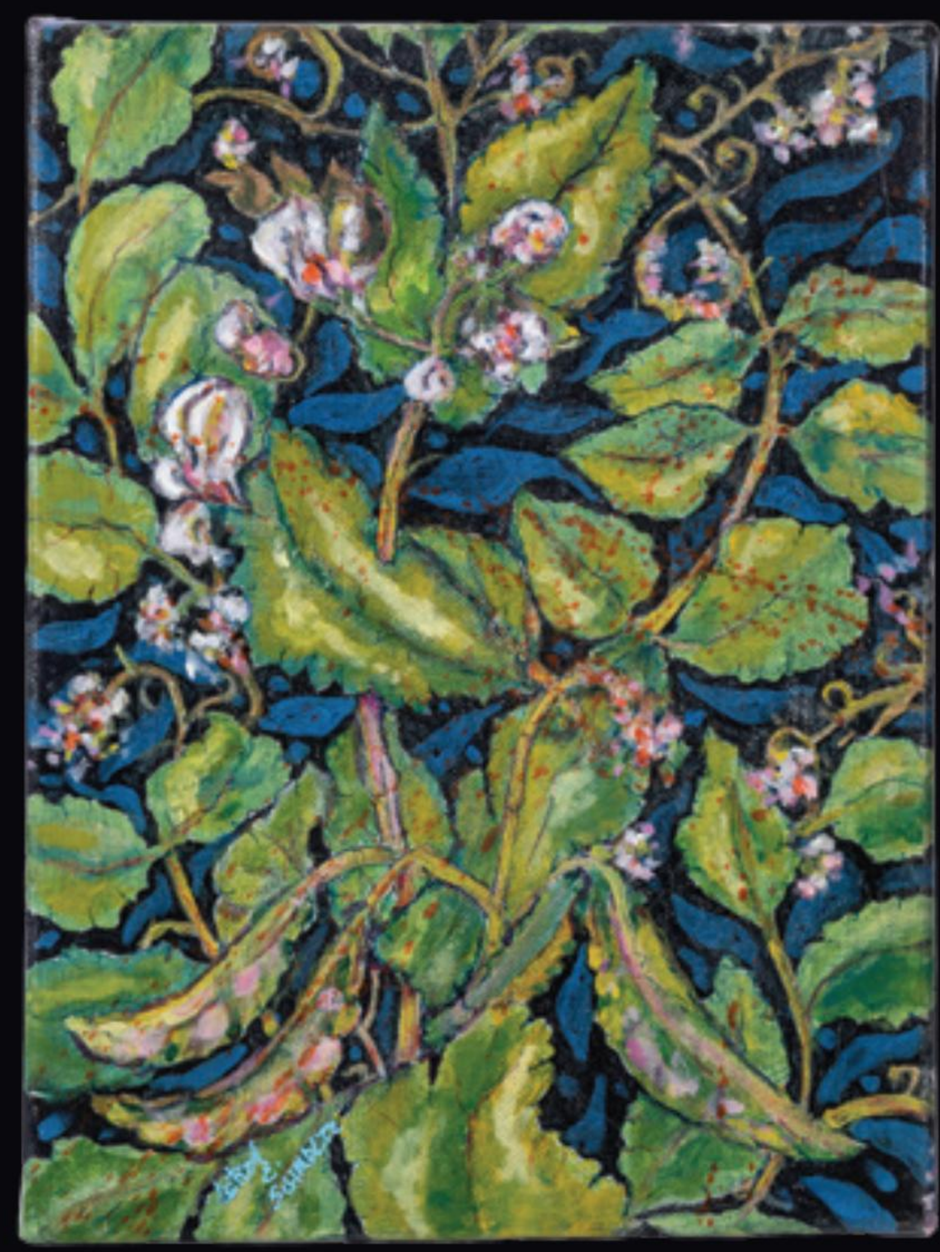
369. LEROY SCHMALTZ - "FANCIFUL FETISH No. 41 - SHAMAN TRIBAL COUNCIL OF FOUR" FIGURE. (2000s) Signed. 20.5"x9"x6.5". VG+ with typical wear. **$400-$600**

370. LEROY SCHMALTZ - "GET A GRIP" ACRYLIC PAINTING ON ASSEMBLED WOOD PLANKS. (1990s) Signed. 16.5"x18.75"x1.25". VG+ with typical wear. **$400-$600**

66" tall

371. LEROY SCHMALTZ - FRANKENSTEIN aka SCHMALTZ'S MONSTER. (2000s) A massive and playful figural carving of a Frankenstein character with moving parts on base. Floral themes and a green heart of the infamous creature as interpreted by LeRoy Schmaltz! Stands over 5 1/2 feet tall. Signed. 66"x30"x18". VG+ with typical wear. **$2,500-$3500**

372. LEROY SCHMALTZ - "LUAU MAN #11"ACRYLIC PAINTING ON WOOD. (1990s) Signed. 40.5"x16.5". VG+ with typical wear. **$400-$600**



373. LEROY SCHMALTZ - "TRELLIS CLIMBER - SWEET PEA VINE" PAINTING ON CANVAS. (2000s) Signed. 12"x9". VG+ with typical wear. **$400-$600**

374. LEROY SCHMALTZ - "OLD RIN-TIN-TIN" MIXED MEDIA COLLAGE PAINTING. (2015) Signed. Acrylic, cut tin cans, wood. 19"x20". VG+ with typical wear. **$400-$600**

375. LEROY SCHMALTZ - "STREET HANDOUTS" MIXED MEDIA COLLAGE. (1999) Signed. 32.5"x40.5". VG+ with typical wear. **$400-$600**

POLYNESIAN LIGHTING

377. EXQUISITE "ROSE SHELL" LAMP OA WAREHOUSE SHOWROOM SAMPLE. (1970s) An absolutely gorgeous Polynesian lamp using small white shells in a complex pattern that approximates the shape of blossoming roses. Creates a beautiful effect. VG+ with typical wear. **$400-$500**

376. OA BLUE GLASS FISHING FLOAT WAREHOUSE SHOWROOM SAMPLE. (1970s) An absolutely gorgeous Polynesian lamp using small white shells in a complex pattern that approximates the shape of blossoming roses. Creates a beautiful effect. 23"x11". VG+ with typical wear. **$400-$500**

378. VINTAGE OA VERY LARGE PUFFER FISH (ELECTRIFIED). (1960s) A staple of the Poly-Pop decor world and no one has offered bigger or better examples over the years than Oceanic Arts. This is a nice, large size sample from the OA Warehouse Showroom. 12"x23". VG+ with typical wear. **$500-$600**

379. #2386-S "KOOBOO CANE SHADE" LAMP OA WAREHOUSE SHOWROOM SAMPLE. (1970s) Bent cane globe shade. This version came with a Tapa wrapped central light cylinder. 15"x17". VG+ with typical wear. **$500-$600**

380. ORCHIDS of HAWAII - BAMBOO TIKI FACE CYLINDER LAMP. (1960s) This was a lamp produced mostly by Orchids of Hawaii. OA did occasionally stock Orchids lamps. Old stock with original wiring. 12"x5". **$400-$500**

381. SEA & JUNGLE - "PELE'S HUT HANGING LIGHT". (1960s) Six sided hut structural lamp with cane door panels. 23"x17" VG+ with typical wear. **$600-$800**

382. #2321-C "SEASHELL LIGHT" OA LAMP. (1960s) Another OA perennial offering and one of their best sellers. This is the all white shell version with trimmed thatch shade and tapa fiberglass bottom. 13"x23". VG+ with typical wear. **$600-$800**

383. #2347 "RATTAN FRAME LIGHT" OA LAMP with TAPA BOTTOM. (1960s) Hands down, THE most classic creation of OA for the Poly-Pop world. This handsome lamp is a modernist interpretation of the Tahitian Cone Fishtrap, lined with fiberglass and Abaca matting for the body, rattan slats and a graphic tapa cloth bottom. 24"x20". VG+ with typical wear. 36"x18". VG+ with typical wear. **$1,000-$1,500**

384. #2309 "RATTAN BASKET LAMP". (1960s) Woven cane lamp lined with spun fiberglass paper. An OA classic. 24"x24". VG+ with typical wear. $**400-$500**

385. #2389 "HILO THATCH SHADE" OA LAMP. (1960s) OA has run this exquisite lamp for years. The tiny bamboo panels on six sides make an intimate mood with backlighting. **$500-$600**

386. #2402 "TAHITIAN FISH TRAP" OA LAMP. (1960s) OA has prided itself on offering the finest available imported Tahitian Fish Traps from their original supplier since 1960. These finely crafted traps are far more refined than sloppier looking, cheaper modern imports from China or the Philippines. Although this showroom sample is not electrified, these were sold as not requiring diffusion and have an entry door on top for placement of a light fixture. A staple of any Tiki Bar! Approx 12"x48". VG+ with typical wear. **$400-$500**

387. #2321-C "SEASHELL LIGHT" OA LAMP. (1960s) (1960s) Another OA perennial offering and one of their best sellers. This is the all white shell version with trimmed thatch shade and tapa fiberglass bottom. 20"x19". VG+ with typical wear. **$1,000-$1,500**

388. #2361 EXQUISITE OA SHOWROOM SAMPLE "SHARK JAW & PUFFERFISH" LAMP. (1960s) If there's one object which can summarize the pure creative audaciousness of the Poly-Pop movement, this is perhaps it. Extremely rare, large Mako shark jaw with a lit pufferfish combination swag lamp showroom sample. A special offering in the early OA lighting catalogs and have not been on offer for decades. Mako jaws of this size and quality are very hard to obtain and are rather expensive on their own. 18.5"x17.5". VG+ with typical wear.
$1,500-$2,000

389. A PAIR OF RESIN MAORI WARRIOR FAMILY LAMP BASE PROTOTYPES. (1960s) Bob and LeRoy imported these prototype lamps for possible production but eventually passed on them. A version of these were eventually imported in brown, rock grey and black by other importers. Here is a pair of lamps representing a Maori family. These are not wired but easily can be and affixed with a tropical shade. 12"x6"x5.5", 11.5"x6"x5.5". VG+ with typical wear. **$300-$400**

390. RESIN LARGE MAORI TIKI LAMP BASE PROTOTYPE. (1960s) 13"x7"x5". VG+ with typical wear. **$300-$400**

391. RESIN LARGE MAORI TIKI LAMP BASE PROTOTYPE. (1960s) 13"x7"x5". VG+ with typical wear. **$300-$400**

392. PAGO PAGO - TUCSON, ARIZONA TIKI LAMP. (1960s) A handsome wall sconce lamp was purchased back from the famous Pago Pago in Tucson, Arizona. OA, Cargoes by Carter and Eli Hedley all provided decor to this restaurant and lounge. The tapa has been partially replaced and restored by LeRoy Schmaltz. The lamp is a fully circular lamp as opposed to the sister lamp we sold in the previous auction which had a sconce configuration. 24″x18″x18″. VG+ restored with new modernist cloth tapa pattern over all the original elements. **$600-$800**

393. #2367 "NAUTICAL MOTIF CRATE LIGHTS" - OA WAREHOUSE DISPLAY SAMPLE. (1970s) A pure product of LeRoy Schmaltz's imagination, these "crate lamps" are made from scrap OA materials, lined with Tapa or matting and hung for decorative accent purposes. They were sold both electrified and without. These are without although internal lighting could easily be added. 21″x24″x15″. VG+ with typical wear. **$500-$600**

394. OA TABLE HUT LAMP. (1970s) This curious table lamp was created by OA for use in their Luau Rentals Department for area accent. One tiny flicker bulb mounted in the center is for decorative effect only. Impressive. 24″x23″x15″. VG+ with typical wear. **$500-$600**

395. VINTAGE LARGE AUTHENTIC TONGAN LAHALA WEDDING CLOTH. (1950s) Authentic, large fine weave Tongan lahala "Wedding Cloth" with fringe. So special, this was traditionally gifted to the bride's family upon the matrimonial ceremonies. 56″x65″. VG+ with typical wear. **$300-$400**

396. VINTAGE ROUND FIJIAN VITULULE TAPA CLOTH. (1980s) 24″ diameter. VG+ with typical wear. **$300-$400**

397. VINTAGE ROUND FIJIAN VITULULE TAPA CLOTH. (1980s) 24″x24″. VG+ with typical wear. $**300-$400**

398. LARGE VINTAGE SAMOAN SIAPO MAMANU HAND PAINTED - DOUBLE SIDED TAPA CLOTH. (1960s) (1960s) A very rare and beautiful hand painted tapa from Siapo Mamanu and the village of Leone, American Samoa. This bold piece is hand painted on the front with a Tongan tapa backing. This has proudly hung in the Oceanic Arts lunchroom for decades. Tapa of this high quality and boldness is extremely scarce and hard to come by these days. 83″x124″. VG+ with typical wear. **$1,000-$1,500**

NAUTICAL DECOR

400. HAWAIIAN GOOSE "NENE" WOOD CARVING ON BASE BY LEROY SCHMALTZ. (1980s) 17.5"x35.5". VG+ with typical wear. **$400-$600**

399. FIBERGLASS SHIPS WHEEL FROM THE OCEANIC ARTS LUAU RENTAL DEPARTMENT. (1970s) 71"x2.5". A fiberglass half-ship's wheel wall mounted decor piece. Size is substantial and requires special freight. VG+ with typical wear. **$300-$400**

401. QUEEN MARY REPRODUCTION SHIP'S BELL. (1970s) A reproduction of a ship's bell from the QUEEN MARY. 10"x9"x11".VG+ with typical wear. **$200-$300**

402. OCEANIC ARTS NAUTICAL THEMED TRIM ACCENT MASTER PATTERN. (1960s) 9.75"x36". VG+ with typical wear. **$500-$600**

403. ANTIQUE LARGE FULL BODY STUFFED SEA TURTLE. (1920s) OA acquired stuffed sea turtles out of an old nautical collection back in the early 1960s. Many old venues used these as accent decor. The taxidermy is excellent and the shell is highly polished and features exquisite coloring. 23"x15". VG+ with typical wear and aging. May have small chipping. Overall in excellent condition and highly rare. **$600-$1,000**

404. SHIPS LANTERN BRASS FINISH. (1940s) A brass finish ship's lantern. Electrically wired. 19"x12". VG+ with general wear and some pitting to the finish. **$400-$500**

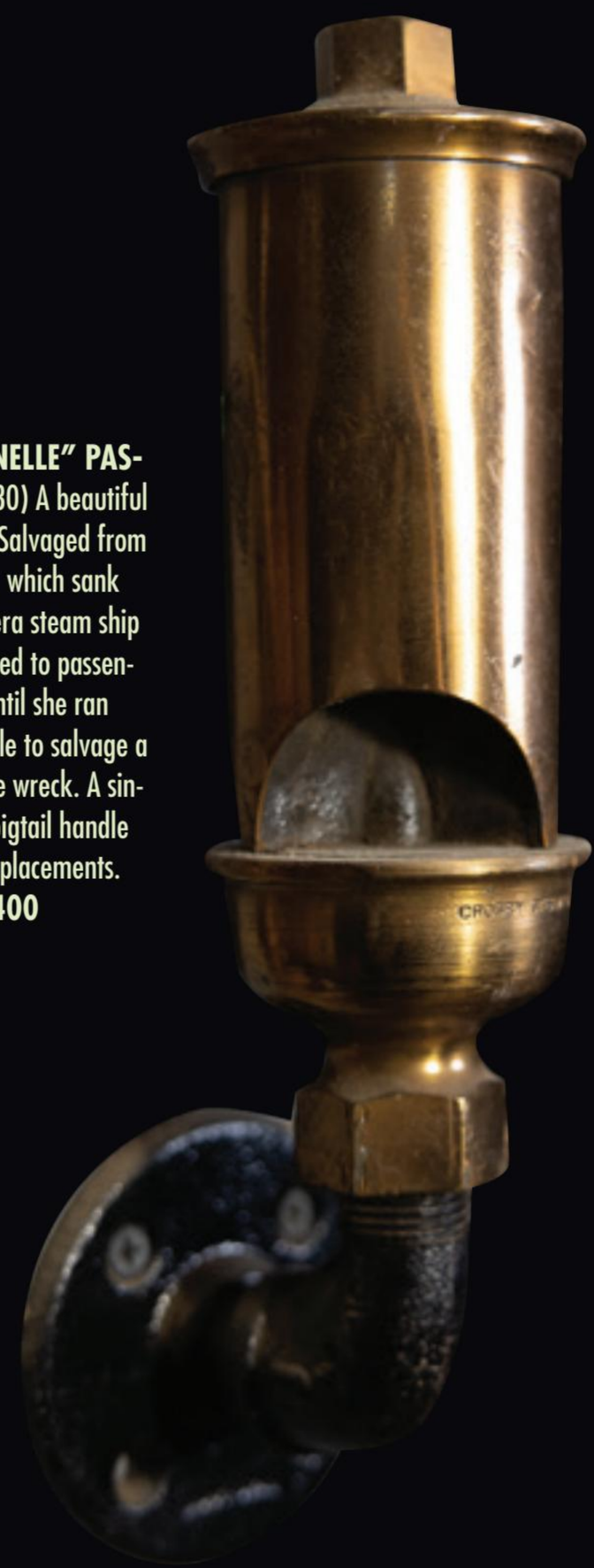
405. OA NAUTICAL SHOWROOM DISPLAY - SHIP'S CARGO NET PROP WITH SUPPLIES AND PULLEY. (1970s) An original OA showroom display prop from the Nautical Department. It contains several display items, some of which are hand created crates and such by LeRoy Schmaltz. A gorgeous piece of accent decor. Approx. 37"x29"x28". VG+ with typical wear. **$500-$700**

406. TAXIDERMY BLUE SHARK OA WAREHOUSE SHOWROOM DISPLAY. (1970s) A "stuffed" blue shark hanging decor item offered in the OA catalog in the 60s-80s. 20"x54"x19". VG+ with typical wear. **$400-$600**

407. RUSTIC SEA PELICAN WOOD CARVING ON BASE BY LEROY SCHMALTZ. (1970s) Another signature carving LeRoy was known for. These could be found in many restaurants across the world, namely nautically themed destinations such as Chart House, Jolly Rogers, Captain's Quarters and more recently, ISLANDS restaurants. A perfect example! 34.5"x30"x8". VG+ with typical wear. **$1,000-$1,200**

408. #817 10″ BRASS ANCHOR LIGHT LAMP WITH PLUG. (1980s) A newer reproduction ship's anchor light made for display. Is electrified and any color bulb can be added. 10.5″x6″. EX. **$200-$300**

409. FAMOUS SHIPWRECK "LA JANELLE" PASSENGER SHIP STEAM WHISTLE. (1930) A beautiful brass ship's steam whistle with hardware. Salvaged from the infamous "La Janelle" passenger ship, which sank off Port Hueneme, CA in 1970. The deco era steam ship eventually served in WWII and was returned to passenger service in the Caribbean and Pacific until she ran aground in 1970. Bob and LeRoy were able to salvage a good deal of decor and hardware from the wreck. A single note whistle with shut-off valves and pigtail handle to blow the whistle. Some parts may be replacements. 10″x3″. VG+ with typical wear. **$300-$400**

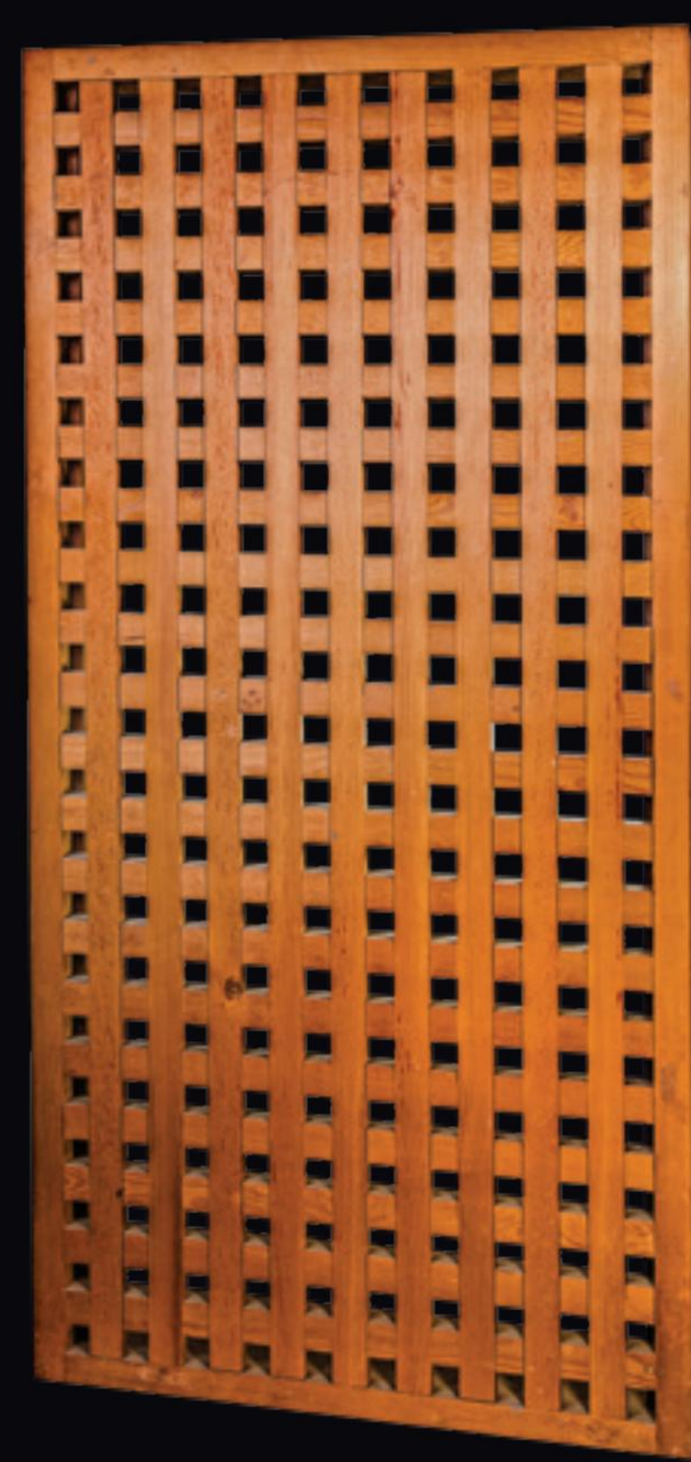


410. LEROY SCHMALTZ "ALBACORE TUNA" OA SHOWROOM SAMPLE SIGN. (1970s) A gorgeous OA sign carved by LeRoy Schmaltz. Features his signature styling and showcased in the OA Nautical Department for display. 22″x52″. VG+ with typical wear. **$700-$900**

411. OA WOOD DECORATIVE PIRATES TREASURE CHEST. (1970s) Decorative Pirate's Treasure Chest. Lid opens. 20"x23"x17". VG+ with typical wear. **$300-$400**

412. DECORATIVE TRIDENT WEAPON WALL DISPLAY. (1960s) 71"x8". VG+ with typical wear. **$200-$300**

413. 1920s ORIGINAL LARGE MONKEY FIST SHIP'S ROPE FENDER. (1920s) A rarity nowadays, this handmade ship's rope fender is a testament to the shipmaker's art. This one is original jute rope and although substantial, is fragile. Would make an excellent bar accent piece as on display at the OA showroom for decades. One loop is separated and can be stitch repaired to close it. 14" diameter. VG+ with wear. **$400-$500**



414. LARGE CUSTOM WOOD DECK GRATING OA WAREHOUSE SHOWROOM SAMPLE DISPLAY. (1960s) This is a wonderful bar accent piece created by Oceanic Arts for display in their Nautical Showroom. Made of teak, authentic to what real ship's decking would be. These were ordered by the higher end establishments such as Chart House and Trader Vic's. 60"x29"x3.5". Substantial and requires special freight considerations. VG+ with typical wear. **$800-$1,200**

415. 1930s A. SCHRADER and SONS US NAVY DEEP WATER PORTABLE DIVING PUMP. (1930s) A absolutely gorgeous, original US Navy dual-diver air pump apparatus. In its original oak case with much of its original parts and hardware. This incredible piece has been in the Oceanic Arts nautical collection for over 50 years. Schrader stamped parts, wood cylinder cranks, brass crank covers and manufacturer tags, it also retains its original instruction placard under the hood lid. The whole case is edge lined with brass guard covers -a rare feature. The pressure gauges are not present. The wood is beautiful and it appears this has seen little use over the years. The brass latches and iron carrying rings are intact. Both wood capped flywheel handles are removable and stowed away in the case. Flywheels move freely. Water cistern is intact. The lower door appears to be a very well matched replacement as there are no port holes for the air hoses. These Shrader pumps are very rare and highly coveted. This condition is almost unheard of. Specimens of this type are only seen in very high-end private collections or museums. This pump is not being sold as fully operational and diving in LA River with it is highly discouraged. The good news is A. Schrader & Son's, established in 1887, is still in business today, providing guidance and manufacturing parts to restore their old products such as pumps and diver's helmets. Very heavy and will require special freight considerations.59″x50″x31″ as shown. VG+ with typical wear. **$5,000-$10,000**

UNITED STATES NAVY
DIVING APPARATUS

011362

U.S. NAVY STANDARD
DIVING APPARATUS
A.SCHRADER'S SON, INC.

GENERAL DECOR & LUAU RENTALS

416. CEREMONIAL POST - MELANESIAN MASK STYLE. (1970s) Carved Melanesian mask post with polychromed base. Created by LeRoy Schmaltz. 71″x14″. VG+ with typical wear. **$600-$800**

417. CEREMONIAL POST - CARICATURED HUMAN SKULL. (1970s) Carved skull post with polychromed base. 72″ tall - head 13″x8″x8″. VG+ with typical wear. **$400-$600**

418. CEREMONIAL POST - MELANESIAN MASK STYLE. (1970s) Carved Melanesian mask post with polychromed base. These were a staple of the Oceanic Arts Luau Rental Department for decades. Created by LeRoy Schmaltz. 80″x14″. VG+ with typical wear. **$600-$800**

419. CEREMONIAL POST - NATIVE SPEAR. (1970s) 84"x11". VG+ with typical wear. **$400-$600**

420. CEREMONIAL POST - REALISTIC HUMAN SKULL. (1970s) 71"x6". VG+ with typical wear. **$700-$1,000**

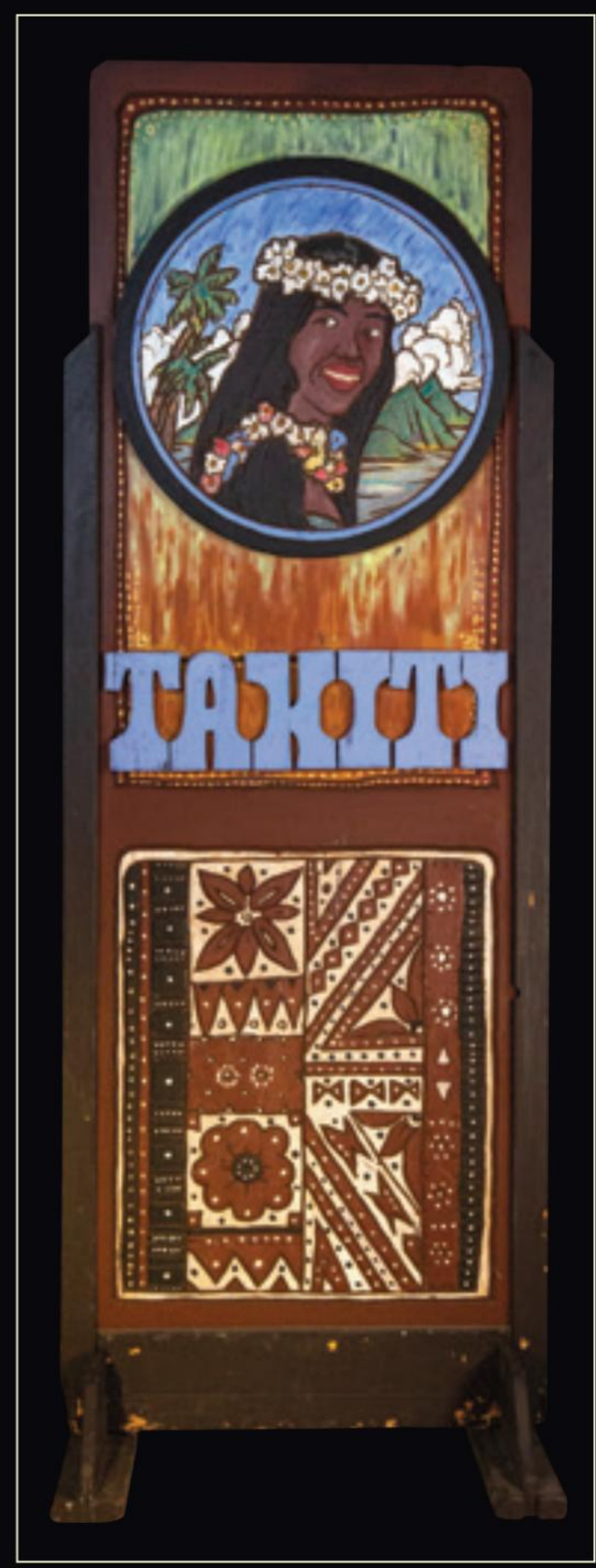
421. TONGA/SOUTH SEAS DOUBLE SIDED PICTORIAL LUAU RENTAL DEPARTMENT PANEL. (1970s) A gorgeous example of LeRoy Schmaltz's "carved paintings." The next three lots are of these decorative themed panels with one or two different national, tribal or thematic subjects on each side. Each one comes with a custom wedge stand. 77"x24.5". VG+ with typical wear. **$700-$1,000**

422. CEREMONIAL POST - CARICATURED HUMAN SKULL. (1970s) Carved skull post with polychromed base. 76″ tall - head 18″x7″x11″. VG+ with typical wear. **$400-$600**

423. CEREMONIAL POST - NATIVE SPEAR. (1970s) 95″x4″. VG+ with typical wear. **$400-$600**

424. CEREMONIAL POST - REALISTIC HUMAN SKULL. (1970s) 71″x6″. VG+ with typical wear. **$700-$1,000**

NO LOT #425



426. CEREMONIAL POST - NATIVE SPEAR. (1970s) 85"x7". VG+ with typical wear. **$400-$600**

427. HAWAII/TAHITI DOUBLE SIDED PICTORIAL LUAU RENTAL DEPARTMENT PANEL. (1970s) 74"x26.5". VG+ with typical wear. **$700-$1,000**

428. TRADER DICK'S CARVED OVAL OA HUT SIGN. (1980s) For decades, this sign has hung in Oceanic Arts over the "Trader Dick's" tropical wares display hut. It is named after Bob's older brother, Dick Van Oosting who has quite the Poly-Pop pedigree himself, leading the charge at OA on carved signage and his specialty, hand-crafting most of the Oceanic Arts specialty lighting over the years. Cheers, Trader Dick! 24"x47"x2" VG+ with typical wear. **$400-$600**

429. OA CARVED "KAPU" - DANGER SIGN. (1970s) A small sign most probably used in the OA Luau Rental Dept. 5"x11". VG+ with typical wear. **$100-$200**

430. OCEANIC ARTS CUSTOM "OPEN" SIGNAGE FOR DON the BEACHCOMBER - DALLAS, TEXAS. (1970s) A substantial hand carved sign by LeRoy Schmaltz for Don the Beachcomber's location in Dallas, Texas. They created these for this specific restaurant and being LeRoy, he made two sets of each so there was a back up. 15.75"x24". Heavy. VG+ with typical wear. **$300-$500**

431. OCEANIC ARTS CUSTOM "SUNDAY BRUNCH" SIGNAGE FOR DON the BEACHCOMBER - DALLAS, TEXAS. (1970s) 15"x23.5". Heavy. VG+ with typical wear. **$300-$500**

432. "ALOHA" OA LUAU RENTAL DEPARTMENT FLOOR SIGN. (1960s) Hand carved sign by LeRoy Schmaltz on custom floor stand. 47"x29"x17". VG+ with typical wear. **$600-$800**

433. "WELCOME TO OUR LUAU" OA LUAU RENTAL DEPARTMENT FLOOR SIGN. (1960s) 42.5"x40"x23". VG+ with typical wear. **$600-$800**

434. "PIRATE'S DEN" OA LUAU RENTAL DEPARTMENT FLOOR SIGN. (1960s) 47"x29"x17". VG+ with typical wear. **$600-$800**

435. "ALOHA" OA LUAU RENTAL DEPARTMENT FLOOR SIGN. (1960s) 47"x29"x17". VG+ with typical wear. **$600-$800**

436. "ALOHA" OA LUAU RENTAL DEPARTMENT FLOOR SIGN. (1960s) 43.5"x28"x17". VG+ with typical wear. **$600-$800**

437. "PIRATE'S BOOTY" "ALOHA" OA LUAU RENTAL DEPARTMENT FLOOR SIGN. (1960s) 44"x26"x19". VG+ with typical wear. **$600-$800**

438. CARIBBEAN MULTI-DESTINATION DIRECTIONAL OA LUAU RENTAL DEPARTMENT FLOOR SIGN. (1970s) 62"x27"x19". VG+ with typical wear. **$600-$800**

439. "ALOHA NUI LOA" SIGN. (1970s) ALOHA NUI LOA sign from the OA Luau Rental Dept. Hawaiian translation to "All my love". Approx 11"x66". VG+ with typical wear. **$500-$700**

440. AUTHENTIC NATURAL TRIDACNA GIANT CLAM SHELL. (1950s) Here is an authentic Tradicni, otherwise known as a Giant Clam Shell. These were always prized, yet in the 1950s and 60s, they were somewhat plentiful. Oceanic Arts imported these regularly, supplying them to the Polynesian decor field in applications such as bars, restaurants, theme parks and, perhaps their most fondly remembered, the bathroom sink at the famed COCO PALMS Resort on Kauai, Hawaii. At some point in the 1970s, as they became more scarce, OA had some cast into molds for replication in fiberglass. Here is an ULTRA RARE, large sized NATURAL shell. A must for any true Poly-Pop establishment. 8″x21″x14″. VG+ with typical wear and chipping. **$800-$1,500**

441. SEA & JUNGLE FIBERGLASS ROCK WATERFALL WITH PUMP. (1960s) Sea & Jungle carried this line of nice, compact fiberglass rock waterfalls. OA acquired these showroom samples once Sea & Jungle closed operations. This particular waterfall graced the entrance of the Oceanic Arts for decades. Thousands of visitors to OA can recall the mood setting sound of falling water as they entered the Warehouse Showroom paradise. A treasure of Poly-Pop history! 50″x38″x46″. VG+ with typical wear. * This artifact will require special freight considerations. **$700-$1,000**

442. FIBERGLASS LIFE SIZE HULA GIRL FIGURE. (1980S) 69"x34"x24". VG+ with typical wear. **$600-$800**

443. LARGE HAWAIIAN LUAU COUPLE TIKI PHOTO-OP FLAT LUAU DECOR PANEL. (1970s) A hand carved and painted Hawaiian Luau Couple photo-op flat by Le-Roy Schmaltz. Comes with custom stand. 69"x48". VG+ with typical wear. **$500-$600**

444. LARGE HAWAIIAN PINEAPPLE WAHINI TIKI PHOTO-OP FLAT LUAU DECOR PANEL. (1970s) A hand carved and painted Hawaiian Pineapple Wahini photo-op flat by LeRoy Schmaltz. Comes with custom stand. 58"x32". VG+ with typical wear. **$500-$600**

445. LARGE HAWAIIAN LONO GOD TIKI PHO-TO-OP FLAT LUAU DECOR PANEL. (1970s) A hand carved and painted Hawaiian Lono God Tiki photo-op flat by LeRoy Schmaltz. Comes with custom stand. 86"x24". VG+ with typical wear. **$600-$800**

448. OA LUAU RENTAL DEPARTMENT RED HANGING PERCHED McCAW PARROT. (1970s) A perched decorative parrot from the OA Luau Rental Department. Constructed of paper mache. 27″x7″x10″. VG+ with typical wear. **$200-$300**

446. OA LUAU RENTAL DEPARTMENT YELLOW BELLY HANGING PERCHED McCAW PARROT. (1970s) A perched decorative parrot from the OA Luau Rental Department. Constructed of paper mache. 23″x10″x8″. VG+ with typical wear. **$200-$300**

447. "TERRY" THE OCEANIC ARTS LUAU RENTAL DEPARTMENT TURTLE. (1960s) Terry is an old employee of OA since the 1960s. He's greeted guests to the warehouse for decades and occasionally, lent his services to local luau parties. Made of fiberglass. 13″x38″x25″. VG+ with typical wear to his surface color from use. **$300-$500**

449. OA LUAU RENTAL DEPARTMENT FIBERGLASS DISPLAY ALLIGATOR. (1970s) 5″x38″x14″. VG+ with typical wear. **$200-$300**

450. OA LUAU RENTAL DEPARTMENT GREEN HANGING PERCHED McCAW PARROT. (1970s) A perched decorative parrot from the OA Luau Rental Department. Constructed of paper mache. 27″x9″x17″. VG+ with typical wear. **$200-$300**

451. OA CATALOG DECORATIVE BUNCH OF PLASTIC BANANAS. (1970s) Once a staple of the Poly-Pop commercial decor world, these hand fabricated plastic banana bunches are more scarce than one would think. These were hand made at OA and took between 50 and 60 bananas to wire onto the rattan stalk. Another important part of any Tiki bar decor. 39″x12″. VG+ with typical wear. **$300-$500**

452. OA LUAU RENTAL DEPARTMENT HANGING CHIMPANZEE. (1970s) 16″x8″x6″. VG+ with typical wear. **$200-$300**

453. FIBERGLASS GIANT CLAM SHELL PUNCH BOWL. (1970s) A very rare and finely detailed fiberglass casting of a Tridacna Gigas or Giant Clam Shell. These were manufactured for Oceanic Arts in the 1970s. Lightweight, full-sized replicas are actually very hard to come by. 16″x38″x27″. VG+ with typical wear. **$400-$600**

454. LEROY SCHMALTZ PINA-MANGO RON JUGO HAND PAINTED DECORATIVE JUICE CAN PROP. (1970s) A neat painted can prop used in the OA Luau Rental Department by LeRoy Schmaltz. 14"x11" VG+ with typical wear. **$300-$500**

455. OA CARVED PAIR of RESTAURANT SIGNAGE. (1970s) 12"x17", 5"x24". VG+ with typical wear. **$200-$300**

456. PAIR OF OA CARVED "RARE & UNUSUAL" and "COLORS & SHAPES" SIGNS. (1960s) 7"x18" each. VG+ with typical wear. **$200-$300**

457. OA CARVED "WOOD FIBER JUNK" SIGN. (1960s) 12"x33.75". VG+ with typical wear. **$200-$300**

458. OA CARVED "WELKOM TO THE ANNUAL DUTCH PICNIC" SIGN. (1960s) 12"x72". VG+ with typical wear. **$200-$300**

459. OA CARVED "SLEEPY HOLLOW RANCH" WESTERN SIGN.
(1960s) 12"x72". VG+ with typical wear. **$200-$300**

460. A LARGE MASTER PATTERN CARVING FOR RESTAURANT BAR BACK WINE THEMED DECOR. (1960s) A large, decorative wine barrel themed keg design with a blank ribbon area for customization. This is the master pattern carving. 30.3"x19.5". VG+ with typical wear. **$300-$500**

461. OA CARVED "CORK & BOTTLE TAVERN" SIGN. (1960s) 45"x24.5". VG+ with typical wear. **$600-$800**

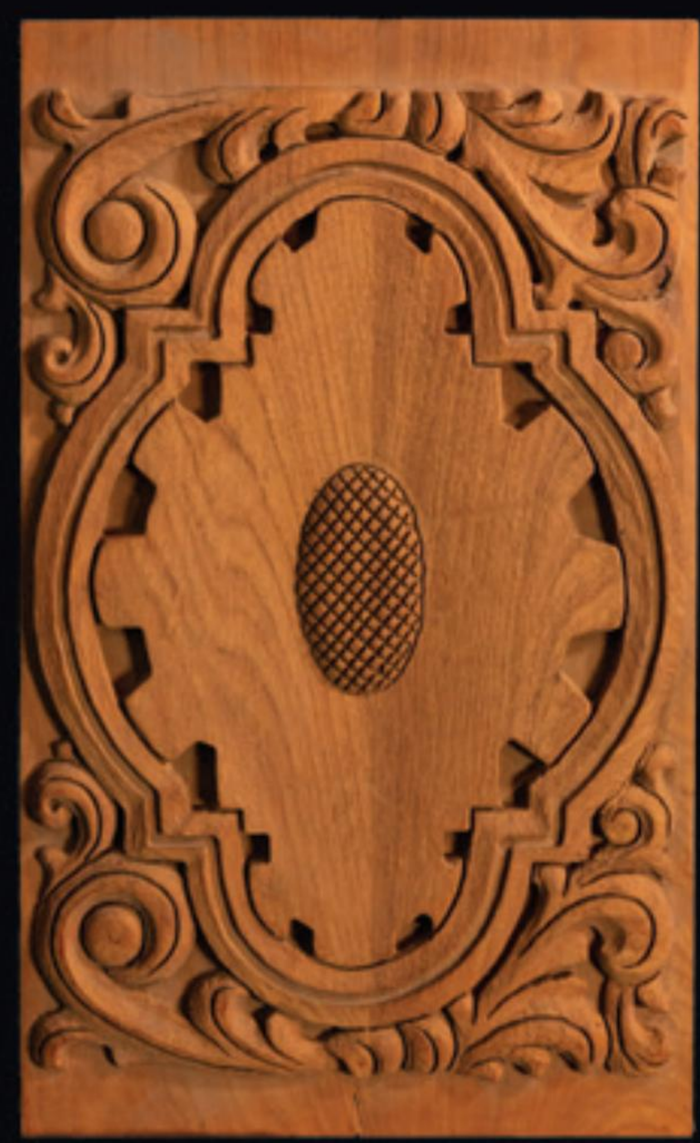
END DAY ONE

BEGIN DAY TWO

462. OA FLORAL WALL MOLDING PATTERN SAMPLE. (1960s) 8.25"x48".VG+ with typical wear. **$150-$200**

463. A GROUP OF SIX (6) OA MASTER PATTERNS. (1960s) Smallest to Largest: 13"x5" to 50"x8.5". VG+ with typical wear. **$400-$500**

464. PAIR OF OA MASTER PATTERN CLASSICAL LINEN PANEL CARVINGS. (1960s) 25.25"x9" each. VG+ with typical wear. **$150-$200**

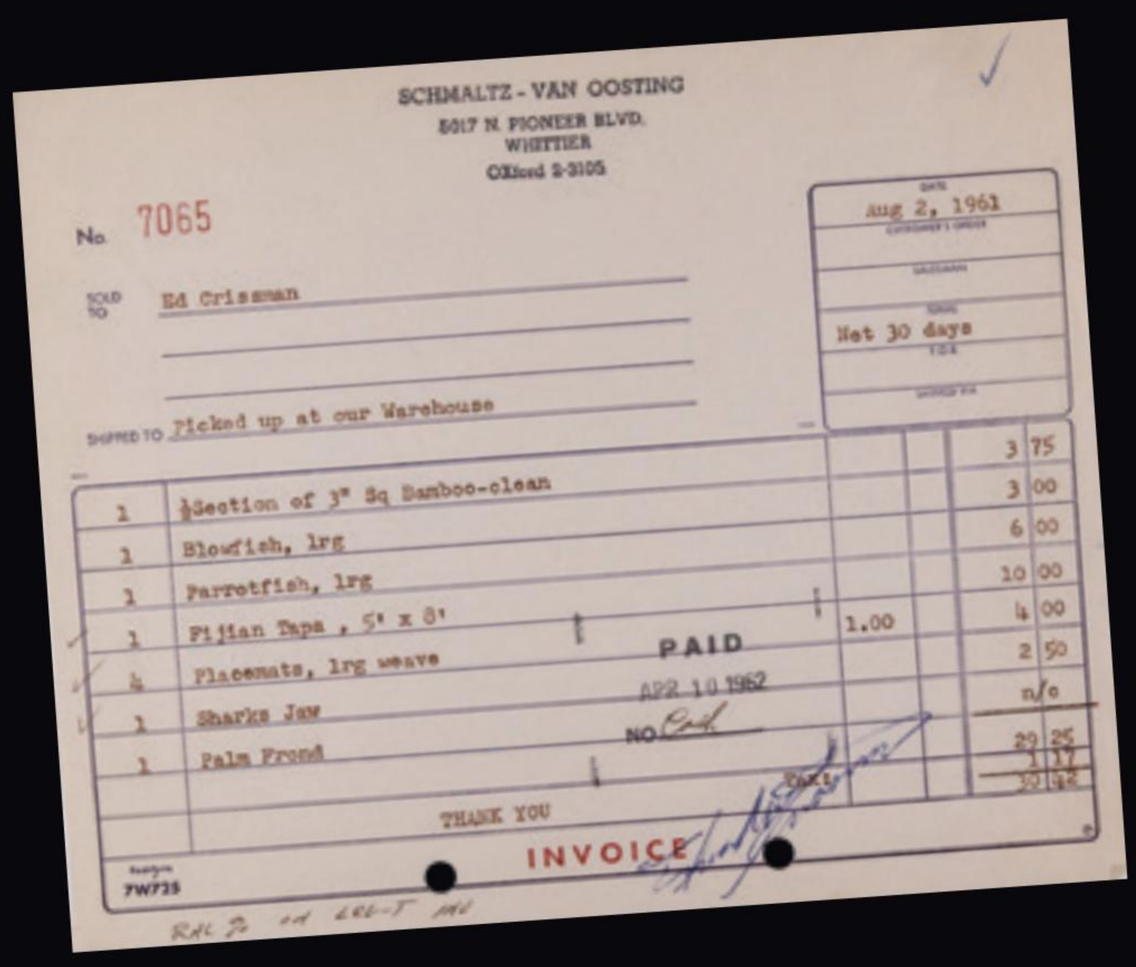


465. OA MASTER PATTERN - HAWAIIAN HOTEL PINEAPPLE ACCENT PANEL CARVING. (1960s) 20"x12" each. VG+ with typical wear. **$150-$200**

466. A GROUP OF NINE (9) OA MASTER PATTERNS - PALM SPRINGS DENNY'S and SPANISH MODERN PANEL CARVINGS. (1960s) Ten master pattern carvings of early Schmaltz & Van Oosting and Oceanic Arts modernist floral and Spanish "Tosca" style carvings for Denny's and other themed restaurants in Palm Springs, California. Pieces such as these were used in combination with wall trim and furniture accents. Spindle chocks present on some pieces. Smallest to Largest: 13.5"x6" to 37"x10". VG+ with typical wear. **$400-$600**

467. A GROUP OF THREE (3)OA MASTER PATTERNS - PALM SPRINGS MODERN SPANISH TOSCO DOOR & PANEL CARVINGS. (1960s) Smallest to Largest: 20.75"x10" to 55"x10". VG+ with typical wear. **$400-$600**

468. VERY EARLY SCHMALTZ & VAN OOSTING PARTY RENTALS FOLD OUT BROCHURE. (1960s) **8.5x4 closed. VG+. $75-$100**



SCHMALTZ - VAN OOSTING
5017 N. PIONEER BLVD.
WHITTIER
OXford 2-3105

No. 7065

Date: Aug 2, 1961

Sold to: Ed Crissman

Terms: Net 30 days

Shipped to: Picked up at our Warehouse

1	½Section of 3" Sq Bamboo-clean		3 75
1	Blowfish, lrg		3 00
1	Parrotfish, lrg		6 00
1	Fijian Tapa , 5' x 8'		10 00
4	Placemats, lrg weave	1.00	4 00
1	Sharks Jaw		2 50
1	Palm Frond		n/c
			29 25
			1 17
			30 42

PAID
APR 10 1962
NO Ed

THANK YOU

INVOICE

7W725

469. SCHMALTZ-VAN OOSTING JOB INVOICE - SIGNED BY TIKI CARVER ED CRISSMAN. (1961) Early invoice to famed OA tiki carver, ED CRISSMAN, dated August 1961. Signed in blue ink. 7"x8.5". VG+ **with typical wear. $100-$200**

470. OA MODERNIST TROPICAL TABLE LIGHTER. (1960s) An OA creation as part of their full offering to clients wishing to leave no stone unturned in regard to customized detail. 4.5"x2.25"x2.25". VG+ with minor wear. **$100-$200**

471. EARLY SCHMALTZ & VAN OOSTING TIKI "MANA" SURF CHARMS DOUBLE MASTER PATTERN. (1956) One of the earliest offerings from Schmaltz-Van Oosting are their Tiki "Mana Surf" Charms. This is a rare "double pattern" created when the demand grew for these novelty items and Bob and LeRoy began to maximize output. Instead of one at a time, they made two! Talk about mass production! Once carvings were made from this pattern, they would be roughly cut off, hand finished on a sander and then sent into stain, waxing and tumble polishing. A rare artifact from the early days of Tiki and Surf! 6.6"X1.45". VG+ with typical wear. **$300-$400**

472. EARLY SCHMALTZ & VAN OOSTING TIKI "MANA" SURF CHARMS DOUBLE MASTER PATTERN. (1956) Another rare and early artifact of Oceanic Arts history. on offer here is the master double pattern for the most famous of the OA "MANA SURF CHARMS". Two versions of the OA Moai charm carving. This type also lived on as a wall mask and cabinet pulls. 6.6"X1.45". VG+ with typical wear. **$300-$400**

473. PAIR OF OCEANIC ARTS CORK & COCONUT ROOM DIVIDER DECOR POLES. (1960s) OA showroom floor samples of an ingenious use of natural and surplus materials to help create a stylish and theme transforming mood. 23″x34″. VG+ with typical wear. **$400-$500**

474. CARVED OCEANIC ARTS GOLDEN SAMPLE POLYNESIAN GOD FIGURAL PALM FROND. (1960s) 16″x8″. VG+ with typical wear. **$200-$300**

475. THE KAULUA PIG FIGURAL CARVING. (1960s) 4″x9.5″. VG+ with typical wear. **$150-$200**

476. OA WOOD "PUKA SCREEN" TILE -PNG BIRD MASTER PATTERN CARVING. (1960s) 9.5"x14.5"x1.75". VG+ with typical wear. **$300-$400**

477. OA WOOD "PUKA SCREEN" TILE -MENEHUNE MASTER PATTERN CARVING. (1960s) 9.5"x14.5"x1.75". VG+ with typical wear. **$300-$400**

478. OA VERTICAL TROPICAL HIBISCUS WALL TRIM WALL SAMPLE. (1960s) 49"x6.5". VG+ with typical wear. **$300-$400**

479. OA TAHITIAN WALL MOULDING DISPLAY SAMPLE. (1960s) 33.25″x2.75″. VG+ with typical wear. **$400-$500**

480. OA DOUBLE TAHITIAN TRIM PANEL MASTER PATTERN CARVING. (1960s) 49″x6″. VG+ with typical wear, small chipping. **$400-$600**

481. OA HAWAIIAN FLOWER PANEL PATTERN WALL SAMPLE CARVING. (1960s) 48″x7.5″. VG+ with typical wear, small chipping. **$500-$700**

482. OA SINGLE MARQUESAN TRIM PANEL WALL SAMPLE CARVING. (1960s) 6"x48". VG+ with typical wear. **$600-$800**

483. AH-FONG'S CHINESE RESTAURANT CUSTOM FIBERGLASS PANEL SAMPLE. (1960s) A sample fiberglass section of wall trim created by Oceanic Arts for the famed San Fernando Valley Polynesian themed Chinese restaurant, AH-FONG'S. 12"x24". VG+ w**ith typical wear. $400-$500**

484. EARLY OCEANIC ARTS - LEROY SCHMALTZ #1076 POLYNESIAN WALL PANEL SHOWROOM WALL SAMPLE. (1960s) 48"x6". VG+ with typical wear. **$500-$700**

485. EARLY OCEANIC ARTS - LEROY SCHMALTZ #1077 POLYNESIAN WALL PANEL SHOWROOM WALL SAMPLE. (1960s) 48"x6". VG+ with typical wear. **$500-$700**

486. EARLY OCEANIC ARTS - LEROY SCHMALTZ #1075 POLYNESIAN WALL PANEL SHOWROOM WALL SAMPLE. (1960s) 48"x9". VG+ with typical wear. **$500-$700**

487. EARLY OCEANIC ARTS - LEROY SCHMALTZ #1074 POLYNESIAN WALL PANEL SHOWROOM WALL SAMPLE. (1960s) 48"x9". VG+ with typical wear. **$500-$700**

488. EARLY OA SCALLOP SHELL WALL TRIM. (1960s) 32"X6". VG+ with typical wear. $**300-$400**

489. NEW GUINEA MOUNT HAGEN CEREMONIAL PRESTIGE AXE. "(Mid-20th Century) Acquired on The Big Trip, this Mount Hagen Prestige Axe is made of wood, rattan, bush string, and polished stone. VG+ with **typical wear. $400-$600**

490. NEW GUINEA JANUS FACE MIDDLE SEPIK FOOD SUSPENSION HOOK. (Mid-20th Century) Featuring two opposing ancestor heads of elongated angular form with pierced nasal septums. Natural hardwood with dry surface. 15.5"x5.25". VG+ with typical wear. **$300-$400**

491. PAPUA NEW GUINEA CARVED TOURIST RITUAL DANCE FIGURE. (Late-20th Century) 16"x5". Overall VG+ with missing 2"chip in wood base. **$200-$300**

492. PAPUA NEW GUINEA ABELAM ANCESTOR FIGURE. (Mid-20th Century) Traditionally carved and detailed male ancestor figure. Vibrantly painted having a skewed corkscrew-like body. 26.5″ x 4″. VG+ with typical wear. **$500-$700**

493. NEW GUINEA SEPIK RIVER ANCESTOR MASK. (Mid-20th Century) 38″ x 3″. VG+ with typical wear. **$400-$500**

494. NEW GUINEA BLACK ANCESTOR MASK with COWRIE SHELL. (Mid-20th Century) 26″ x 8″. VG+ with typical wear. **$300-$400**

495. AUSTRALIAN ABORIGINAL WOOMERA SPEAR THROWER. (Mid-20th Century) A central desert woomera with attached angled barb point. The handle with flared mass of Spinifix gum resin intact. 31″ x 3.5″. VG+ with typical wear. **$200-$300**

496. NEW GUINEA COASTAL SEPIK DRUM. (Mid-20th Century) Vigorously carved in traditional motifs with heart shaped ancestor faces above and below the handle. Retains most of its original paint. 17.75"x8". VG+ with typical wear. **$300-$400**

497. NEW GUINEA GOURD DANCE STAFF. (Mid-20th Century) Wood, gourd and fiber. 42.5"x4". VG+ with typical wear. **$200-$300**

498. PAPUA NEW GUINEA CARVED SUSPENSION HOOK FIGURE. (Mid-20th Century) 41"x12". VG+ with typical wear and repaired break in hook. **$500-$600**

499. SOLOMON MALAITA ISLAND PADDLE CLUB. (Early-20th Century) Hardwood with leaf-shaped head and raised medial ridge. Pre-WWII. 48"x4". VG+ with typical wear. **$400-$500**

500. VERY RARE GILBERT ISLAND KIRIBATI SHARK TOOTH SWORD. (Mid-20th Century) Constructed of wood, woven fiber and dozens of pierced and attached shark teeth. 35.5"x2". VG+ with **typical wear. $400-$500**

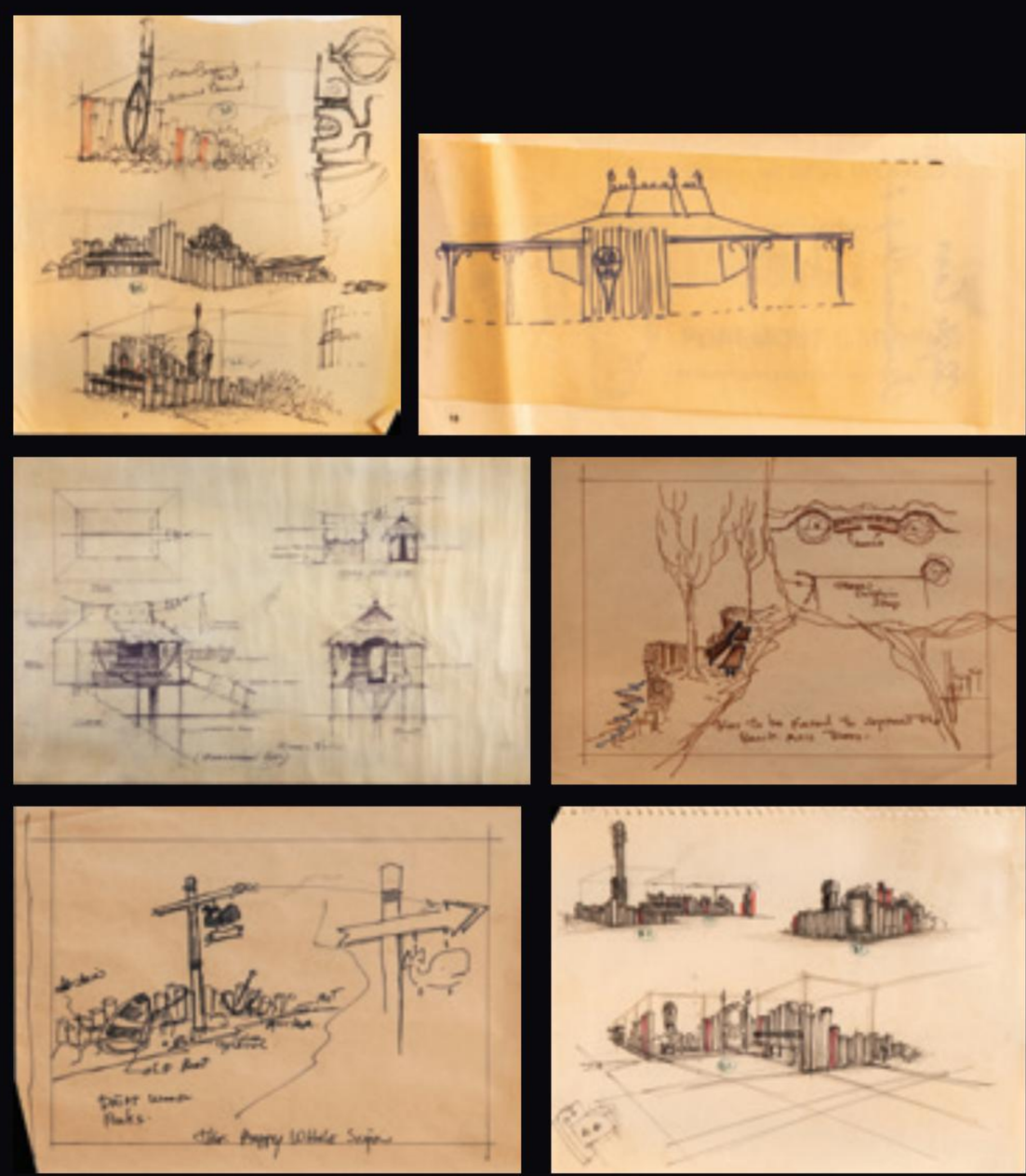
501. MARQUESAS ISLAND STYLE WOODEN DAGGER. (Mid-20th Century) Two-tone hardwood with two opposing ancestor figures. 13"x2". VG+ with typical wear. **$100-$200**

503. AFRICAN COWHIDE BATTLE SHIELD. (Mid-20th Century) 36″x23″. VG+ with typical wear. **$400-$600**

502. NEW GUINEA BLACK ANCESTOR MASK with COWRIE SHELL and RAFFIA. (Mid-20th Century) 26″x8.5″. VG+ with typical wear. **$500-$600**

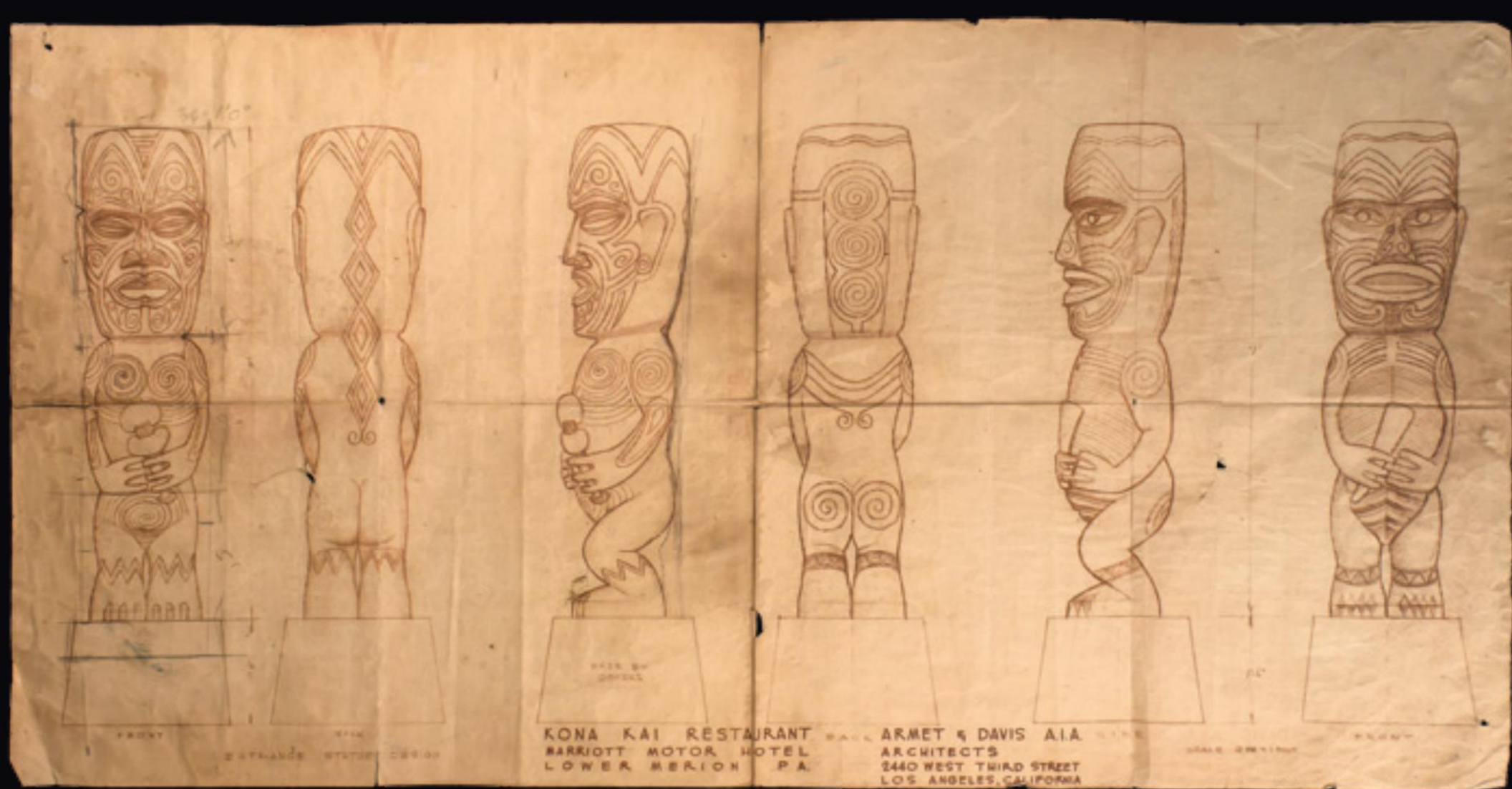
504. PAPUA NEW GUINEA SEPIK RIVER SUSPENSION HOOK FIGURE. (Mid-20th Century) 41″x8.25″. VG+ with typical wear. **$500-$600**

OCEANIC ARTS DESIGN AND CONCEPT ARTWORK



505. SET OF NINE (9) CONCEPTUAL SKETCHES, BROWLINES AND BLUEPRINTS OF SEAWORLD SAN DIEGO, CA. (1964) Various sketches and prints of areas such as the Hawaiian Village, Beachcomber's Hut, marquee tikis, shop signage and general plot pathways. Various from 9"x12"to 18"x24". VG+ with typical wear. **$300-$500**

506. SET OF TWO (2) THRIFTWAY SUPERMARKET - TACOMA WASHINGTON COLORED OZALID PRINTS. (1965) Two architectural concept drawing prints for an exceptional mid-century supermarket development which based its modernist theme on Northwest Indian design. Oceanic Arts supplied panel and figural pole carvings to the project. Conte crayon on ozalid. 17"x41",18"x45". **$300-$500**



507. KONA KAI RESTAURANT - MASSIVE ENTRANCE MAORI TIKI DESIGN BROWNLINE. (1961) Here is the grandaddy of Tiki design drawings. This figure was created by Oceanic Arts working with Armet & Davis architecture firm for the flagship location of Marriott's KONA KAI chain in Phildelphia, PA. This massive Maori tiki was first created for Kona Kai, Philly. Later, it was recreated for both the InterContinental Resort Tahara'a in Tahiti. Later, it was again reused for the Kona Kai location in Chicago, Illinois. This is a historic browline print of the original. 21.5"x42.5". VG+ with edge creasing, folds and general wear. **$700-$1,000**

508. TWO (2) CONCEPTUAL DESIGNS FROM THE MARRIOTT KONA KAI CHICAGO ENTRYWAY. (1970s) At the tail end of the mid-century Tiki boom, perhaps the last truly epic development was the Marriott hotel chain's KONA KAI location at Chicago's O'Hare Airport. This restaurant and bar was as lavish as any Poly-Pop temple of the Golden Era in the late 50s-early 60s. A frivolously glorious amount of custom work was commissioned to Oceanic Arts in an attempt to keep the Tiki fires rolling. This Kona Kai location attempted to bring back the glory of their flagship location in Philadelphia, PA. OA created tikis, panels, lighting and all manner of signage for Chicago. These drawings in the next few lots represent a creative suggestion by LeRoy Schmaltz to add some 'South Seas panache' to the building's escalator stairway entrance leading to the main dining room. Using these drawings, LeRoy created massive 8-foot tall carved storyboard panels. The designs feature an elaborate series depicting "a composite of myth and reality of Polynesian history." Every one of these large panels were both designed and single-handedly carved by LeRoy Schmaltz. Here are his original ink design drawings. Absolutely a testament to both Kona Kai's commitment to Tiki and LeRoy's sheer creative audacity. 12"x8.5" each. VG+ with minimal wear. **$400-$500**

509. TWO (2) CONCEPTUAL DESIGNS FROM THE MARRIOTT KONA KAI CHICAGO ENTRYWAY. (1970s) 12"x8.5" each. VG+ with minimal wear. **$400-$500**

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512. TWO (2) CONCEPTUAL DESIGNS FROM THE MARRIOTT KONA KAI CHICAGO ENTRYWAY. (1970s) 12″x8.5″ each. VG+ with minimal wear. **$400-$500**

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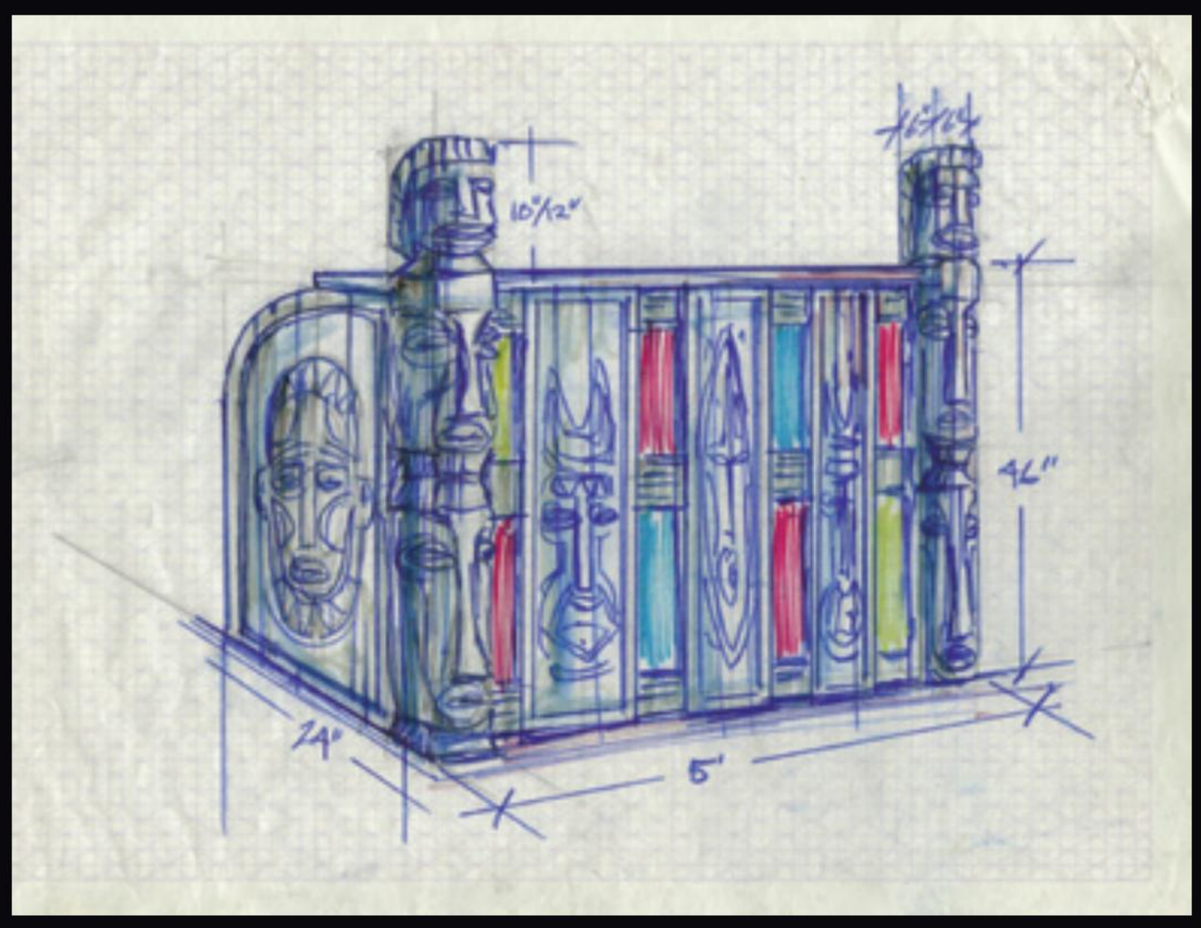
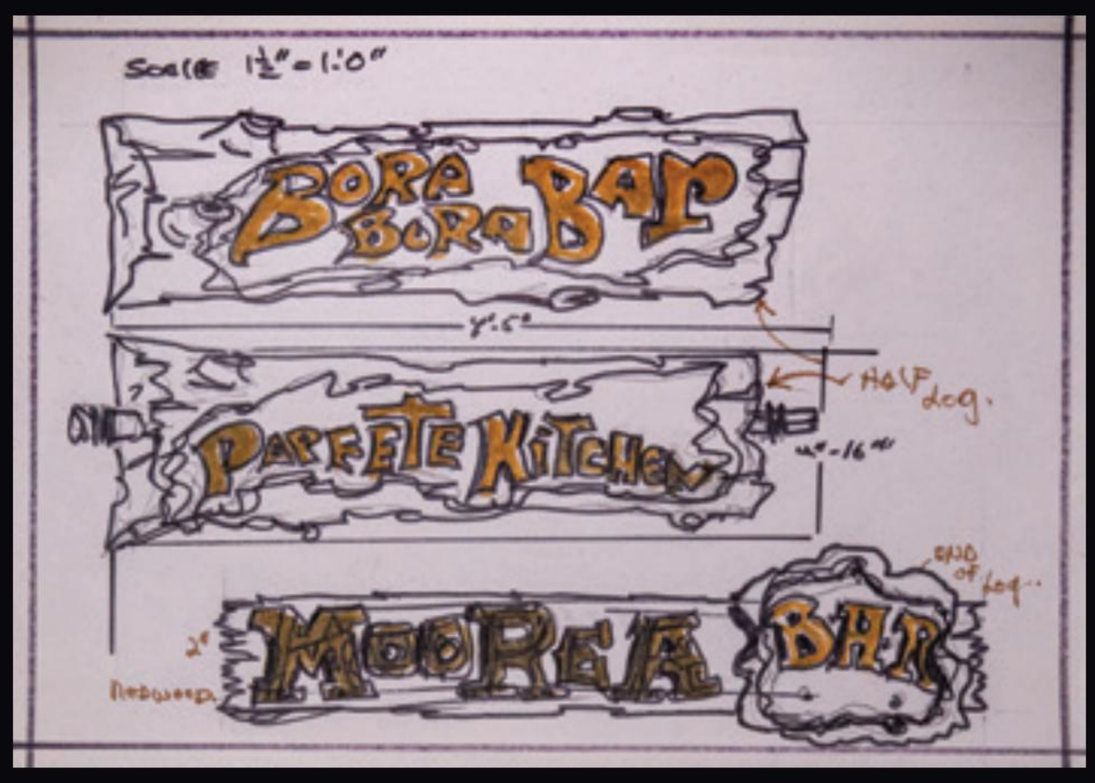
514. SET OF FOUR (4) BROWNLINE OZALID CONCEPTUAL PLANS FOR MONTEBELLO BOWL. (1964) Here was an interesting project. Mid-Century design firm, Howard Hirsch & Associates, working with design aces, Vince Buono and George Nakashima created Montebello Bowl, which by all accounts was an architectural masterpiece. Oceanic Arts was initially commissioned to create all the design work for a classic Southern California Polynesian themed bowling alley. Funds ran short when some financial dirty dealing went south. OA was unfortunately dropped from the job and miraculously, in the last minute, DANNY BLASZ (The TIKIS) was brought in to supply decor. Needless to say, the project went from Disneyland in quality to knock-off, roadside miniature golf park! According to LeRoy, Danny's design on the project was anything but lavish or tasteful! Here is a collection of brownline ozalid prints of the building design. 24″x54″, 23″x44″, 22″x44″. VG+ with edge wrinkling and tears, darkening and some lightening of the photochemical prints. **$400-$500**



515. ORIGINAL CONCEPT SKETCH FOR KIMO'S POLYNESIAN WEAR STORE CHECKOUT COUNTER. (1960s) Here is a fun design by OA and LeRoy Schmaltz for a knock off, or let's just say, 'inspired by' design for a main sales kiosk of Kimo's Polynesian Wear to be made in the style of WITCO, Inc. As LeRoy tells it, Kimo's didn't want to pay William Westenhaver's exorbatant prices, so they asked OA to come up with something in that spirit, but at OA prices! Pretty amazing knock off! Pen and ink on vellum. 8.5″x11″. Minor wrinkling, staple holes. **$400-$500**

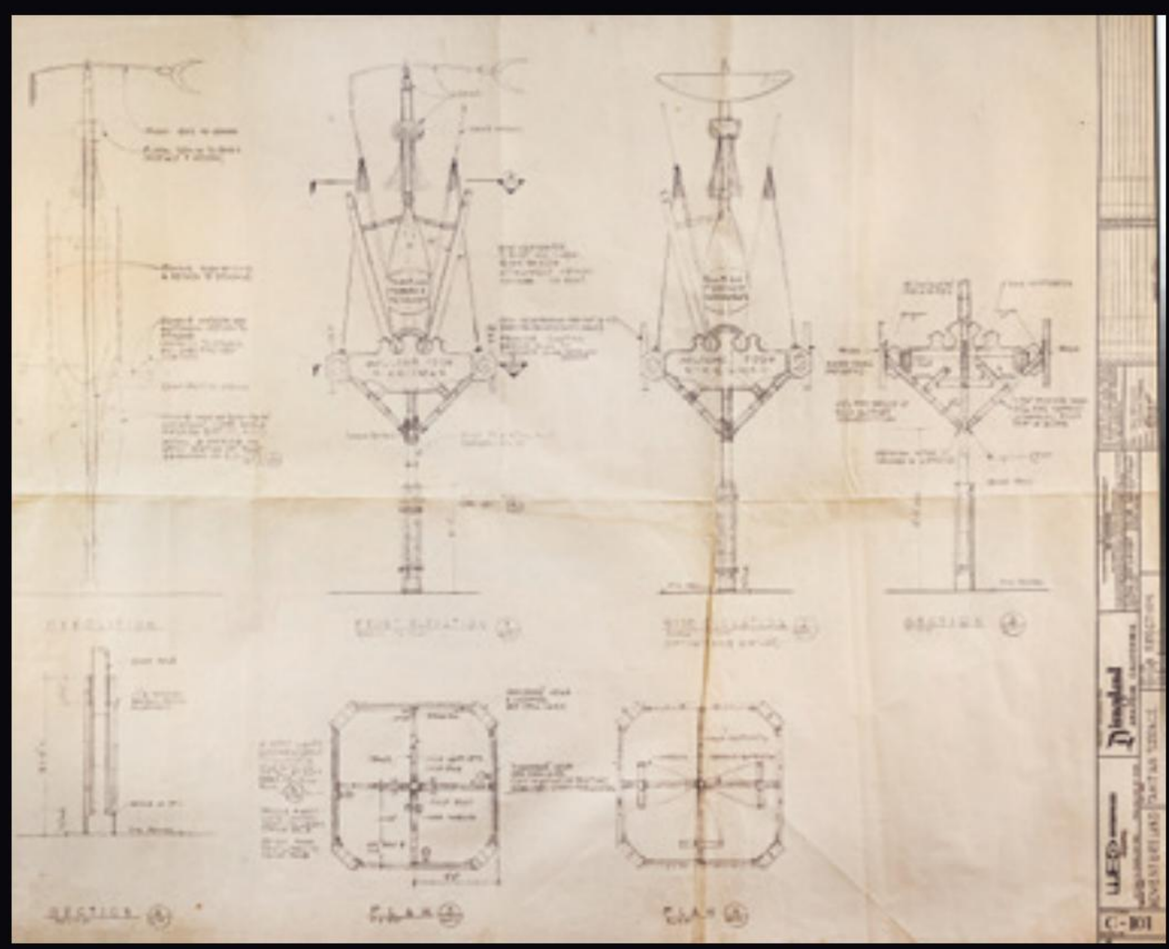
516. ORIGINAL OA POLYNESIAN RESTAURANT ENTRANCE MARQUEE CONCEPT SKETCH. (1960s) A gorgeous loose ink on vellum sketch by LeRoy Schmaltz of an elaborate entrance marquee with all manner of Polynesian elements., including shields, spears, skull posts and torches. Signed "OA" and "L.E.S." by LeRoy Schmaltz. 14"x11". VG+. **$400-$500**



517. ORIGINAL CONCEPT SKETCH FOR "THE TIKIS" - MONTEREY PARK, CA. (1973) An original sketch by LeRoy Schmaltz for carved signage within Danny Balsz's fabulous Polynesian theme park THE TIKIS! 8.5"x11". VG+. **$300-$400**

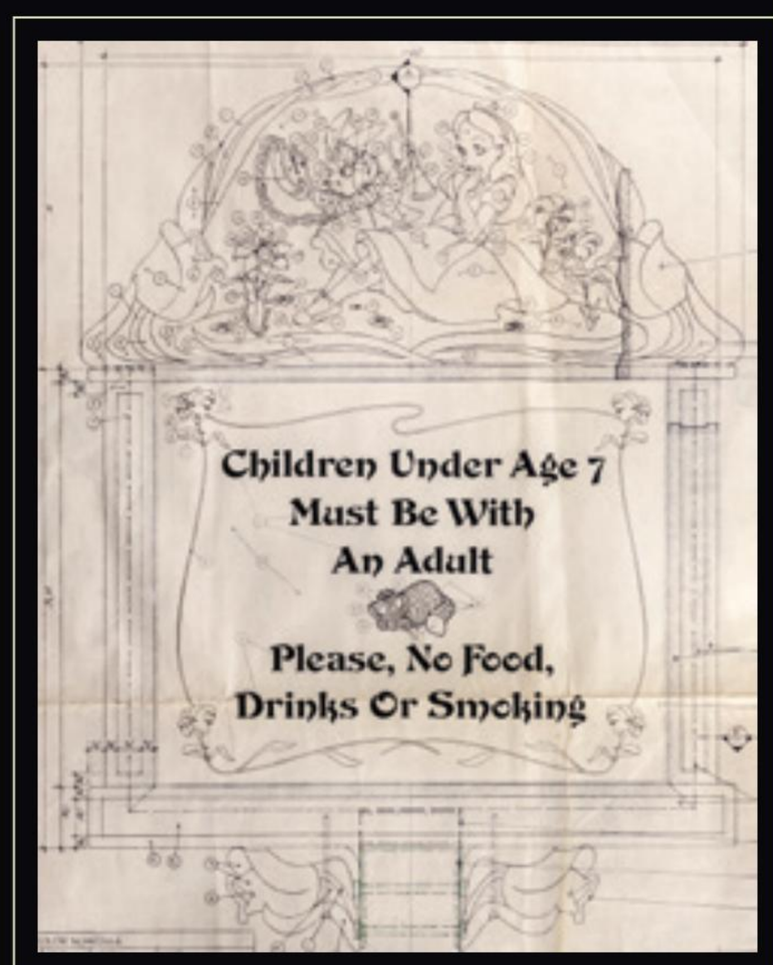
518. ORIGINAL CONCEPT SKETCH FOR "THE TIKIS" - MONTEREY PARK, CA. (1973) An original sketch by LeRoy Schmaltz for carved signage within Danny Balsz's fabulous Polynesian theme park THE TIKIS! 8.5"x11". VG+. **$300-$400**

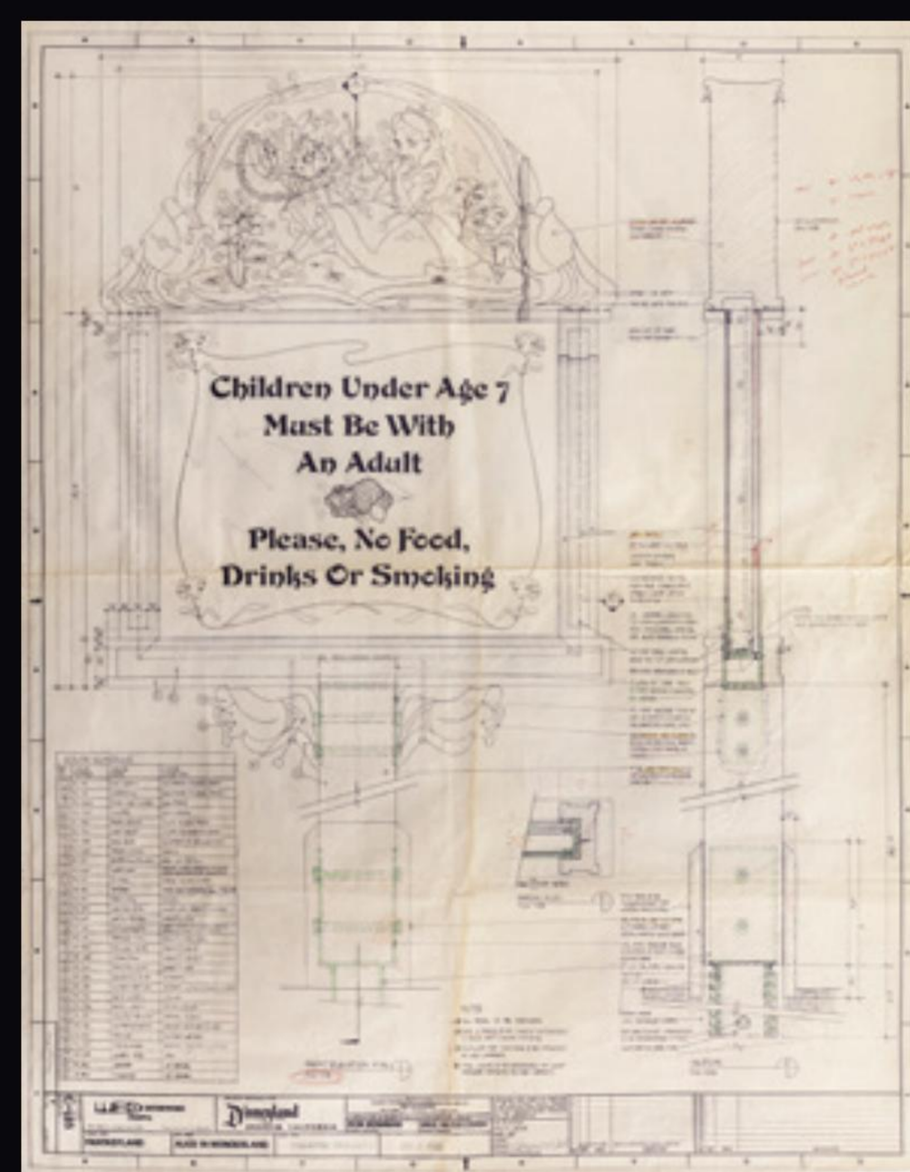
519. SEAWORLD ORCA DOOR PULL - RIGHT FACING MASTER PATTERN. (1960s) An original master pattern for custom Orca door pulls created by Oceanic Arts for SeaWorld. 8"x36.75". VG+ wi**th typical wear. $400-$500**

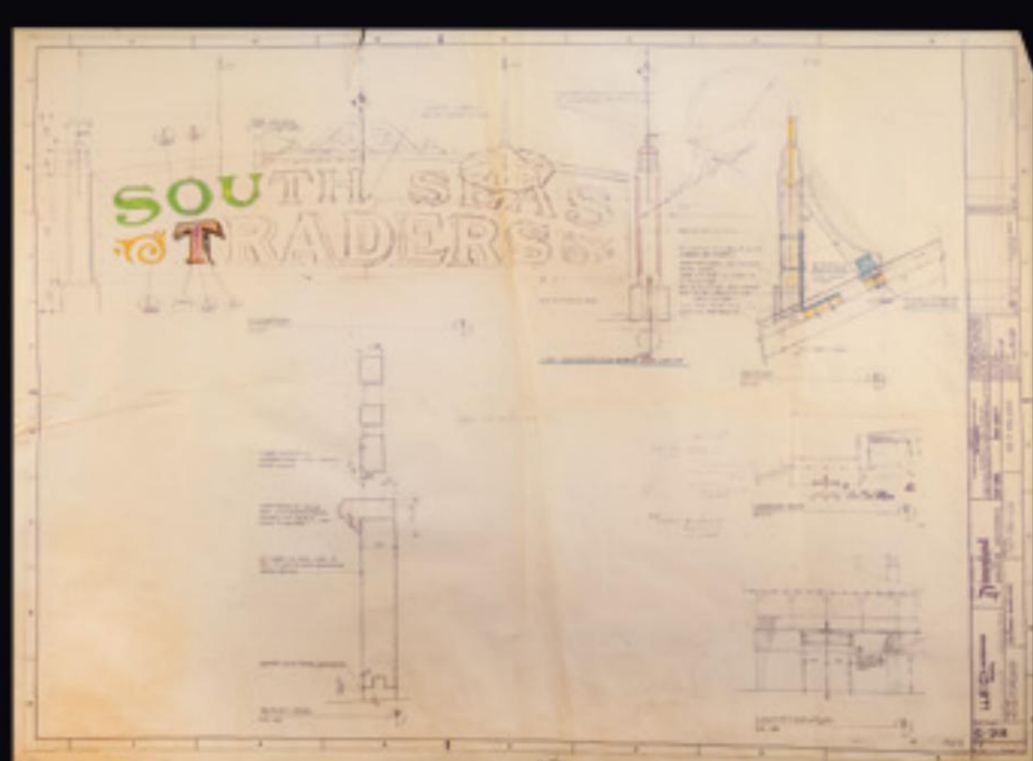


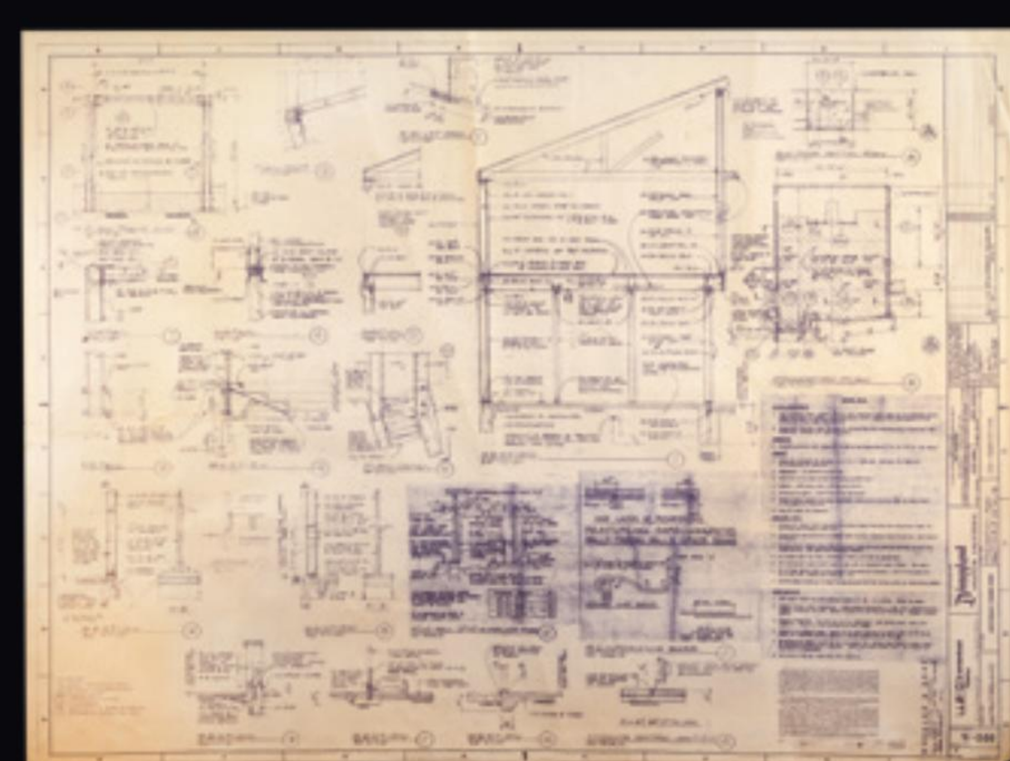
520. DISNEYLAND TAHITIAN TERRACE ENTRANCE SIGNAGE BLUEPRINT. (1970s) A great sign elevation blueprint plan from Disneyland of the Oceanic Arts carved signage for the early 1970s Kikkoman sponsorship of the famed, TAHITIAN TERRACE restaurant in Adventureland. 36″x48″. Overall VG+, folded and general edge wear. **$400-$500**

521. DISNEYLAND NEW FANTASYLAND ALICE IN WONDERLAND RIDE SIGNAGE ELEVATION BLUEPRINTS. (1983) A classic Disneyland informational safety sign that stood at the entrance to the Alice in Wonderland dark ride entrance for decades. The sign was carved in wood by LeRoy Schmaltz. Later, that wood sign was cast in fiberglass. A nice slice of Disneyland history! 48″x36″. VG+, folded with edge creasing and general wear. **$400-$500**



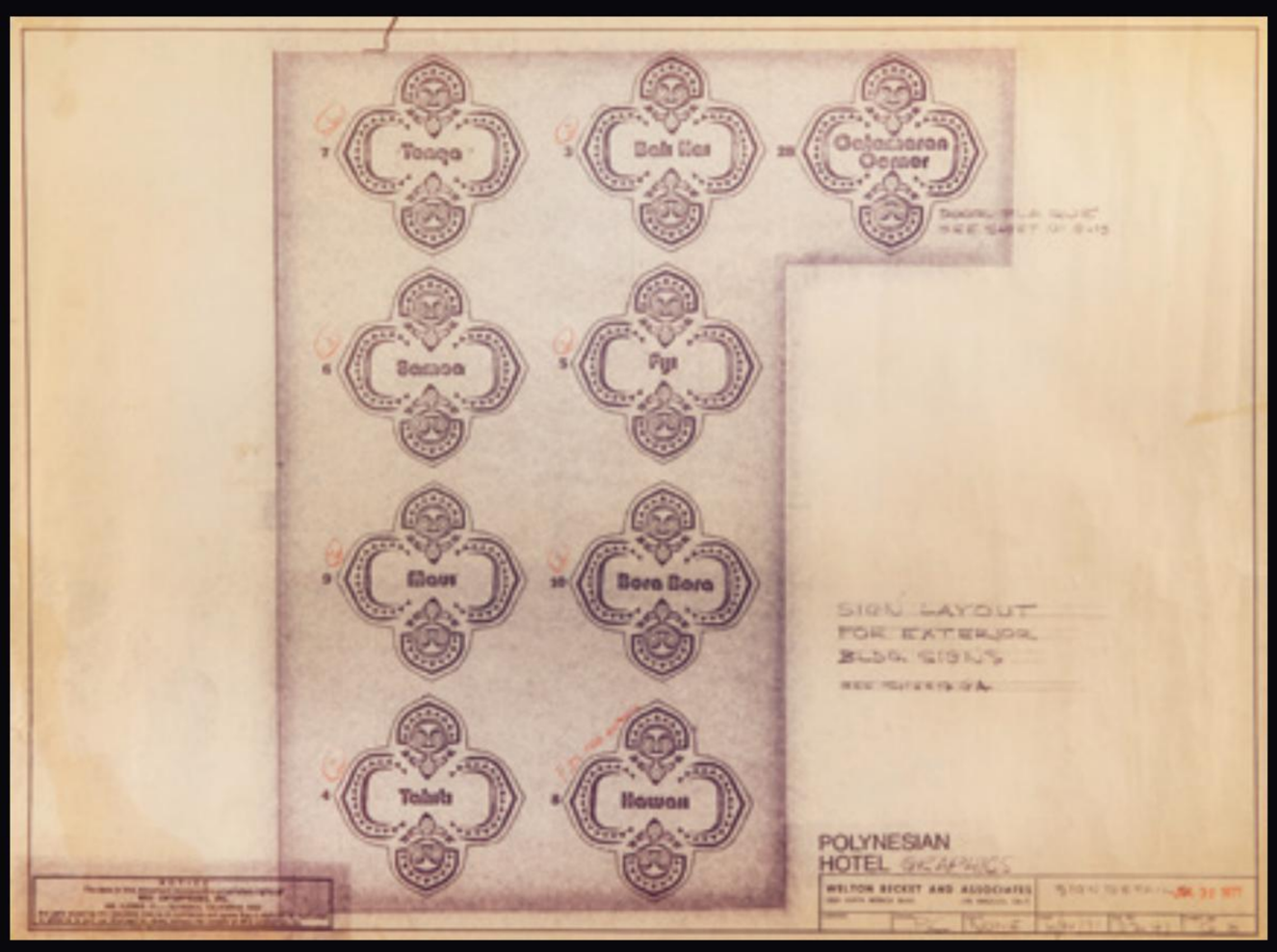






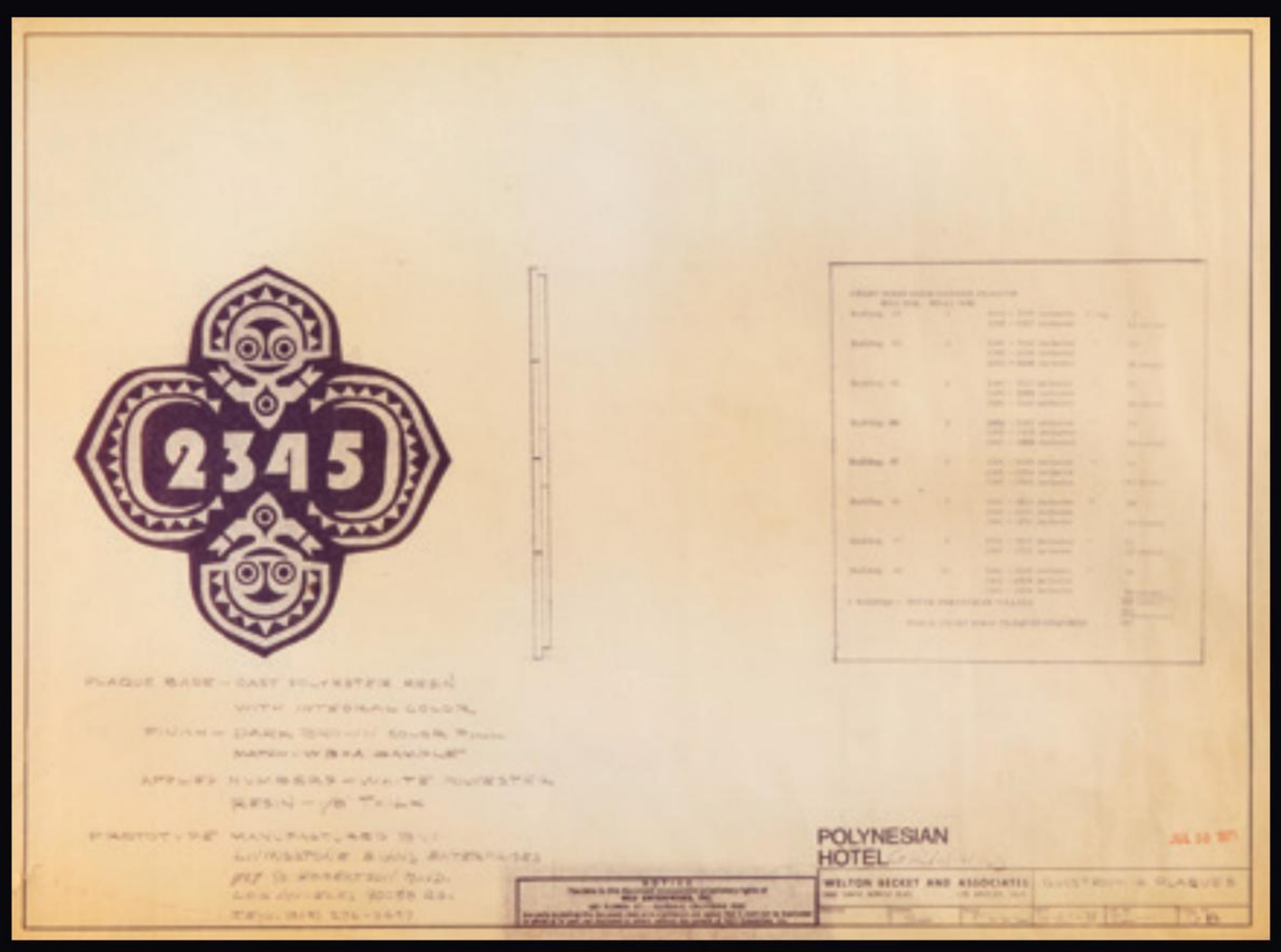
522. TWO (2) DISNEYLAND ADVENTURELAND - SOUTH SEAS TRADERS SHOP BLUEPRINTS. (1984) A pair of blueprints for the South Seas Traders shop in Adventureland. 36″x48″. VG+, folded with edge creasing and general wear. **$400-$500**

523. WDW POLYNESIAN RESORT GREAT CEREMONIAL HOUSE GUEST RESTROOM SIGNS ELEVATION. (1971) 24"x17.75". VG+ with typical wear. **$400-$500**



524. WDW POLYNESIAN RESORT LONGHOUSE BUILDING DIRECTIONAL SIGNS ELEVATION. (1971) 24"x17.75". VG+ with typical wear. **$400-$500**

525. WDW POLYNESIAN RESORT GENERAL SIGNAGE AND GREAT CEREMONIAL HOUSE SIGN ELEVATION. (1971) 24"x17.75". VG+ with typical wear. **$400-$500**



526. AN ICONIC ORIGINAL OCEANIC ARTS FIRST YEAR POLYNESIAN VILLAGE RESORT DIRECTIONAL SIGN. (1971) Here is one of the extremely rare original hand-carved signs in California Redwood for Walt Disney World's POLYNESIAN VILLAGE RESORT. This 36" inch sign was created in Whittier, CA at Oceanic Arts for WED Imagineering and Welton Becket & Associates. This sign is for SERVICE entrances on resort property. The wood originals lasted about ten years and by the early 1980s, Disney began casting the Redwood originals and reproducing them in fiberglass. We've never encountered one of these wood originals other than the main directional sign sold in the first OA auction. Very rare. 36"x36". VG+ with typical wear and some wood loss. **$5,000-$7,000**

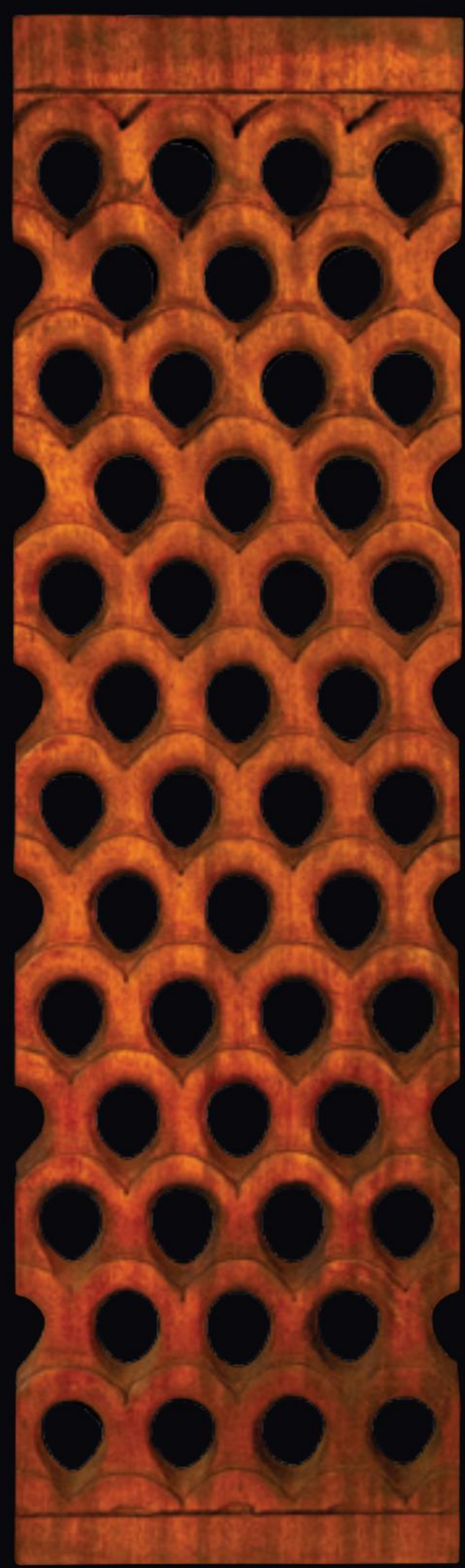
527. WDW POLYNESIAN RESORT LOBBY ASHTRAY - FIBERGLASS VERSION. (1970) This is a beautiful Polynesian Village Resort public ashtray used on property. These would most commonly be found on the monorail platform, pool areas, docks, lobby, restaurants, shops and elevator ports.basically anywhere you had a minute to get a drag off your Menthol Salem ciggy. This is fiberglass version of the OA original carving manufactured by Oceanic Arts for outdoor use. 24"x12". VG+ with typical wear. No insert. **$1,000-$1,500**

528. EPCOT CENTER - WORLD SHOWCASE CANADA PAVILION "BELLA BELLA" PACIFIC NORTHWEST COPPER HEADDRESS MASK. (1981) Here is a stunning carving created by LeRoy Schmaltz for EPCOT Center in Walt Disney World. This carving is noted as "Bella Bella - Headdress Face with Copper Inlay - Pacific Northwest". Oceanic Arts created decor for many of the pavilions at EPCOT, but perhaps none more than Canada. A stunning and substantial piece. 36"x36"x4". VG+ with typical wear. **$2,000-$4,000**

529. EARLY OA POLYNESIAN HANGING ROOM SCREEN PANEL. (1950s) An early hanging panel with figural Tongan tiki motifs. Used for room screens. Possibly the master pattern. 29"x15". VG+ with typical wear. **$400-$500**

530. LEROY SCHMALTZ - FANCIFUL PAPUA NEW GUINEA PANEL PAINTING. (2000s) A two sided wood panel painting by LeRoy Schmaltz. Signed with both "ALLI MOA PORIA" (LeRoy's Hawaiian name) and his signature. 10"x48". VG+. **$400-$500**

531. VERY EARLY LEROY SCHMALTZ PAPUA NEW GUINEA ANCESTOR FIGURE PANEL - POLYNESIAN VILLAGE APARTMENTS. (1960s) Made for the famous POLYNESIAN VILLAGE APARTMENTS in Playa Del Rey, California, this early LeRoy carving was the master and wall sample at Schmaltz-Van Oosting and eventually Oceanic Arts. Features display index card on back. 48.25″x8.25″x2″. VG+ with typical wear. **$500-$700**

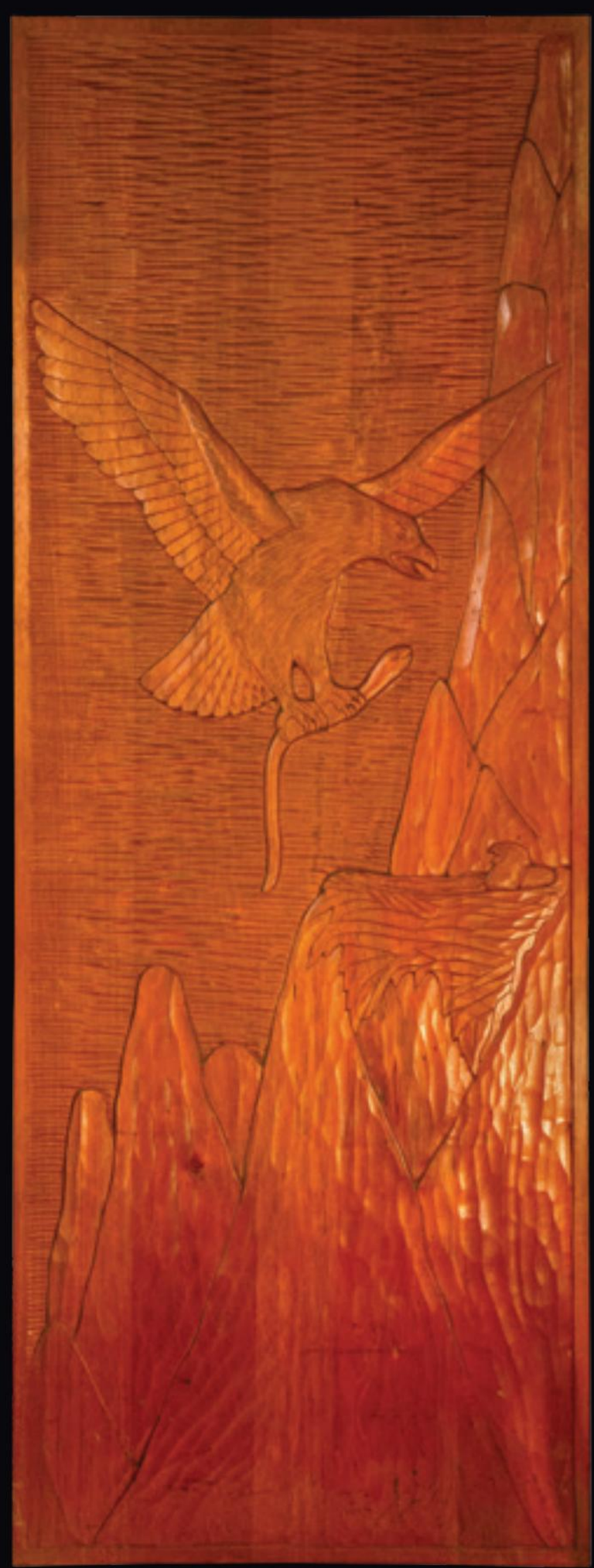


532. OA HAWAIIAN PINEAPPLE ROOM SCREEN PANEL MASTER PATTERN CARVING. (1960s) Another OA hanging room screen carved to evoke the design pattern of a pineapple skin pattern. These were first created for Hawaii's Inter-Island Resorts and became a standard catalog item. Double sided. 49″x9″. VG+ with typical wear. **$400-$500**

533. OA DIMENSIONAL HAWAIIAN HIBISCUS ROOM SCREEN PANEL OA SHOWROOM SAMPLE CARVING. (1960s) Another ingenious creation of LeRoy Schmaltz using the inherent attributes of a hand-held router at different depths to create a delicate laced multi-level flower effect. This is the largest size of this type and was used by several resorts and restaurants in the 1960s. This particular pattern is made out of redwood and is double sided. 48.25″x9″. VG+ with typical wear. **$400-$500**

534. OA NEW CALEDONIA TALE BOARD MASTER PATTERN PANEL CARVING. (1960s) 26.25″x11.5″ VG+ with typical wear. . **$300-$400**

535. OA HAWAII KAI RESTAURANT FIBERGLASS MAORI WALL PANEL. (1960s) This heavily detailed Maori panel was created by OA under commission for the HAWAII KAI Restaurant in New York City. The client required a weather stable material to withstand the wide ranging hot and cold of NYC conditions. LeRoy carved several master styles which were then replicated in fiberglass to be mounted on the walls of the building. This one is painted in black and dry brushed in red for the accent details. 16″x72″. VG+ with typical wear. **$600-$800**



536. ECUADORIAN EAGLE WITH SNAKE CARVED MAHOGANY WALL PANEL. (1960s) A gorgeous hand carved nature scene, imported by Oceanic Arts in the 1960s from Central America. Taking a cue from their mentor, Robert Carter/Cargoes by Carter, Bob and LeRoy began importing natural materials and exotic wares from several counties across Central and South America. This scene depicts a dramatic combat scene with an eagle in flight grappling with a snake in its talons. Beautifully carved detail on hardwood. 24.5″x65″. VG+ with minor wear. **$500-$700**

537. OA HAWAIIAN PINEAPPLE ROOM SCREEN PANEL MASTER PATTERN CARVING. (1960s) Another OA hanging room screen carved to evoke the design pattern of pineapple skin. These were first created for Hawaii's Inter-Island Resorts and became a standard catalog item. 36″x8″. VG+ with typical wear. $**400-$500**

538. OA MASTER PATTERN - HAWAIIAN HIBISCUS PANEL SCREEN CARVING. (1960s) A raw wood master pattern of the famous 1960s "Hawaiian Hibiscus" panel created by LeRoy Schmaltz. 48″x9″. VG+ with typical wear. **$400-$500**

539. OA SPEAR PANEL 2-SIDED SHOWROOM SAMPLE CARVING. (1960s) 48"x5.5". VG+ with typical wear. **$300-$400**

540. OA ONE-OFF "NATIVE SHIELD" FROM THE LUAU RENTAL DEPARTMENT. (1960s) A native shield comprised of wood and grass weave. Marked "Luau Party Rentals - Oceanic Arts - Whittier, CA" on the back with hangers. 49"x32". VG+ with typical wear. **$400-$500**

541. OA ONE-OFF "NATIVE SHIELD" FROM THE LUAU RENTAL DEPARTMENT. (1960s) A cartoony native shield comprised of wood and painted matting. Marked "Luau Party Rentals - Oceanic Arts - Whittier, CA" on the back with hangers. 45"x32". VG+ with typical wear. **$400-$500**

542. ARMET & DAVIS - GEORGE NAKASHIMA "SARAWAK SHIELD" MASTER PATTERN CARVING FOR MARRIOTT'S KONA KAI RESTAURANT. (1960s) Very rare piece of art from the famous Armet & Davis design firm out of Los Angeles. The piece was created by George Nakashima and carved by Cass Carving. OA purchased their inventory upon their closure and has never run this pattern. 36"x16". VG+ with typical wear. $**500-$700**

543. #402 "NEW GUINEA SHIELD" WALL SAMPLE CARVING. (1960s) Perhaps the most famous of the OA carving designs of all time. This New Guinea shield was created by LeRoy Schmaltz based on a museum specimen and adapted for commercial use. This original carving was first commissioned in the late 1950s by Cargoes by Carter and saw use at Disneyland in Anaheim, California and The Mai-Kai in Fort Lauderdale, Florida. Disney again put this design to heavy use at The Polynesian Village Resort in Walt Disney World. In fact, Disney based its MAUI LOGO for the Polynesian Village Resort off this artifact with it's BOY/GIRL figural design. An important piece of Poly-Pop history, this item can be found on Page 120 of the OA book. Hand painted polychrome accents and waxed with older finish. 39"x17". VG+. **$1,000-$1,500**

544. #435 "DUTCH NEW GUINEA SHIELD" OA SHOWROOM WALL SAMPLE CARVING. (1960s) An old OA pattern not in use for decades. This is the OA Showroom Wall Sample. Nice patina. 28"x11". VG+ with typical wear. **$500-$600**

545. OA ARAWE WAR SHIELD - SEAKA VILLAGE - NEW BRITAIN STYLE. (2000s) A dynamic war shield carving by LeRoy Schmaltz with detailed design work and painting with sisal twine and raffia accents. 54"x20". VG+ with typical wear. **$600-$800**

547. #430 "NEW GUINEA MASK" MASTER PATTERN CARVING. (1950s) A very early master pattern for a New Guinea mask from the Cargoes by Carter era. Spindle chocks present. 22"x11". VG+ with typical wear. **$500-$600**

546. #409 "SARAWAK SHIELD" MASTER PATTERN CARVING. (1960s) Another famous OA design. Here is the OA Showroom Wall Sample. 30.5"x11.5". VG+ with typical wear. **$400-$500**

548 #434 "NEW GUINEA MASK" MASTER PATTERN CARVING. (1950s) A very early master pattern for a New Guinea mask from the Cargoes by Carter era. Spindle chocks present. 20"x9". VG+ with typical wear. **$600-$800**

549. A SPECTACULAR OA ONE-OFF TIKI MASK CARVING. (1980s-2000s) A fantastic fantasy Tiki mask carving accomplished across generations as this piece was initiated by OA carver, Guy Wilson and never quite finished. Recently, the piece was completed by LeRoy Schmaltz with assistance from his son-in-law, Robert Goodwin. Includes inset abalone shell eyes and hanging raffia talisman adornments. Signed on the back and marked Oceanic Arts. 24"x9"x3". VG+ with typical wear. **$1,00-$1,500**

550. #420 "NEW GUINEA TALE" OA SHOWROOM WALL SAMPLE CARVING. (1960s) A striking design by OA of a New Guinea wall mask and a staple of the OA catalog for decades. This is the natural wood display sample. 36"x10.5". VG+ with typical wear. **$500-$600**

551. #411 "NEW GUINEA MASK" POLYCHROMED LUAU PARTY RENTAL CARVING. (1960s) This New Guinea wall mask maintains a nice patinated polychrome color treatment and has been a rental mask for decades, available for parties, luaus and bar mitzvahs. 30.5"x11.75". VG+ with typical wear. **$700-$1,000**

552. #428 "NEW GUINEA MASK" OA LUAU RENTAL DEPARTMENT CARVING. (1980s) This is one of the most famous OA designs and one of Bob and LeRoy's favorites. This style was used throughout the commercial Polynesian Pop industry with repeated use at Disney theme parks and resorts. In fact, Disney has used this creation in a good deal of themed merchandising. Here is an original. This is a modern master pattern of the largest version of the mask, used in the past decade or so to create stock that have been sold during that period. 36"x18". VG+ with typical wear. **$1,000-$1,500**

553. #413 "NEW CALEDONIA TABOO" OA SHOWROOM DISPLAY WALL SAMPLE. (1950s) Here is another early design carved by Bob Van Oosting during the early period when he was contributing art to the OA catalog. This finely detailed taboo shield is polychromed in native colors and has a rich, aged patina. 24"x12". VG+ with typical wear. **$700-$1,000**

554. #428 "NEW GUINEA MASK" BENSONS IMPORTS PLASTIC COPY OA LUAU RENTAL DEPARTMENT. (1970s) Here is a series of neat items and a study in Poly-Pop politics. Bob Carter aka Cargoes by Carter sold his business, contacts, catalog and remaining stock to Benson's Tropical Imports upon his retirement in the early 1970s. When that happened, Benson's took it as a signal that anything in Carter's stock was now theirs. In doing so, they absconded with several OA original designs SOLD to Carter, but not owned. Thus is the case with these plastic tiki masks. Benson's took the wood originals and created these vacuformed knock-offs. Interestingly, Bob Van Oosting, rather than be upset that Benson's was selling these OA knock-offs, bought some at a discount for sale at OA! These plastic masks came from the OA rental department. 24"x11.5". VG+ with typical wear. **$500-$600**

555. BENSONS IMPORTS PLASTIC MASK COPY OA LUAU RENTAL DEPARTMENT. (1970s) 24"x11.5". VG+ with typical wear. **$500-$600**

556. #432 "NEW GUINEA MASK" BENSONS IMPORTS PLASTIC COPY OA LUAU RENTAL DEPARTMENT. (1970s) 24"x11.5". VG+ with typical wear. **$500-$600**

557. #420 "NEW GUINEA TALE" OA SHOWROOM WALL SAMPLE CARVING. (1960s) A striking design by OA of a New Guinea wall mask and a staple of the OA catalog for decades. This is hand painted polychrome scheme by LeRoy Schmaltz display sample. 36"x10.5". VG+ with typical wear. **$700-$1,000**

558. #473 "NEW GUINEA MASK" OA SHOWROOM WALL DISPLAY CARVING. (1990s) A seldom produced wall mask from the early OA catalog, hand carved and polychrome painted by LeRoy Schmaltz. 48"x18". VG+ with typical wear. **$1,000-$1,500**

559. HAND-CARVED ONE-OFF LEROY SCHMALTZ "NEW CALEDONIA DOOR JAMB" (1980s) A fantastic original one-off hand carving by LeRoy Schmaltz with rope and raffia adornment. Signed and carved signature on the back. 50"x11.5". VG+ with typical wear. **$1,000-$1,500**

560. VERY EARLY OA #489 MORTLOCK MASK PROTOTYPE MASTER PATTERN - WOOD CARVING. (1950s) This lot was thought to be lost at OA. For whatever reason, there were two alternate versions of the OA Mortlock Mask dropped and not used (this lot and lot 87). LeRoy, who created these, saved them from the trash bin back in the late 1950s. The final production version of the #489 Mortlock Mask differs from these. Marked "NOT FOR SALE". 12"x6". VG+ with typical wear. **$500-$700**

561. HAND-CARVED LEROY SCHMALTZ #478 "TAHITIAN MASK". (1990s) A one-off LeRoy carving of this perennial OA favorite. 24"x11". VG+ with typical wear. **$500-$600**

562. HAND-CARVED LEROY SCHMALTZ #478 "MARQUESAN TAHITIAN FACE". (1970s) A one-off LeRoy hand-carved version of this perennial OA favorite. Signed on the back. 39"x21". VG+ with typical wear. **$1,000-$1,500**

563. EARLIEST #456 "KAUAI HEAD MASK" OA MASTER PATTERN CARVING. (1950s) A very early #456 master pattern carving, dating from the Schmaltz & Van Oosting period. Features dial type label "HAWAIIAN TEMPLE HEAD". 36"x8.5". VG+ with typical wear. **$1,000-$1,500**

564. #428 "NEW GUINEA MASK" OA LUAU RENTAL DEPARTMENT CARVING. (1980s) This is one of the most famous OA designs and one of Bob and LeRoy's favorites. This style was used throughout the commercial Polynesian Pop industry with repeated use at Disney theme parks and resorts. In fact, Disney has used this creation in a good deal of themed merchandising. Here is an original. This is a modern master pattern of the largest version of the mask, used in the past decade or so to create stock that have been sold during that period. 36"x18". VG+ with typical wear. **$1,000-$1,500**

565. HAND-CARVED ONE-OFF LEROY SCHMALTZ "AFRICAN GEOMETRIC FACE" WALL CARVING. (2011) An incredible, large one-off carving by LeRoy Schmaltz, signed on the back in paint and carving and marked Oceanic Arts. 61"x21". VG+ with typical wear. **$1,000-$1,500**

566. HAND-CARVED LEROY SCHMALTZ #520 "TAHITIAN WALL PANEL". (2000s) 48"x18". VG+ with typical wear. **$1,000-$1,500**

POLYNESIAN LEISUREWEAR

567. MOD HAWAIIAN TIKI LUAU LANAI MEN'S SHIRT. (1960s) Mens Shirt , Medium, CHEST: 24″, LENGTH: 26″. VG+ with minor wear. **$50-$100**

568. MOD TROPICAL FLOWER MOTIF LANAI DRESS. (1960s) Womens Dress CHEST: 15″, WAIST: 13″, LENGTH: 52″. VG+ with minor wear. **$50-$100**

569. MOD HAWAIIAN TIKI LUAU LANAI MEN'S SHIRT. (1970s) Mens Shirt, Medium, CHEST: 21″, LENGTH: 27″. VG+ with minor wear.. **$50-$100**

570. MOD TROPICAL FLOWER MOTIF LANAI DRESS. (1960s) Womens Dress CHEST: 15″, WAIST: 13″, LENGTH: 50″. VG+ with minor wear. **$50-$100**

571. MOD TROPICAL FLOWER & PINEAPPLE MOTIF LANAI DRESS. (1960s) Womens Dress CHEST: 11″, LENGTH: 48″. VG+ with minor wear. **$50-$100**

572. MOD LEISURE SUIT STYLE-BELTED BLUE FLORAL LANAI SHIRT. (1960s) Mens Shirt, Small, CHEST: 20″, LENGTH: 28″. VG+ with minor wear. **$50-$100**

573. MOD HAWAIIAN NATIVE & TIKIS MOTIF MEN'S LANAI SHIRT. (1970s) Mens Shirt, Large, CHEST: 24″, LENGTH: 26″. VG+ with minor wear. **$50-$100**

574. MOD HAWAIIAN TIKI LUAU LANAI MEN'S SHIRT. (1960s) Mens Shirt, Medium, CHEST: 22″, LENGTH: 25″. VG+ with minor wear. $**50-$100**

575. MOD TROPICAL FLOWER & HAWAIIAN GLYPH MOTIF LANAI DRESS. (1960s) Womens Dress CHEST: 17″, WAIST: 17″, LENGTH: 49″. VG+ with minor wear. **$50-$100**

576. MOD TAHITIAN ISLANDS NAUTICAL CHART LUAU LANAI MEN'S SHIRT. (1960s) Mens Shirt, Medium, CHEST: 22″, LENGTH: 27″. VG+ with minor wear. **$50-$100**

577. MOD TROPICAL FLOWER & HAWAIIAN TIKI MOTIF LANAI DRESS with TIE BELT. (1960s) Womens Dress CHEST: 17″, WAIST: 17″, LENGTH: 38″. VG+ with minor wear. **$50-$100**

578. MOD HAWAIIAN LUAU LANAI MEN'S SHIRT. (1960s) Mens Shirt, Medium, CHEST: 22″, LENGTH: 27″. VG+ with minor wear. **$50-$100**

579. MOD UI-MAIKAI LABEL PURPLE FLORAL LANAI DRESS. (1960s) Womens Dress CHEST: 17″, WAIST: 16″, LENGTH: 38″. VG with small tear on the left arm opening and scattered staining. **$50-$100**

580. MOD HAWAIIAN TIKI LUAU LANAI MEN'S SHIRT. (1960s) Mens Shirt, Medium, CHEST: 22″, LENGTH: 26″. VG+ with minor wear. **$50-$100**

581. MOD HAWAIIAN LUAU LANAI MEN'S SHIRT. (1960s) Mens Shirt, Medium, CHEST: 21″, LENGTH: 26″. VG with wear. **$50-$100**

582. MOD TROPICAL FLOWER MOTIF LANAI DRESS. (1960s) Womens Dress CHEST: 16″, WAIST: 15″, LENGTH: 32″. VG+ with minor wear. **$50-$100**

583. MOD HAWAIIAN TIKI LUAU LANAI MEN'S SHIRT. (1960s) Mens Shirt, XLG, CHEST: 24″, LENGTH: 26″. VG+ with minor wear. **$50-$100**

584. MOD HAWAIIAN LUAU LANAI MEN'S SHIRT. (1960s) Mens Shirt, Medium, CHEST: 22″, LENGTH: 26″. VG+ with minor wear. **$50-$100**

585. OCEANIC ARTS LUAU RENTAL SAMOAN OUTRIGGER CANOE. (1960s) An elaborately carved wooden outrigger with boom. This is one of the earliest styles from the OA catalog and this type was produced for countless bars and restaurants across the globe. This is the OA warehouse display model, hanging from the rafters of OA for over 50 years. Features a wonderful polychrome design treatment by LeRoy Schmaltz. This is the last of its kind and there are no more of these at OA. Hull:115″x12″x14″, Width of outrigger 38″
$4,000-$6,000

586. OCEANIC ARTS OUTRIGGER LUAU RENTAL PUNCH BOWL WITH STAND. (1970s) A famous Oceanic Arts fiberglass outrigger punch bowl with stand. 32″x61″x34″. VG+ with typical wear.
$1,000-$2,000

* Bob Van Oosting and his paddle not included.

Photo from the early 1960s when Bob and LeRoy 'salvaged' this spectacular outrigger.

587. MASSIVE OCEANIC ARTS CUSTOMIZED 28-FOOT TAHITIAN OUTRIGGER CANOE. (1950s) Here is statement for your bar! This huge 28-foot Tahitian outrigger canoe was acquired by Bob and LeRoy in the very early 1960s. It has hung in their shop ever since then and many a Trader and Beachcomber has tried in vein to pry it out of OA's hands! Original Polynesian canoes of this size and quality are simply unheard of these days, especially here on the mainland. This had to have been freight shipped at considerable costs even in those days. The canoe features a beautiful red and black lacquer finish with lahaula trim and oddly enough an OA Maori tiki at the prow. The double wide outrigger booms are present and can break down and be placed within the deck for transport. Also included are custom created wall mounts carved by LeRoy Schmaltz for an easier wall mounting (sans outrigger booms, obviously) in the event the new owner chooses to reduce the footprint of this incredible boat. Keep in mind, the outrigger booms can be replaced with smaller cross poles should they span too wide with the originals. One is unlikely to run across another vintage outrigger of this quality again. 28′ (Length) x 17″ (Hull) x 76″ (Tall at Masthead) x 12′11″ (Rigging). VG+ with typical wear. **$10,000-$20,000**

588. TAHITIAN PROFILE HEAD SOLID BRONZE DOOR PULL. (1960s) A very rare OA design for a Tahitian tiki door pull. This is for the block handle version. Solid bronze. 11″x3.5″. VG+. **$400-$600**

590. SET OF TWO (2) EASTER ISLAND ANCESTRAL FIGURES (MALE & FEMALE) OA SHOWROOM WALL SAMPLES. (1950s) #211 & #212 Carved hardwood showroom wall sample for these two figures, normally offered separately in the OA catalog. Used for general decor or mounted as door pulls. 10.75″x2.5″ each. VG+ with typical wear. **$400-$700**

589. MOAI TYPE HEAD DOOR PULL DISPLAY SAMPLE. (1960s) 7.25″x2.75″. VG+ with typical wear. **$300-$400**

591. FAMOUS OA #214 COOK ISLAND FISHERMAN'S GOD MASTER PATTERN CARVING (WITH PHALLUS). (1960s) Here is a rare master pattern to one of the most well known OA tiki figures: The Cook Island Fisherman's God. This is the original with phallus. Includes original spindle chocks. 7.5"x4"x3". VG+ with typical wear for a pattern piece. **$500-$700**

592. #161 "TROBRIAND POST" DOUBLE STACK FIGURE MASTER PATTERN CARVING. (1960s) 53.5"x4". VG+ with typical wear. **$700-$900**

593. "NEW ZEALAND MAORI TIKI" DOOR PULL DISPLAY SAMPLE. (1960s) Another famous OA design, based on the #400 "New Zealand Maori Tiki", this scaled down version was produced under custom request for fancy door pulls. Upon request, these would be outfitted with Pahua or abalone shell eyes as seen here. Featured is a rare, black finish. 12"x5.25". VG+ with typical wear from display. **$400-$500**

594. #213 ICONIC "TAHITIAN TIKI" OA WAREHOUSE SHOWROOM SAMPLE CARVING. (1990s) Certainly one of the iconic OA carvings of the past 60 years. This type was made initially for figural decor and their early 1960s side table reading lamps. A handsome carving by LeRoy Schmaltz. 20"x6.25"x6". VG+ with typical wear. **$800-$1,000**

595. #222 "MARQUESAN TIKI" OA WAREHOUSE SHOWROOM SAMPLE CARVING. (1990s) A staple of the OA catalog. This nicely carved figure was also offered stacked as a post. For a brief period, these were also made as table reading lamps. 18"x5"x5". VG+ with typical wear. **$700-$900**

596. OA STONE MOAI TIKI TABLE FIGURE. (1960s) A very interesting carved rock composite cast Moai figure. This stoic figure is a test table version of the famous OA lamp Moai tiki. Heavy. 11″x5″. VG+ with typical wear. **$300-$400**

597. #221 "NEW GUINEA ANCESTRAL FIGURE" SHOWROOM SAMPLE CARVING. (1960s) A hardwood tiki carving by LeRoy Schmaltz based on a figure the boys brought back from The Big Trip. This is dyna-typed tagged as catalog tiki number #218 at the base. 11″x4.5″. VG+ with typical wear. **$500-$700**

598. #214 COOK ISLAND FISHERMAN'S GOD MASTER PATTERN CARVING (WITH PHALLUS). (1960s) Here is another rare master pattern to one of the most well known OA tiki figures: The Cook Island Fisherman's God. This is the original with phallus, slightly different than the previous #214 pattern. 7″x3.75″. VG+ with typical wear for a pattern piece. **$400-$500**

599. #161 "TROBRIAND POST" FIGURE MASTER PATTERN CARVING. (1960s) Here is a figure based on Bob and LeRoy's encounters on The Big Trip. These figures were patterned after native artifacts gathered during their travels and in an effort to bring more authenticity into the Poly-Pop world, they would offer versions of true art of the Pacific in commercial forms. Here, this Trobriand figure was used in stacked configurations, repeating the figure for use as rail posts, stanchions and decorative support poles. 23.5"x4". VG+ with typical wear. **$500-$700**

600. VINTAGE ROUND VATULELE FIJIAN ISLANDS TAPA CLOTH. (1970s) 24" diameter. VG+ with typical wear. **$200-$300**

601. VINTAGE TAHITIAN TRIANGLE-FRINGED TAPA CLOTH. (1960s) A beautiful, finely made tapa material with detailed painting and designs. 25"x110". Overall VG+ with some edge cuts and tears. **$200-$300**

602. VINTAGE VATULELE FIJIAN ISLANDS TAPA CLOTH. (1960s) 36″x50″. VG+ with typical wear. **$300-$500**

603. VINTAGE AUTHENTIC STYLE TONGAN TAPA CLOTH - NAMUKA - IN FRAMED DISPLAY FROM OA SHOWROOM. (1960s) 24″x36″. VG with typical wear. **$400-$600**

604. VINTAGE VATULELE FIJIAN ISLANDS TAPA CLOTH. (1960s) 24″x35″. VG with typical wear. **$300-$500**

605. VINTAGE SAMOAN HAND CARVED OUTRIGGER PADDLE. (1950s) 48 "x 5". VG+ with typical wear. **$200-$300**

607. #302 "EASTER ISLAND CEREMONIAL PADDLE" OA SHOW-ROOM WALL SAMPLE. (1960s) A handsome wall sample from the OA Warehouse Showroom. 48"x8". VG+ with typical wear. **$500-$800**

606. #213 OA "HAWAIIAN CANOE PADDLE" SHOW-ROOM WALL SAMPLE. (1960s) 43"x10". VG+ with typical wear and mount holes. **$200-$300**

608. #308 "FIJIAN WAR CLUB" OA MASTER PATTERN CARVING. (1960s) The master pattern carving for this famous OA decor item. 41"x5.5". VG+ with typical wear. **$400-$500**

609. INTRICATELY DETAILED FULLY CARVED MARQUESAN WAR CLUB CARVING. (1960s) An exquisite, fully carved Marquesan war club with exceptional detail. Brought back on The Big Trip by Bob and LeRoy. 26.5"x6.5". VG+ with typical wear. **$700-$1,000**

610. ARMET & DAVIS - GEORGE NAKASHIMA "EASTER ISLAND CEREMONIAL PADDLE" MASTER PATTERN CARVING FOR MARRIOTT'S KONA KAI RESTAURANT. (1960s) A gorgeous design by George Nakashima with Armet & Davis for the KONA KAI in Philadelphia, PA. The pattern is by Cass Carving in Los Angeles. 62"x10". VG+ with typical wear. **$600-$800**

611. #306 "FIJIAN CEREMONIAL CLUB" MASTER PATTERN. (1960s) Straight out of the early OA catalog is this imposing Fijian War Club. This is the master with spindle chocks present. 37.5"x4.5". VG+ with typical wear. **$300-$400**

612. #304 "FIJIAN CEREMONIAL PADDLE" MASTER PATTERN. (1960s) Also known as a Fijian Throwing Club, this is another master OA pattern. Spindle chocks present. 30"x4.5". VG+ with typical wear. **$300-$400**

613. THE FAMOUS #300 "MAORI WAR CLUB" MASTER PATTERN CARVING. (1960s) Perhaps one of the most famous OA war clubs to be produced. Any restaurant or bar of the classic Poly-Pop era worth its salt had to have at least one of these gracing its walls. Even in the OA catalog it is boasted as "one of the finest pieces of Polynesian Art we offer." Fully carved on both sides, it's a certainly a substantial artifact. An OA Showroom wall sample, it's finished in an exceptional polychrome scheme by LeRoy Schmaltz. A stunner of a piece! 32"x11". VG+ with typical wear. **$1,000-$1,500**

614. OA FIJIAN HAND CLUB MASTER SAMPLE CARVING. (1960s) Short war club carved on both sides. This style has been dormant for decades. 26"x7". VG+ with typical wear. **$300-$500**

615. OA FIJIAN HAND CLUB MASTER SAMPLE CARVING. (1960s) Short war club carved on both sides. This style has been dormant for decades. 30.5"x5". VG+ with typical wear. **$300-$500**

616. #309 "MARQUESAN WAR CLUB" OA WAREHOUSE SHOWROOM WALL SAMPLE. (1960s) Here is a stunning OA original. This war club is highly detailed and painted with a nice polychrome scheme. Carved on both sides, this has been on the wall at OA for decades. 47.5"x5". VG+ with typical overall wear and small chipped area in the carving detail on the top of one side. **$800-$1,000**

617. #312 "HAWAIIAN CANOE PADDLE" MASTER PATTERN CARVING. (1960s) A master pattern for an OA Hawaiian canoe paddle. Another wall decor item from the OA catalog. Spindle chocks present. 53.75"x9". VG+ with typical wear. **$400-$500**

618. VINTAGE SAMOAN HAND CARVED OUTRIGGER PADDLE. (1950s) (1950s) 45"x 4". VG+ with typical wear. **$200-$300**

619. #444 "NEW GUINEA WALL FIGURE" POLYCHROMED MASTER WALL SAMPLE CARVING. (1960s) This New Guinea wall figure maintains a nice patinated polychrome color treatment and has been a wall sample since the Philadelphia St. warehouse days. 31"x9.5". VG+ with typical wear. **$600-$1,000**

620. #452 "NEW GUINEA CARVED FIGURE" OA MASTER PATTERN CARVING. (1960s) Here is the master pattern of this famous OA wall figure. Spindle chocks present. 25"x12". VG+ with typical wear from pattern use. **$600-$800**

621. OCEANIC ARTS ONE-OFF PAPUA NEW GUINEA CARVED PANEL. (1960s) A beautiful piece carved in the spirit of what Bob and LeRoy encountered on The BIg Trip in 1960. Polychromed in earthtone ochers. 38"x14". VG+ with typical wear. **$1,000-$1,500**

622. #448 "NEW GUINEA CARVED FIGURE" SHOWROOM WALL SAMPLE CARVING. (1950s) An early showroom sample carving of a perennial OA catalog tiki. Based on a New Guinea museum specimen encountered by the boys on their Big Trip, this wall figure is an Oceanic Arts classic, gracing the walls of some of the biggest destinations of Tiki's golden era. 36"x12". VG+ with typical wear. **$800-$1,000**

623. #446 "NEW GUINEA CARVED FIGURE" OA MASTER PATTERN CARVING. (1960s) A gorgeous master pattern carving of the rarely run OA original, a Papua New Guinea tale mask board. 35"x9". VG+ with typical wear. **$800-$1,000**

624. #443 "NEW GUINEA WALL FIGURE" EARLY OA SHOWROOM WALL SAMPLE. (1960s) A famous carving that has been in rotation at OA for many years. This is a very early OA warehouse wall sample with a classic LeRoy Schmaltz polychrome treatment. 44"x11.5". VG+ with typical wear. **$1,000-$1,500**

625. #444 "NEW GUINEA WALL FIGURE" POLYCHROMED MASTER WALL SAMPLE CARVING. (1960s) This New Guinea wall figure maintains a nice patinated polychrome color treatment and has been a wall sample since the Philadelphia St. warehouse days. 30.5"x9.5". VG+ with typical wear. **$600-$1,000**

626. #410 "NEW GUINEA (ASMAT) CANOE ORNAMENT" OA WAREHOUSE SHOWROOM WALL SAMPLE CARVING. (1960s) A striking OA wall sample with fully polychrome treatment by LeRoy Schmaltz. This is most probably the earliest version of this Asmat carving at OA. 26.5"x11". VG+ with typical wear. **$700-$1,000**

627. #446 "NEW GUINEA CARVED & POLYCHROMED FIGURE" OA SHOWROOM WALL SAMPLE CARVING. (1960s) Early OA showroom wall sample, beautifully polychromed with rich patina. 33"x10". VG+ with typical wear. **$1,000-$1,500**

628. SPECTACULAR #405 "NEW CALEDONIA FINIAL" HOUSE SPIRE. (1980s) Fully carved hardwood with excellent polychroming and raffia adornment by LeRoy Schmaltz. This impressive carving is two-sided. 61"x17"x2". VG+ with typical wear. **$1,500-$2,500**

629. #447 "NEW GUINEA CARVED & POLYCHROMED FIGURE" OA SHOWROOM WALL SAMPLE CARVING. (1970s) OA showroom wall sample, beautifully polychromed with rich patina. 38"x9". VG+ with typical wear. **$800-$1,500**

630. #448 "NEW GUINEA CARVED FIGURE" WALL CARVING. (2000s) A modern carving of a perennial OA catalog tiki. Based on a New Guinea museum specimen encountered by the boys on their Big Trip, this wall figure is an Oceanic Arts classic, gracing the walls of some of the biggest destinations of Tiki's golden era. 36"x12". VG+ with typical wear. **$500-$800**

631. MENEHUNE WOOD PUKA SCREEN TILE MOUNTED SCREEN OA SHOWROOM DISPLAY. (1960s) Vertical Menehune puka tile in hardwood, mounted in bamboo for sample display suggestion in the OA showroom. 24"x25". VG+ with typical wear. **$700-$1,500**

632. #154 "TAHITIAN TIKI POST" OA WAREHOUSE SHOWROOM SAMPLE. (1960s) This is perhaps one of the most famous of the original OA post carvings. These could be found practically everywhere across the Poly-Pop history map. Fully carved and highly detailed. 54"x5.5". VG+ with typical wear. **$1,000-$2,000**

633. OA MARQUESAN POLE - OA AUTHENTIC FIGURAL TAHITIAN TIKI. (1960s) These figures were carved across Tahiti by native craftsmen for use in restaurants and other commercial locations. These in particular were salvaged from closed Trader Vic's locations and sold to OA. These were carried in the OA Luau Rental Department and on the showroom floor as samples. The carving is striking and it features a rich, vintage patina. Is mounted on a round flat base for display stability and will stand on its own. 76"x10" Diameter. VG+ with typical wear. **$2,000-$4,000**

634. OA DON THE BEACHCOMBER CHICAGO DRUM POSTMASTER PATTERN. (1960s) A finely detailed drum column post created by Oceanic Arts for Don the Beachcomber in Chicago. An ill-fated outpost of the chain financed by the Getty Corporation. This post pattern was retained by OA for replication in numbers. 39"x9.25". VG+ with typical wear. **$800-$1,000**

636. VERY RARE OA MARQUESAN TIKI w/ WAR CLUB POST MASTER PATTERN CARVING FOR THE KONA KAI RESTAURANT. (1960s) An incredible MASTER PATTERN carving by LeRoy Schmaltz for Marriott's KONA KAI. This rare post features the central detail of Marquesan war club at the center. This original master retains its spindle chocks. One is unlikely to find a better specimen to represent the graphic entirety of the American Poly-Pop movement! 50"x7.5". VG+ with typical wear. **$2,000-$3,000**

635. ARMET & DAVIS - GEORGE NAKASHIMA "JANUS" TIKI RAILING POST MASTER PATTERN CARVING FOR MARRIOTT'S KONA KAI RESTAURANT. (1960s) A gorgeous design by George Nakashima with Armet & Davis for the KONA KAI in Philadelphia, PA. The pattern is by Cass Carving in Los Angeles. 42"x5.5". VG+ with typical wear. **$1,000-$1,500**

637. ARMET & DAVIS - GEORGE NAKASHIMA KONA KAI / THE LUAU "JANUS" TIKI RAILING POST. (1950s) This famous four sided-two faced "Janus" pole (as described by Sven Kirsten) was initially a George Nakashima design for Steve Crane's "THE LUAU" in Beverly Hills, California. This pole is actually salvaged from that location. It was also used in the Marriott KONA KAI flagship location in Philadelphia, Pennsylvania. It was carved by Cass Carving, Los Angeles. 39.75"x5.5". VG+ with typical wear. **$1,000-$2,000**

638. OA MARQUESAN POLE - OA AUTHENTIC FIGURAL TAHITIAN TIKI. (1960s) Mounted on base for stability. 80.5"x9". VG+ with typical wear. **$2,000-$4,000**

639. AN IMPRESSIVE TAHITIAN THREE-LEGGED DRUM. (1960s) A very striking carved drum in palm wood with jute lashing. No drum skin although one can be easily added. Drums of this quality and size are very scarce. 34″x16.5″. VG+ with typical wear. **$1,000-$2,000**

640. VINTAGE CARVED TAHITIAN CEREMONIAL BOWL. (1960s) A beautifully carved and detailed Tahitian ceremonial bowl. For a brief time in the early 1960s, OA imported these as a catalog item until the supply completely dried up. This is an OA warehouse showroom sample. 3.5″x11.5″. VG+ with typical wear. **$400-$700**

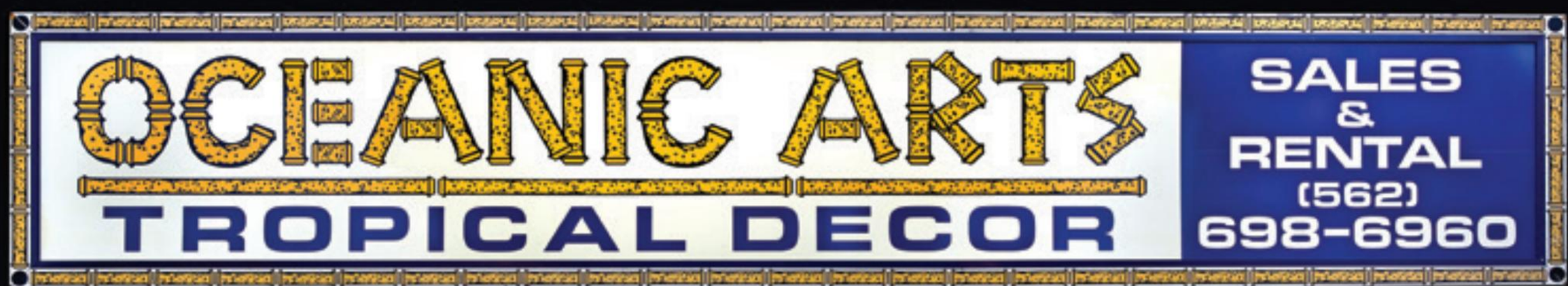
641. HANGING RATTAN HANGING SCREEN PROTOTYPE. (1960s) Most probably a custom made item by CALIF-ASIA or KALP-SON Rattan manufacturers under order from OA who was looking for warehouse showroom samples for display. 18″x63″. VG+ with typical wear. **$300-$400**

642. OA WAREHOUSE SHOWROOM "BAMBOO" DEPARTMENT AREA SIGN. (1960s) A hand-carved hanging sign from the original OA warehouse that hung over the bamboo department. 24"x7". VG+ with typical wear. **$300-$400**

643. OA WAREHOUSE SHOWROOM "RATTAN" DEPARTMENT AREA SIGN. (1960s) A hand-carved hanging sign from the original OA warehouse that hung over the rattan department. 30.5"x6". VG+ with typical wear. **$300-$400**

644. OCEANIC ARTS LEROY SCHMALTZ CARVED BUILDING ENTRANCE SIGN. (1970s) Here is an incredible item that thousands have passed every time they visited Oceanic Arts. This sign hung near the building entrance over the front office at OA. A piece of Poly-Pop history for sure! 13"x62"+ Lower Sign. Overall VG+ with typical wear from outdoor exposure. **$1,000-$2,000**

645. INCREDIBLE SURVIVOR! THE ORIGINAL OCEANIC ARTS WAREHOUSE ENTRANCE SIGN FROM MAGNOLIA BLVD LOCATION. (1970s) Carved wood signage from the OA location on Magnolia Blvd in Whittier, CA. Carved by LeRoy Schmaltz, this sign was removed and discarded when OA moved to their new and final location on Whittier Blvd. LeRoy, as usual, held onto the sign rather than throw it out. Thanks, LeRoy! 16"x42". VG+ with typical wear. **$2,000-$3,000**



646. THE MAIN WHITTIER BOULEVARD OCEANIC ARTS BUILDING SIGN. (1990) This massive sign comes right off the building after serving over 30 years of duty. The sign is a plexi material with applied graphics. Buyer agrees to a waiting period March, 2023 before the sign can be removed from the building. Removal is the responsibility of the buyer although OA will assist in scheduling the removal. 56"x25' feet long. Overall VG+ with typical wear from outdoor exposure. **$1,000-$2,000**

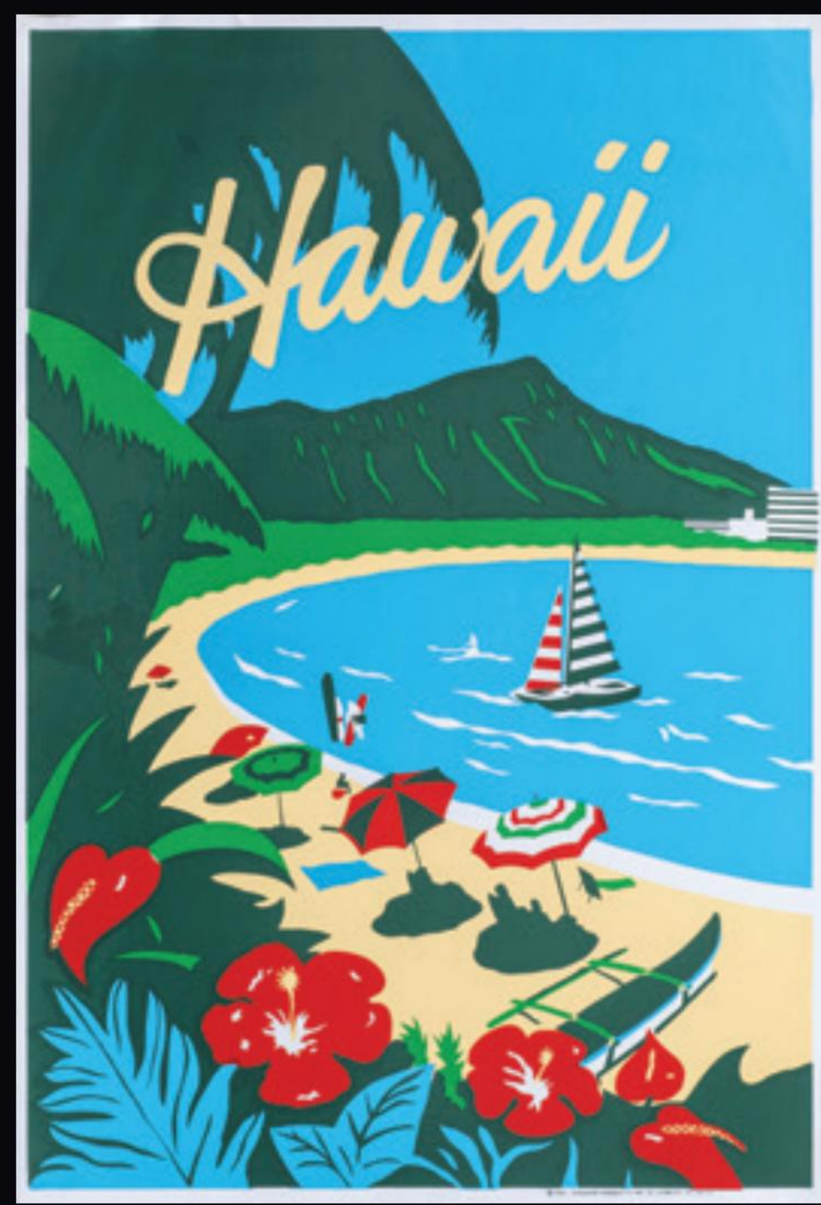
647. LEROY SCHMALTZ HAND CARVED OUTRIGGER PROP FROM LUCILLE BALL "LIFE WITH LUCY" SITCOM PILOT EPISODE. (1986) Here's an interesting item: this nice outrigger model was commissioned from the producers of Lucille Ball's 1986 "comeback" television series, "Life With Lucy." In the pilot episode, Gale Gordon's character is introduced just returning home from his "Hawaiian Vacation". He doles out souvenir gifts for his family, one of which is this outrigger canoe. As per the deal, the prop was rented only for the production and returned back to OA. It has hung in the OA lunchroom ever since! 2"x12"x8". VG+ with typical wear. **$400-$600**

648. LARGE HANGING SAMOAN OUTRIGGER CANOE MODEL. (1960s) An impressive import outrigger. These models were highly sought by OA and were a staple of the 1960s catalog offerings. In this case, a showroom sample, handsome and unusually large sized from Samoa. 4″x55″x10″. VG+ with typical wear. **$500-$700**

649. VINTAGE PAPUA NEW GUINEA OUTRIGGER CANOE MODEL. (1960s) A very well carved model of an outrigger canoe, most probably from Humboldt Bay, Papua New Guinea. Some wear and possible missing elements. 7″x23″x17″. VG+ with typical wear. **$400-$500**

650. HANGING OA OUTRIGGER LAMP WITH PLASTIC FOLIAGE. (1960s) A simply gorgeous outrigger model from the OA warehouse showroom. This one was actually rigged for a light which it certainly could be done again, this time with less powerful LED lights. The vintage 1960s plastic foliage makes for a beautiful Poly-Pop display! 4″x41″x10″. VG+ with typical wear. **$600-$800**

655. "HAWAII" HULA GIRL SILKSCREEN DISPLAY POSTER. (1981) A hand silkscreened poster. Most probably a restrike of an early 1960s poster from Paradise Products. 32"x22". VG+ with typical wear and minor edge creasing. **$300-$400**

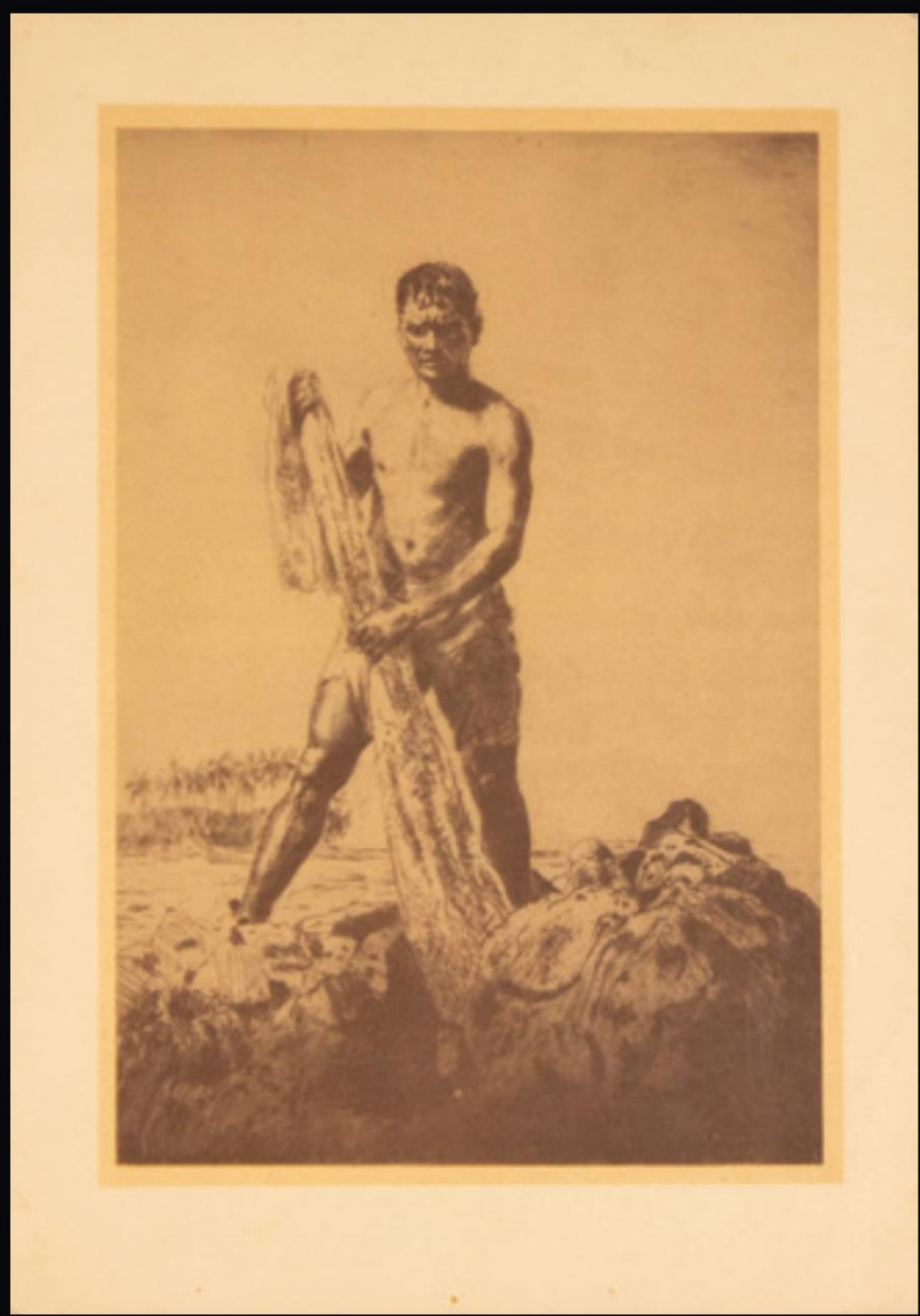


656. "HAWAII" DIAMONDHEAD BEACH SILKSCREEN DISPLAY POSTER. (1981) A hand silkscreened poster. Most probably a restrike of an early 1960s poster from Paradise Products. 32"x22". VG+ with typical wear and minor edge creasing. **$300-$400**

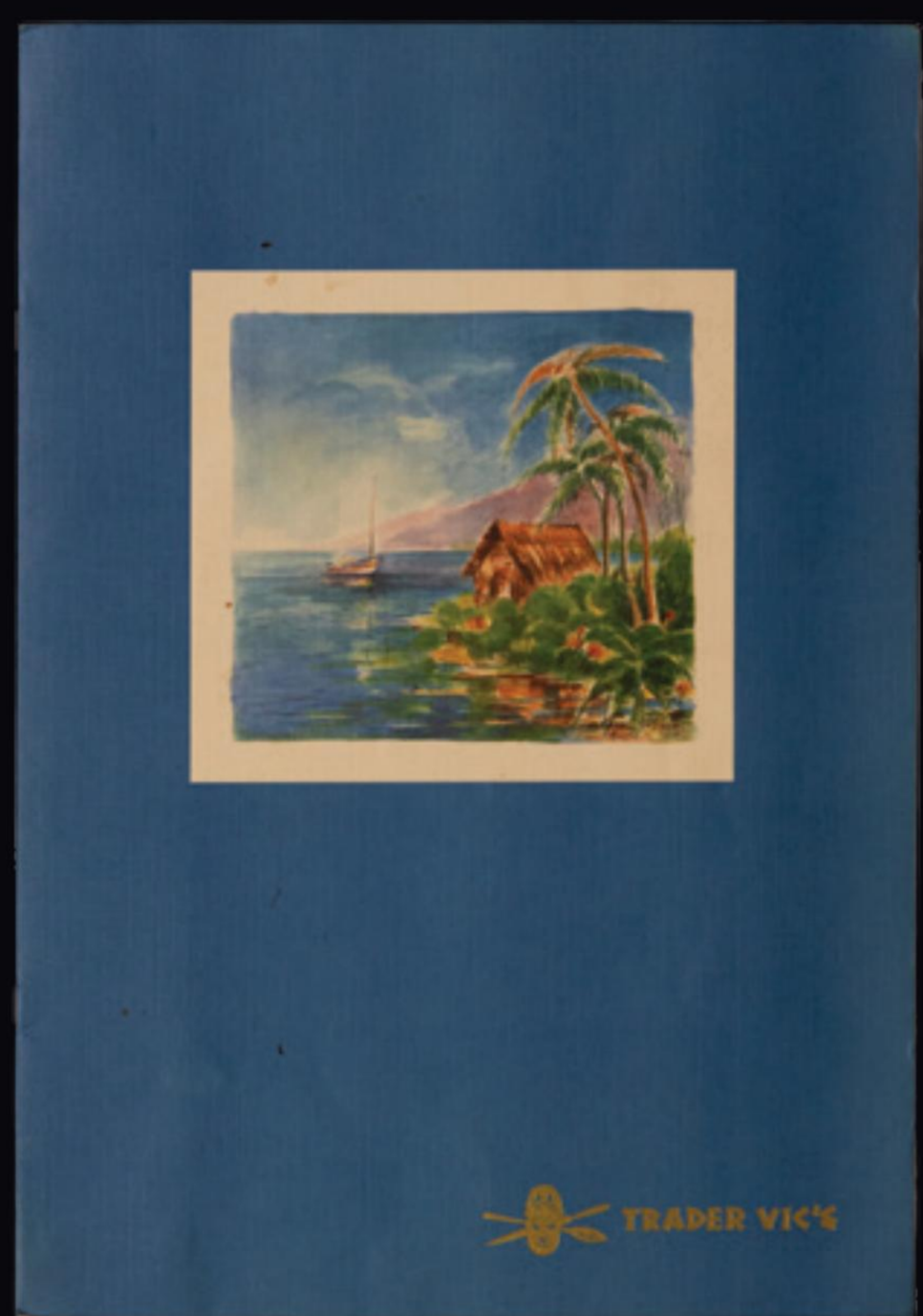
657. "SAFARI" EXPEDITION SCENE SILKSCREEN DISPLAY POSTER. (1983) A hand silkscreened poster. Most probably a restrike of an early 1960s poster from Paradise Products. 32"x22". VG+ with typical wear and minor edge creasing. **$300-$400**

658. TRADER VIC'S MENU ART PRINT. (1980s) This rare promotional reprint from an old Trader Vic's painting on display in their Oakland, California location. Apparently, one of only 100 produced. This was a gift from Trader Vic's management to Bob and LeRoy for display at OA. 21.25"x13.75". VG+. **$300-$400.**

659. SET OF FIVE (5) LOUIS MACOUILLARD 1958 S.S, MATSONIA - MATSON LINES VOYAGE MENUS. (1958) Five beautiful watercolor litho menus from a June 1958 voyage to Hawaii aboard the SS Matsonia of the famed, Matson Lines cruise ship. 12"x9" each. VG+ with minimal wear. **$75-$100**

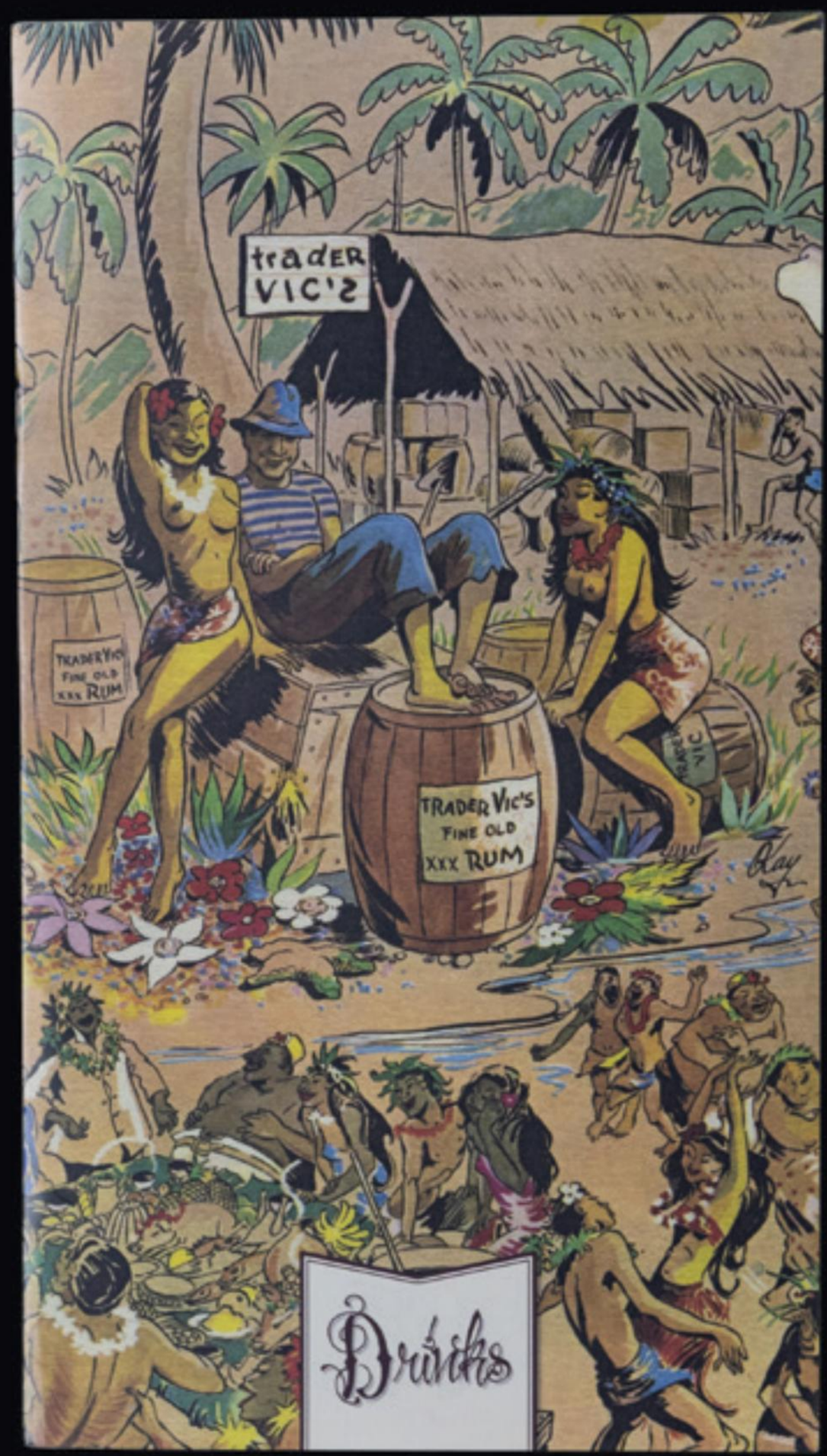


660. KAUAI SURF BREAKFAST MENU. (1960s) 12"x9". VG+ with typical wear. **$75-$100**

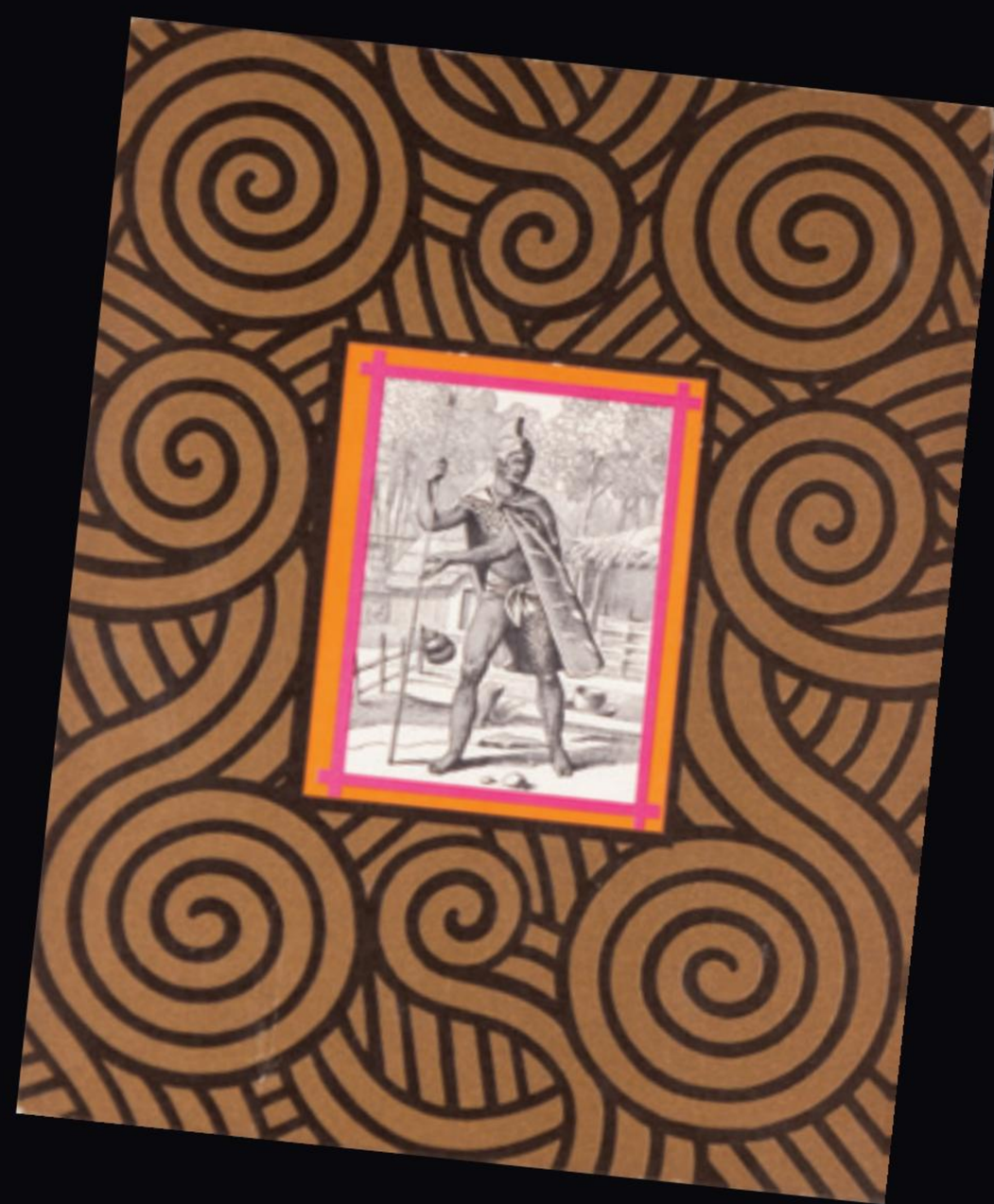


661. TRADER VIC'S DINNER MENU. (1980s) 15.75"x11". VG+. **$75-$100**

662. TRADER VIC'S DENVER MENU - HOTEL COSMOPOLITAN 1956. (1956) 15"x8". VG+ with typical wear. **$75-$100**



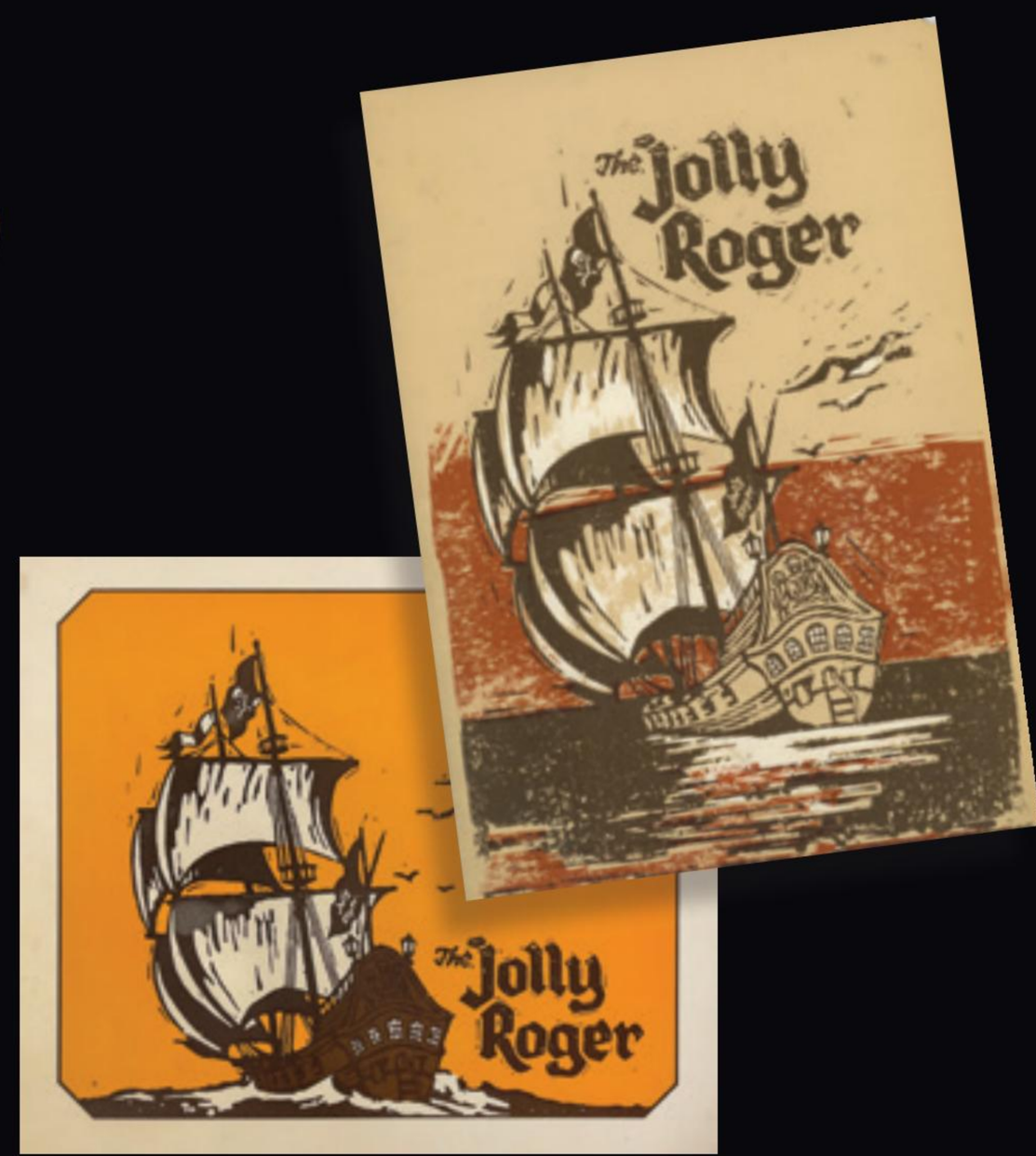
663. TRADER VIC'S LAS VEGAS DRINKS MENU. (1990s) 14.75"x8". VG+ with light fold crease in center. **$75-$100**



664. AMERICAN AIRLINES SOUTH PACIFIC INFLIGHT MENU. (1970s) 11"x9". VG+. **$75-$100**

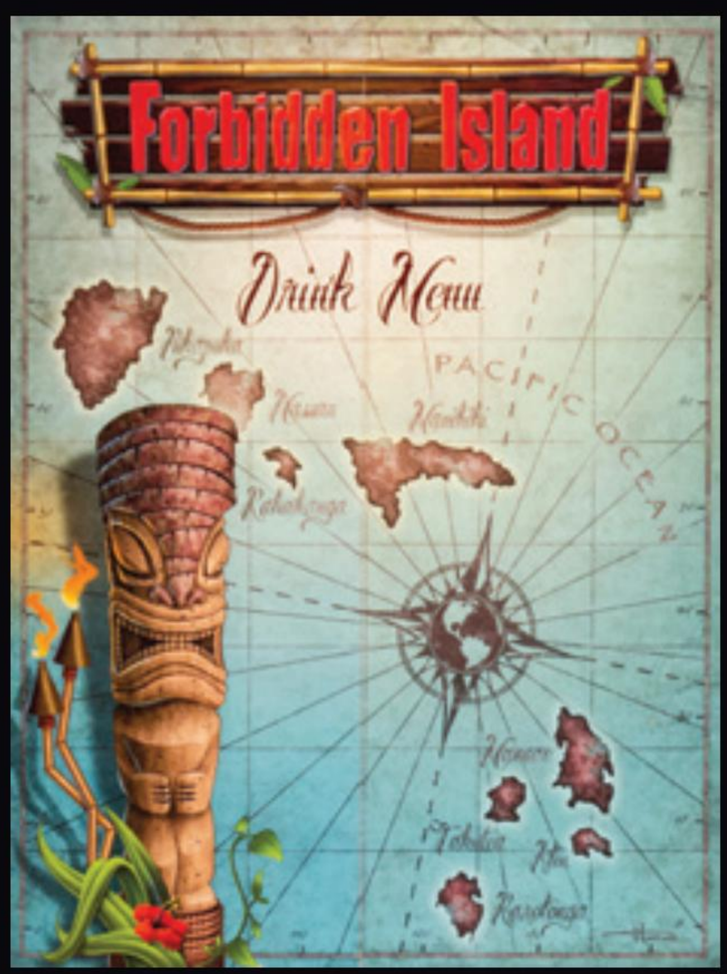
665. SET OF FOUR (4) ROYAL HAWAIIAN - LAGUNA BEACH, CA MENUS. (1951) 14"x10" each. VG+ with minimal wear. **$75-$100**

666. "THE RIGGER" BREAKFAST & GENERAL MENUS. (1970s) 13.25"x10", 11"x8.5". VG+ with minor wear, one pin hole. **$75-$100**



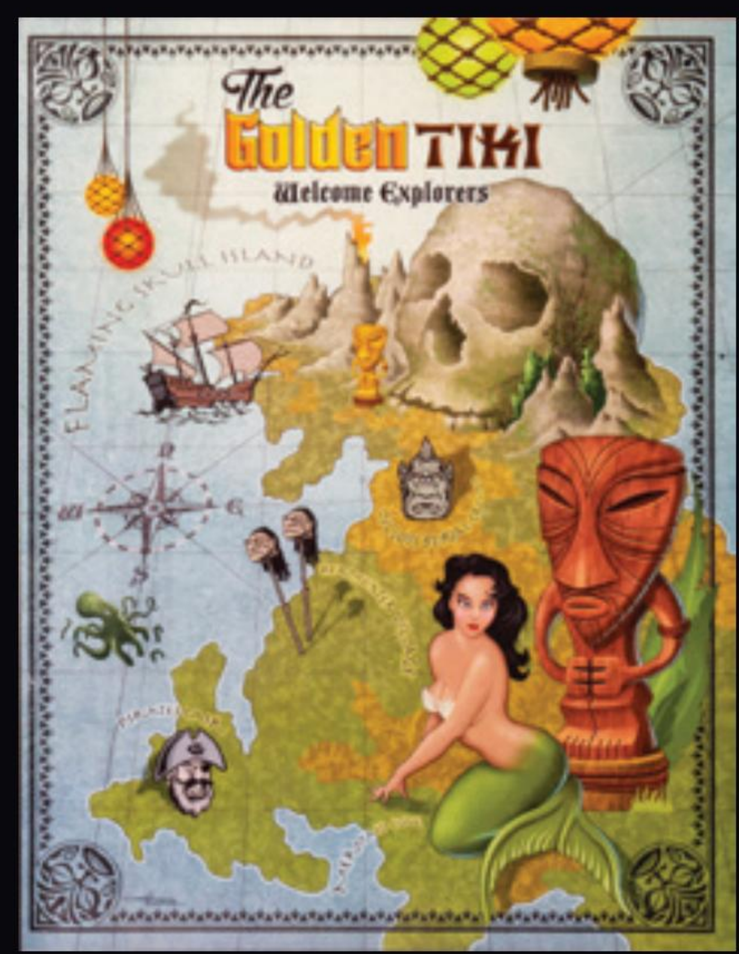
667. "THE JOLLY ROGER" RESTAURANT BREAKFAST AND GENERAL MENUS. (1970) 12.25"x8.5", 9.75"x11.5". VG+ with typical wear. **$75-$100**

668. PAPYRUS RESTAURANT DRINK COCKTAIL MENU. (1993) OA outfitted the Papyrus Restaurant which was one of the last "classical" Polynesian styled restaurants with traditional South Seas decor, Pu-Pu appetizers with Chinese leaning main dishes and Orchids of Hawaii drinkware in their Tiki Bar. This drink menu features classic Tiki Bar color photography of their drink offerings. 14"x8" closed. VG+ with typical wear. **$75-$100**



669. FORBIDDEN ISLAND - LONG BEACH, CA MENU. (2000s) 12"x9" closed. VG+ with typical wear. **$75-$100**

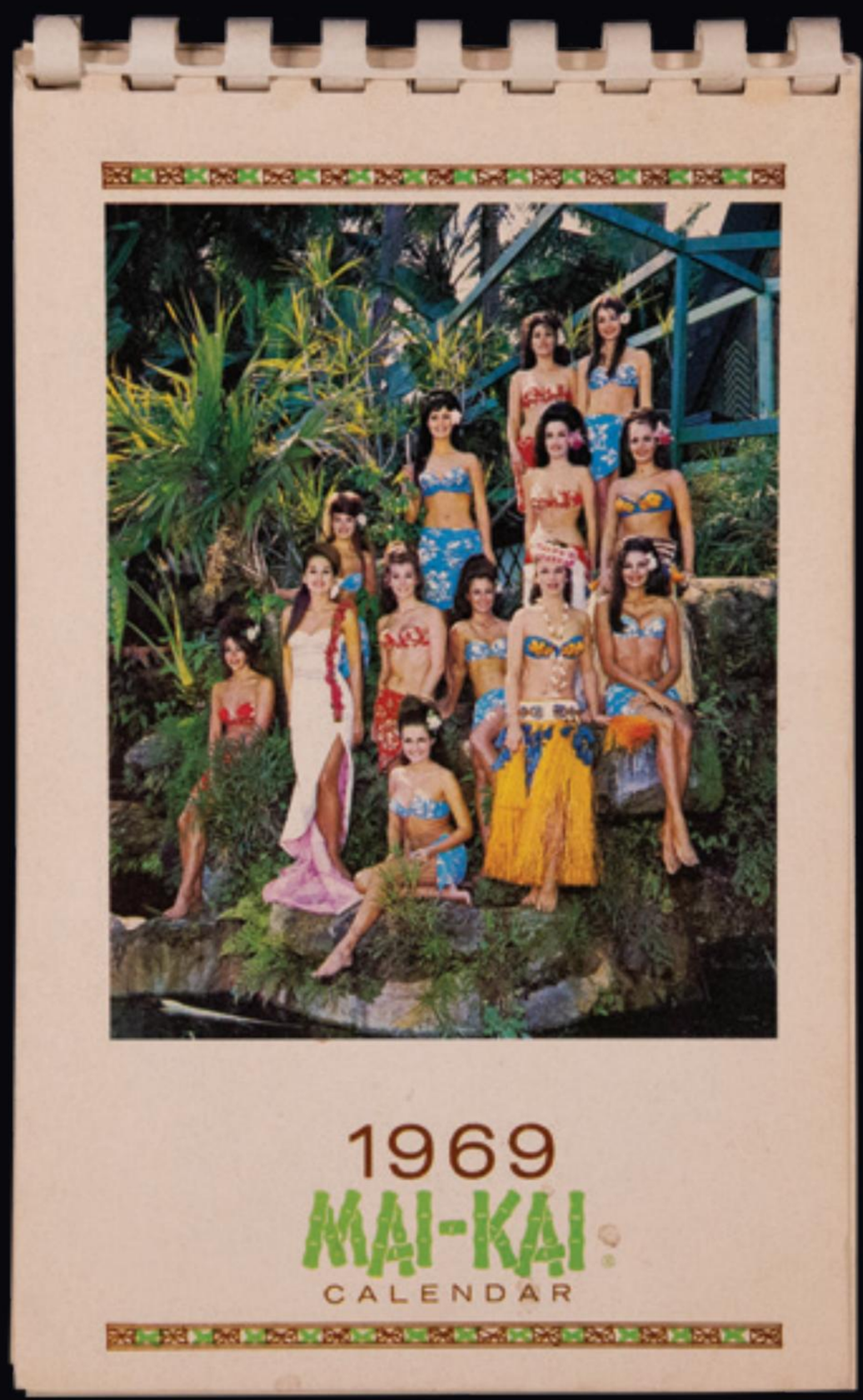
670. FORBIDDEN ISLAND - LONG BEACH, CA TALL DRINK MENU. (2000s) 17"x5.5" closed. VG+ with typical wear. **$75-$100**



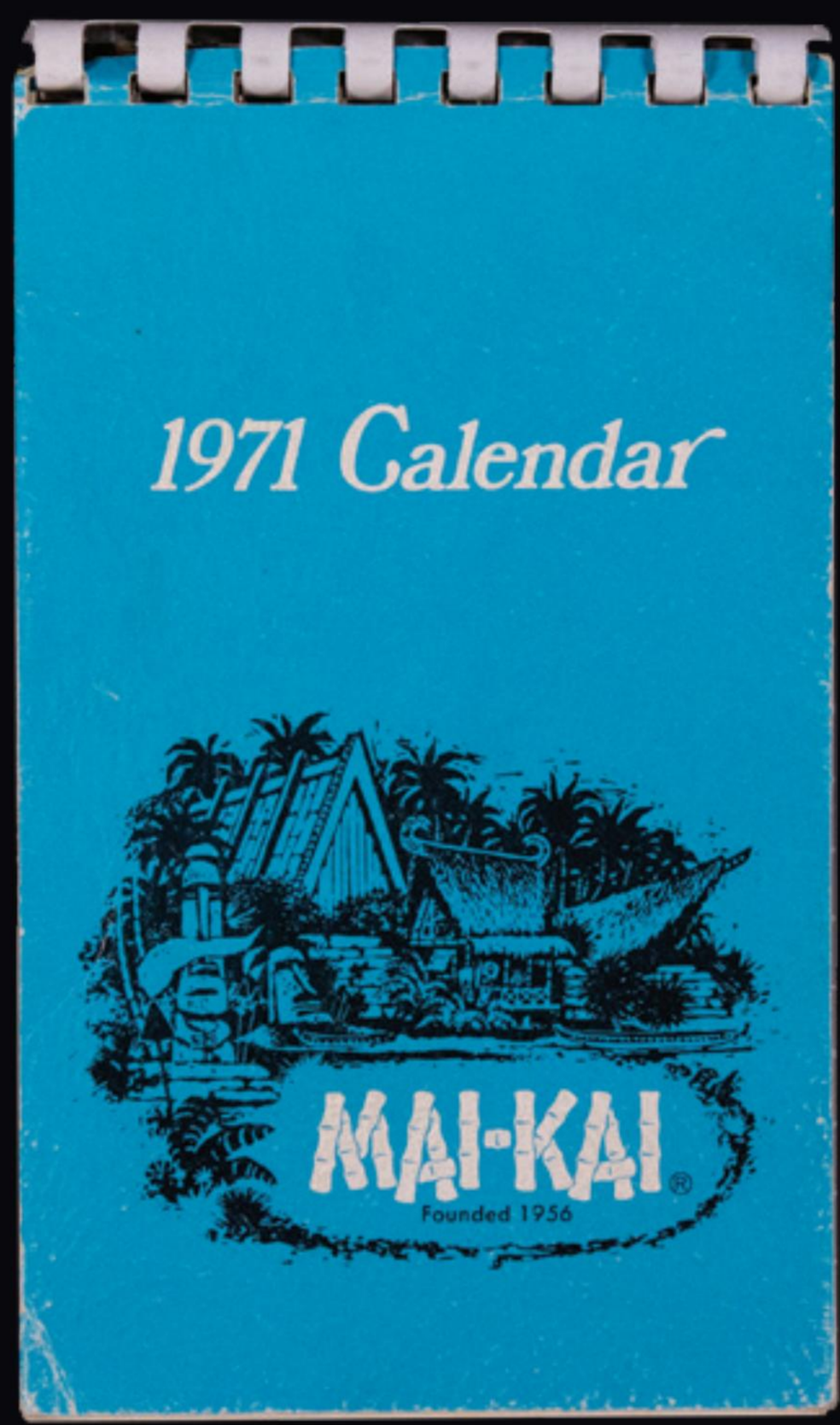
671. THE GOLDEN TIKI - LAS VEGAS, NV MENU. (2000s) 11"x8.5" closed. VG+ with typical wear. **$75-$100**

672. FRANKIE'S TIKI ROOM - LAS VEGAS, NV MENU. (2000s) Unused-unfolded menu. 14.5"x10.5". VG+ with typical wear. **$75-$100**

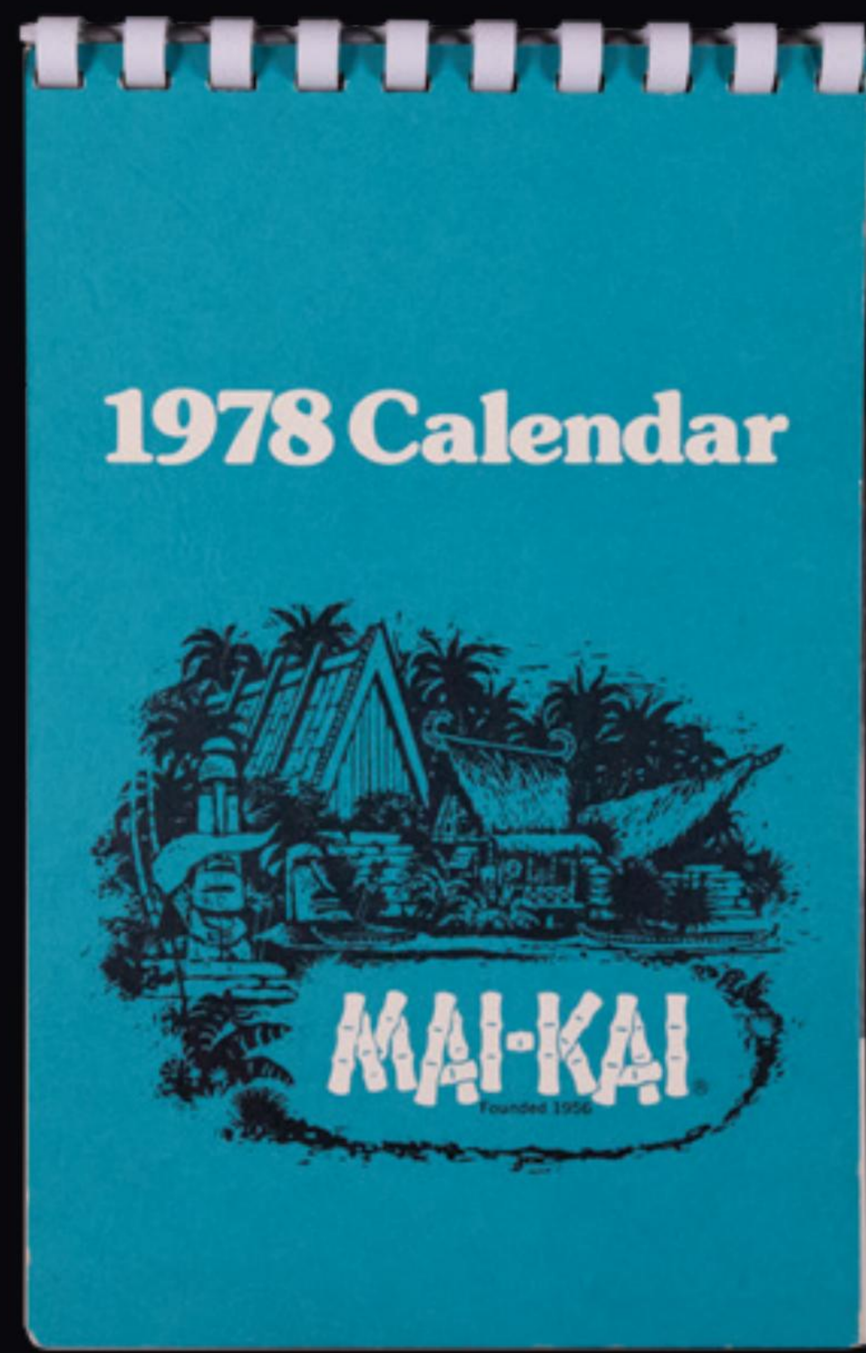
673. TONGA HUT - PALM SPRINGS, CA FOOD & COCKTAIL MENUS. (2010s) 11"x8.25". VG+ with typical wear. **$75-$100**



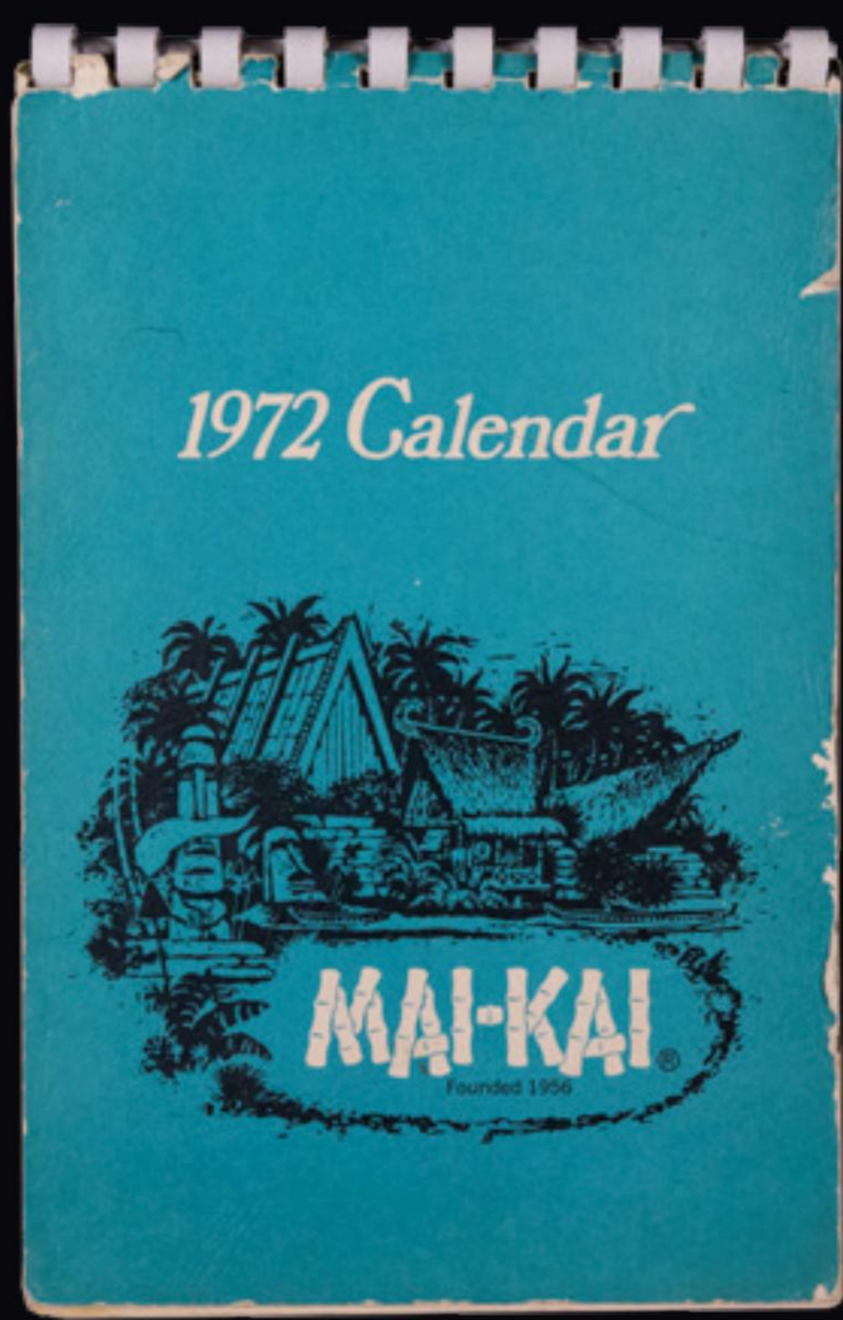
674. MAI KAI 1969 ANNUAL FULLY ILLUSTRATED 12 MONTH CALENDAR. (1969) 8″x5″. VG+ with typical wear. **$150-$200**



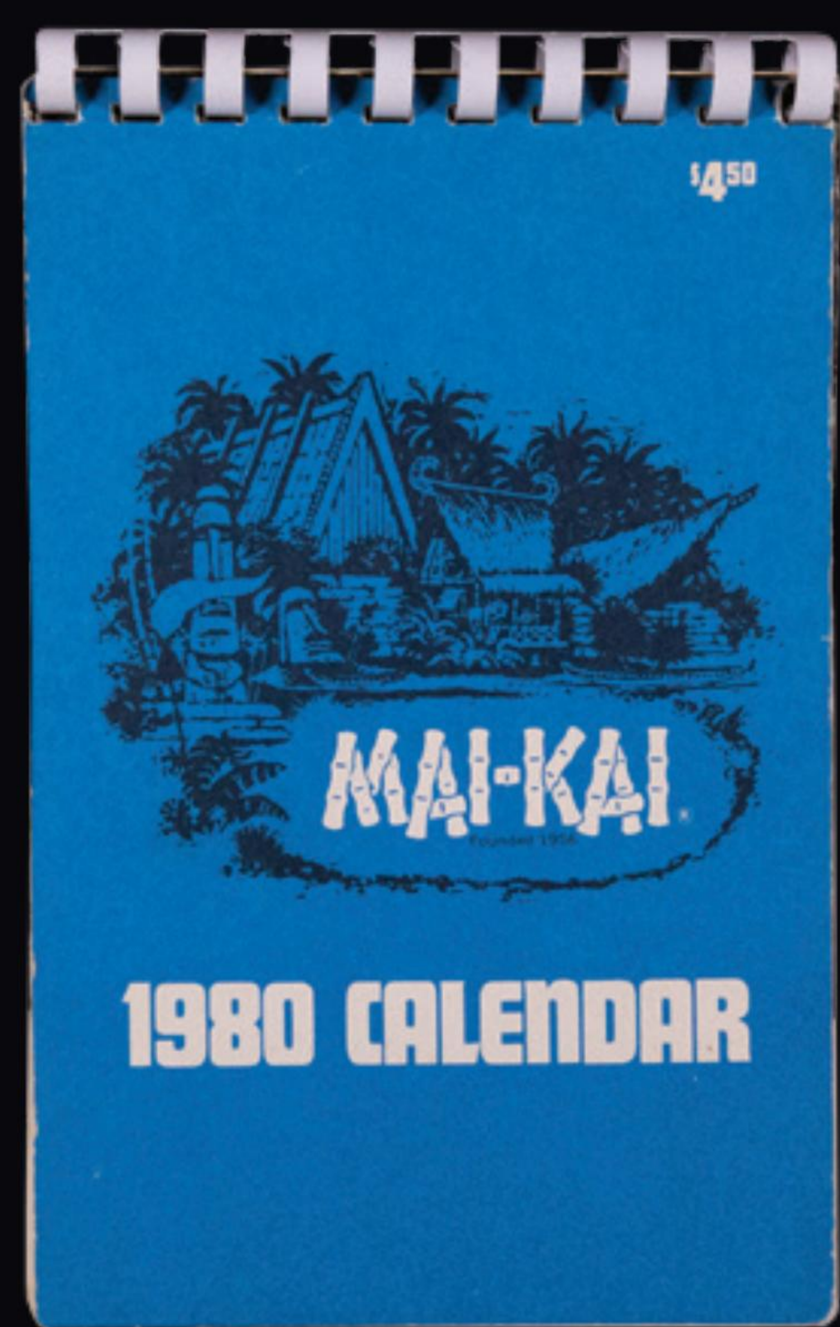
675. MAI KAI 1971 ANNUAL FULLY ILLUSTRATED 12 MONTH CALENDAR. (1971) 8″x5″. VG+ with typical wear. **$150-$200**



677. MAI KAI 1978 ANNUAL FULLY ILLUSTRATED 12 MONTH CALENDAR. (1968) A gift to OA and signed/inscribed inside by George Nakashima. 8"x5". VG+ with typical wear. **$150-$200**



676. MAI KAI 1972 ANNUAL FULLY ILLUSTRATED 12 MONTH CALENDAR. (1972) Written and sent by George Nakashima to Oceanic Arts with original mailing envelope. 8.75"x5.75". VG+ with typical wear. **$150-$200**



678. MAI KAI 1980 ANNUAL FULLY ILLUSTRATED 12 MONTH CALENDAR. (1980) 8"x5". VG+ with typical wear. **$150-$200**

679. FRAMED TRIO OF PHOTOGRAPHIC PRINTS OF VIC BERGERON DURING A REMOTE TRADER VIC'S CATERING EVENT. (1960s) 32.5"x13.5". VG+ with typical wear. **$200-$300**

680. DON THE BEACHCOMBER LAS VEGAS DECOR - "A NIGHT OF DANCE OF MEN/WOMEN ON THE ISLAND OF HAPAEE" HAND COLORED ENGRAVING - CIRCA 1785. (1785) Next is a series of single lots of decor from Don the Beachcomber - Las Vegas, Nevada. These are hand-tinted watercolor copper plate engravings depicting illustrated scenes from the voyages of Captain Cook. Most were initially created by John Webber. These are period prints, very valuable and were framed for display at Don the Beachcomber in Las Vegas. The frames are original to Don's. Each of the prints are rare antiques in their own right. 18"x15". VG+ with typical wear. Some chipping to the original display frame. **$300-$500**

681. DON THE BEACHCOMBER LAS VEGAS DECOR - "CAPT WALLIS ON HIS ARRIVAL IN O' TAHEITE" HAND COLORED ENGRAVING - CIRCA 1785. (1785) 18"x15". VG+ with typical wear. Some chipping to the original display frame. **$300-$500**

682. DON THE BEACHCOMBER LAS VEGAS DECOR - "A YOUNG WOMAN OF OTAHEITE, BRINGING A PRESENT" HAND COLORED ENGRAVING - CIRCA 1784. (1784) 18"x15". VG+ with typical wear. Some chipping to the original display frame. **$300-$500**

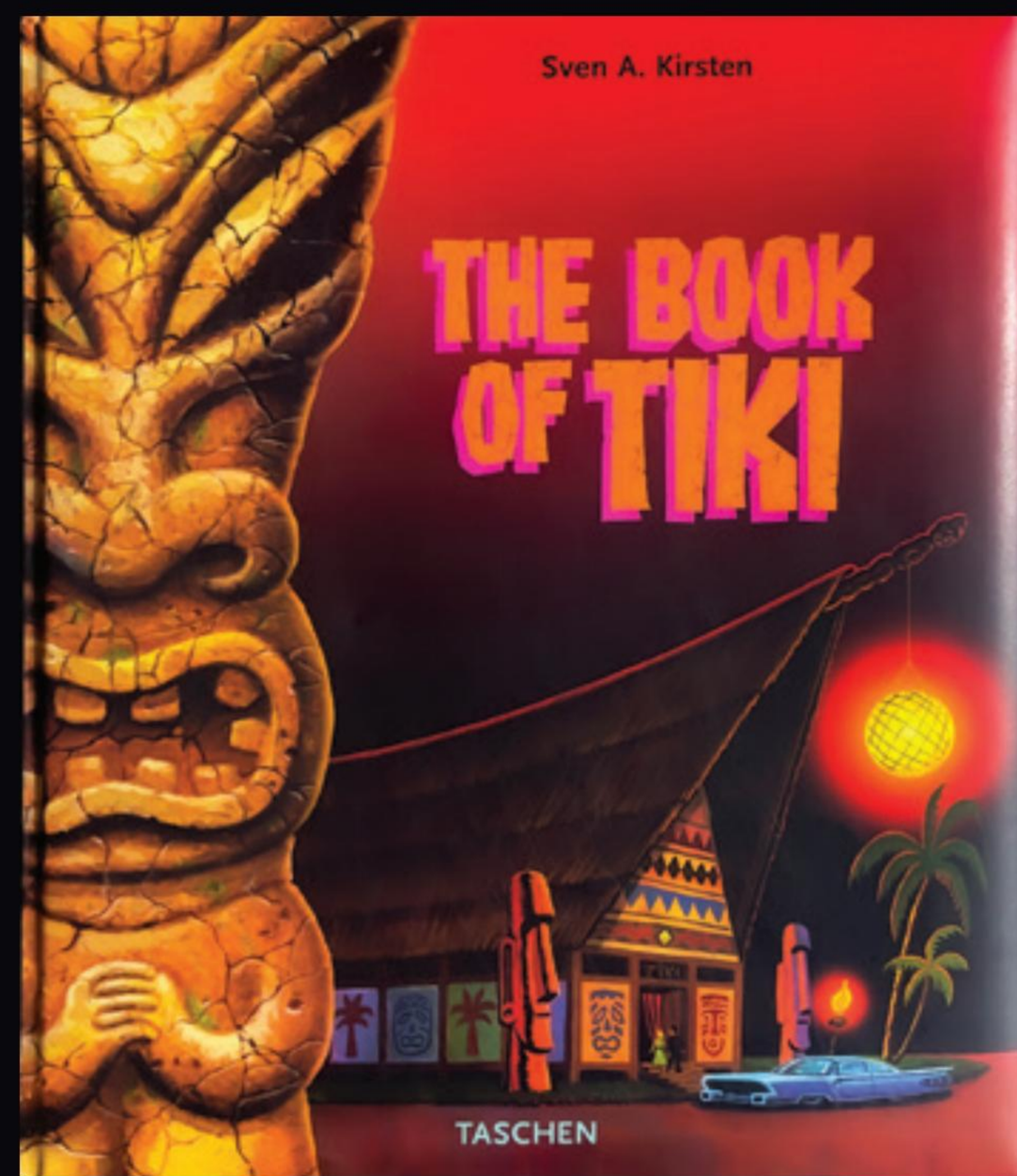
683. DON THE BEACHCOMBER LAS VEGAS DECOR - "A VIEW AT ANAMOOKA" HAND COLORED PLATE ENGRAVING - CIRCA 1784. (1785) 16"x27". VG+ with typical wear. Some chipping to the original display frame. **$300-$500**

684. SET OF THREE (3) FRAMED ANTIQUE FRENCH COLORED PLATES - DECOR FROM DON THE BEACHCOMBER LAS VEGAS. (18th Century) 14.5″x14″, 17″x15″, 20″x14.5″. VG+ wit typical wear. Some chipping to the original display frames. $**300-$500**

685. EARLY OCEANIC ARTS PARTY RENTALS FOLD OUT BROCHURE. (1960s) 8.5″x4″ closed. VG+. **$100-$200**

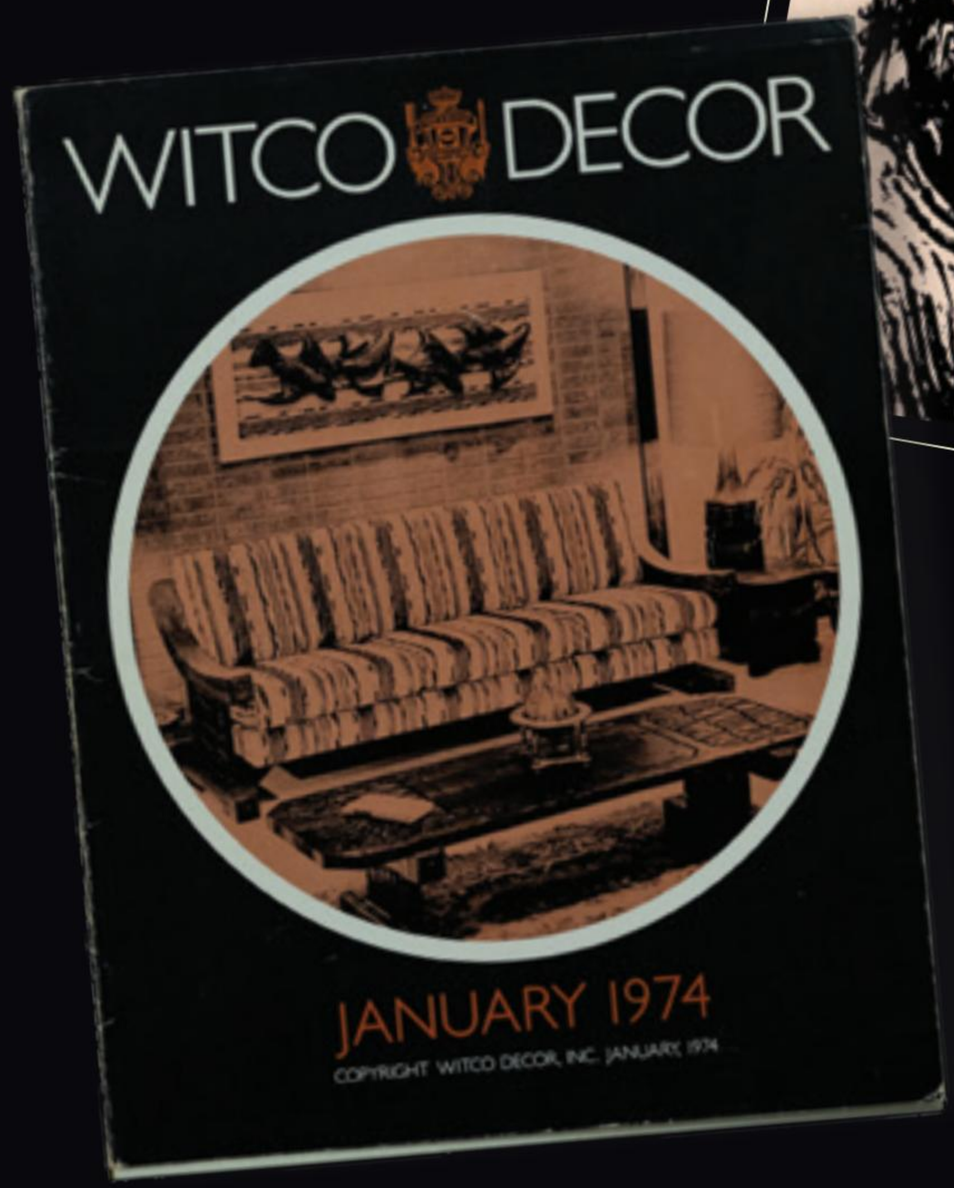
686. OCEANIC ARTS FULL 1970 POLYNESIAN LIGHTING CATALOG. (1970) The famous OA POLYNESIAN LIGHTING Catalog! Filled with stunning images showcasing the breadth of OA's talent in this arena. 24 pages plus covers. Hole punched for inclusion in designer binders. 11″x8.5″. VG+. **$200-$300**

687. OCEANIC ARTS THEME DECOR FOLD OUT BROCHURE. (1970s) 8.5"x3.5" closed, 8.5"x13.5" open. VG+. **$100-$200**



688. THE BOOK OF TIKI - SIGNED BY SVEN KIRSTEN. (2000) First edition gifted to Oceanic Arts from Sven. Signed on interior page. 8.75"x10". VG+. **$300-$400**

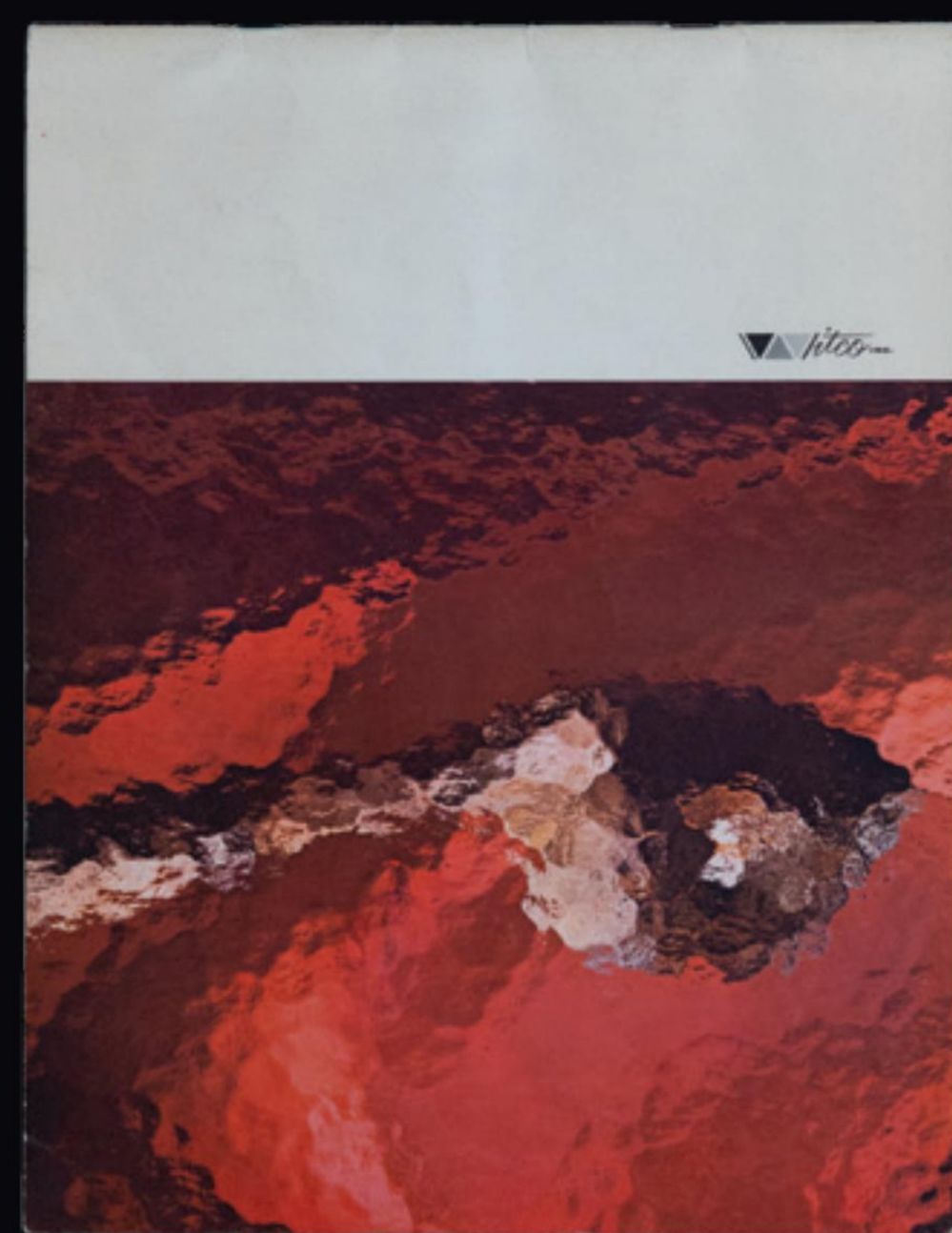
689. SET OF FOUR (4) BENSON'S TROPICAL SEA IMPORTS CATALOGS. (1990s) 8.5"x11" each. VG+ with minor wear. **$200-$300**



690. WITCO DECOR 1974 CATALOG AND MAILER ENVELOPE. (1974) 8.5"x11". VG+ with minor wear. Cover unglued from bound catalogr. $**200-$300**

691. WITCO DECOR INTERNATIONAL - KAU CONTEMPORARY IDOL CATALOG PAGES WITH PRICE LISTS. (1960s) 8.5"x11". VG+ with minor wear. **$200-$300**

692. WITCO DECOR 1974 SUPPLEMENT CATALOG. (1974) 8.5"x11".. VG+ with minor wear. $**200-$300**



693 . WITCO INC CATALOG. (1974) 8.5"x11". VG+ with minor wear. **$200-$300**

694. MAORI TIKI MUG BROWN RAW GLAZE. (1960s) OTAGIRI. 7″ tall. VG+ with minor wear. **$75-$100**

695. KON TIKI TUCSON MILAN GUANKO TAN BOWL. (2000s) TIKI FARM and design by SQUID. 6″ wide. VG+. **$75-$300**

696. RARE SMALL COCONUT MUG OA/SPURLIN SAMPLE. (1960s) SPURLIN CERAMICS. 3.25″ high. VG+ with minor wear. **$200-$300**

697. "THE TAHITIAN" - PASADENA BROWN COCONUT OA/SPURLIN SAMPLE MUG. (1960s) SPURLIN CERAMICS. A very rare sample supplied to OA from Stella Bodey. This mug is signed "TAHITIAN" on the base with and "E" catalog inventory code. Made for The Tahitian restaurant in Pasadena, CA and later in Studio City, CA. 4″ high. VG+ with minor wear. **$200-$300**

698. TAN COCONUT MUG OA/SPURLIN SAMPLE. (1960s) SPURLIN CERAMICS. 4.5″ high. VG+ with minor wear. **$200-$300**

699. TRADER VIC'S SAMOAN FOG CUTTER MUG. (1993) TRADER VICS. 8.5″ tall. VG+. **$75-$100**

700. OA MARQUESAN TIKI MUG - TIKI DIABLO GREEN PROTOTYPE. (2012) TIKI DIABLO - This is an early production prototype mug with a green/black wipe glaze. 9″ tall. VG+. **$300-$400**

701. OCEANIC ARTS 60th ANNIVERSARY MUG. (2016) The Tiki Farm mug produced on the occasion of OA's 60th Anniversary. SIGNED by BOB and LEROY! Comes with info card. 7.5″ tall. EX. **$300-$400**

702. CARIOCA ZOMBIE - TOM COLLINS GLASS. (1950s) A fun Tom Collins style glass printed with the Carioca Zombie label graphics. Very rare. 7"x2.25". VG+ with minor wear. **$75-$100**

703. SET OF THREE (3) OA/SPURLIN SAMPLE PROTOTYPE TIKI SALT & PEPPER SHAKERS. (1960s) SPURLIN CERAMICS. A set of three sample salt and pepper shakers showing the different styles available by Stella Bodey to Oceanic Arts. 5", 4.25" and 3.75" tall each. VG+ with minor wear. **$75-$100**

704. PAIR GREEN HAWAIIAN KU GOD TIKI SALT & PEPPER SHAKERS - SOUVENIR OF RENO, NEVADA. (1960s) 5" tall. VG+. **$75-$100**

705. TRADER VIC'S PAIR OF TIKI SALT & PEPPER SHAKERS. (1960s) TRADER VICS. 4.75" tall. VG+ with minor wear. **$75-$100**

RARE POLYNESIAN GLASS SLIDES FROM THE OCEANIC ARTS PHOTO ARCHIVES

706. HAWAIIAN GLASS SLIDES: VARIOUS BUILDINGS. (1890s-1910s) A collection of twelve (12) glass slides negatives of various buildings of Hawaii. 3.25"x4". VG+ with typical wear, dust, etc. **$300-$400**

707. HAWAIIAN GLASS SLIDES: PEOPLE OF HAWAII. (1890s-1910s) A collection of eighteen (18) glass slides negatives of various indigenous peoples of Hawaii. 3.25"x4". VG+ with typical wear, dust, etc. **$300-$400**

708. HAWAIIAN GLASS SLIDES: VARIOUS VEGETATION OF HAWAII. (1890s-1910s) A collection of ninteen (19) glass slides negatives of various fruit trees and plant life of Hawaii. 3.25"x4". VG+ with typical wear, dust, etc**. $300-$400**

709. HAWAIIAN TRAVEL FILM NEGATIVES: THE SS GREAT NORTHERN PASSENGER VESSEL. (1915) A collection of 24 (twenty-four) film (including two glass negatives) negatives of a Hawaiian voyage of the passenger liner, SS GREAT NORTHERN. 3.25"x4". VG+ with typical wear, dust, etc**. $300-$400**

TIKI TABLE LAMPS & POLYNESIAN LIGHTING

710. TALL FLUTED CYLINDER TIKI TABLE LAMP MASTER PATTERN CARVING. (1960s) A modernist design table lamp for a Hawaiian island resort. This is the master pattern carving with spindle chocks present. 11.5"x4.5". VG+ with typical wear. **$400-$500**

711. TOBY DESIGNS VOTIVE LAMP BASE PROTOTYPE. (1960s) Here's a rarity. Toby Tobeckson is the elusive, TOBY of TOBY DESIGNS. He was a friend and colleague of Bob and LeRoy, and often came by OA to share some of his latest wares and test prototypes. Here is a rare ceramic Toby Votive Lamp. It has openings in the large eyes and mouth and was made to either drop a votive candle inside the bottom of the lamp or affix a traditional hurricane shade at the top opening. We sold that style prototype in the last auction. Here is one of the votive configurations. Rare. 6.5" tall. VG+ with typical wear. **$400-$500**

712. TRI-KU HAWAIIAN GOD TABLE LAMP. (1960s) 15"x7". VG+ with typical wear. **$400-$500**

713. #1401 "THE MAORI" TABLE LAMP BASE - STYLE F. (1960s) PLEASE NOTE: The lamp for sale here is comparable to the image shown. Same style and configuration. Each lamp is unique, however the lamp up for auction is another of this type. The one pictured sold in the last sale and we have a comparable lamp. This style was mainly used at Vic Bergeron's TRADER VIC's, THE OUTRIGGER & THE TRADER'S restaurants. 13.5"x4". VG+ with typical wear. **$500-$600**

714. #1405 "NAUTICAL LAMP" OA TABLE LAMP PROTOTYPE. (1960s) 14"x5.75". A variation of OA's famous nautical capstan table lamps. VG+ with typical wear. **$400-$500**

715. #1401 "THE MAORI" TABLE LAMP BASE - STYLE B. (1960s) PLEASE NOTE: The lamp for sale here is comparable to the image shown. Same style and configuration. Each lamp is unique, however the lamp up for auction is another of this type. The one pictured sold in the last sale and we have a comparable lamp. This back to back Maori tiki lamp has a tall plastic cylinder chimney. These were primarily made for Trader Vic's. This is the dark walnut stained version. 13"x4". VG+ with typical wear. **$500-$600**

716. #1413 "THE COCOANUT" SPECIALTY GOLDEN GLAZE LAMP FOR THE COCO PALMS. (1960s) This exceptional lamp was custom created for The Coconut Palace lounge at The Coco Palms Resort. It consists of the OA #1413 lamp but dipped in gold. The ceramic coconut was manufactured by Spurlin Ceramics and assembled at OA. Very rare. 13"x7". VG+ with typical wear. **$500-$600**

717. #1401 "THE MAORI" TABLE LAMP BASE - STYLE D. (1960s) PLEASE NOTE: The lamp for sale here is comparable to the image shown. Same style and configuration. Each lamp is unique, however the lamp up for auction is another of this type. The one pictured sold in the last sale and we have a comparable lamp. This back to back Maori tiki lamp has a tall plastic cylinder chimney. These were primarily made for Trader Vic's. This is the dark walnut stained version. 12.5x4.5. VG+ with typical wear. **$500-$600**

718. OA WHITE BAMBOO TABLE LAMP PROTOTYPE. (1960s) This is a rare prototype lamp made by OA and never put into catalog production. Features a carved bamboo cylinder and hurricane glass on a metal base. 14"x5". VG+ with typical wear. **$400-$500**

719. TRI-KU HAWAIIAN GOD TABLE LAMP. (1960s) 15.5"x7". VG+ with typical wear. **$400-$500**

720. #1405 "NAUTICAL LAMP" OA TABLE LAMP PROTOTYPE. (1960s) 14"x7". A variation of OA's famous nautical capstan table lamps. VG+ with typical wear. **$400-$500**

721. OA NAUTICAL WHARF OIL TABLE LAMP PROTOTYPE. (1960s) An oil based table lamp made at OA. LeRoy made these out of found parts and offered them as samples on the OA warehouse showroom. 8"x9.95". VG+ with typical wear. **$400-$500**

722. #2389 "HILO THATCH SHADE" OA LAMP. (1960s) OA has run this exquisite lamp for years. The tiny bamboo panels on six sides make an intimate mood with backlighting. (Similar lamp to this photo). 26"x18". VG+ with typical wear. **$500-$600**

723. #2367 "NAUTICAL MOTIF CRATE LIGHTS" - OA WAREHOUSE DISPLAY SAMPLE. (1970s) A pure product of LeRoy Schmaltz's imagination, these "crate lamps" are made from scrap OA materials, lined with Tapa or matting and hung for decorative accent purposes. They were sold both electrified and without. These are without although internal lighting could easily be added. 15"x21"x16". VG+ with typical wear. **$500-$600**

724. ORCHIDS OF HAWAII STYLE LARGE CARVED TIKI BAMBOO SWAG LAMP. (1960s) A cut bamboo cylinder backed with a milk-plexi diffuser. 12"x5". VG+ with typical wear. **$400-$500**

725. #2342 "TAHITIAN FISH TRAP" OA LAMP. (1960s) OA has prided itself on offering the finest available imported Tahitian Fish Traps from their original supplier since 1960. These finely crafted traps are far more refined than sloppier looking, cheaper modern imports from China or the Philippines. Although this showroom sample is not electrified, these were sold as not requiring diffusion and have an entry door on top for placement of a light fixture. A staple of any Tiki Bar! 12"x52". VG+ with typical wear. **$400-$500**

726. SEA & JUNGLE - "TAPA DRUM LAMP" SHOW-ROOM SAMPLE. (1960s) A Sea & Jungle original! This Fijian tapa wrapped lamp in the shape of a tribal drum is fully illuminated. 13"x31". VG+ with typical wear. **$500-$700**

727. #2312 "RATTAN BASKET LIGHT" OA LAMP. (1960s) An OA special production lamp made of a decorative open cane designed basket lined with Abaca matting. 24"x15". VG+ with typical wear. **$500-$600**

728. SEA & JUNGLE - "BAKE SHELL HANGING LAMP WITH HUT TOP". (1960s) Scallop shell lamp with bamboo and rattan top and tapa wrapped bottom. 21"x24". VG+ with typical wear. **$800-$1,200**

729. #2386-S "KOOBOO CANE SHADE" LAMP OA WAREHOUSE SHOWROOM SAMPLE. (1970s) Bent cane globe shade. This version came with a Tapa wrapped central light cylinder. 15"x17". VG+ with typical wear. **$500-$600**

730. SEA & JUNGLE - BLUE FLOAT AND TAPA LAMP. (1960s) A blue plastic fishing float with tapa accents and a palapa topped shade. 11"x20". VG+ with typical wear. **$500-$600**

731. SEA & JUNGLE - "PAGO-PAGO HANGING LIGHT" FISH TRAP LAMP. (1960s) Perhaps no other lamp embodies the kitsch impressionism of the Poly-Pop movement more than this stunner by Sea & Jungle in Glendale, CA. A Tahitian Fish Trap frame is filled with the theme of bounty: fish nets, cork floats, plastic sea life, flowers and fern leaves. Fiberglass resin gravel shades supply the central lighting element. Again, saved perhaps only as this was a display sample from the Sea & Jungle showroom. 11"x64"x11". VG+ with typical wear. **$1,500-$2,000**

732. #2334 "TAPA LIGHT" TIKI HUT OA LAMP. (1960s) A novel LeRoy created miniature Tapa-clad native hut with thatched roof and fiberglass panels for light emission. 17"x25"x25". VG+ with typical wear. **$1,000-$1,500**

733. RESIN MAORI WAHINE LAMP BASE PROTOTYPE. (1960s) Bob and LeRoy imported these prototype lamps for possible production but eventually passed on them. A version of these were eventually imported in brown, rock grey and black by other importers. These are not wired but easily can be and affixed with a tropical shade. This Wahini Lamp: 12"x7"x5.5". VG+ with typical wear. **$400-$500**

734. RESIN MAORI WARRIOR FAMILY WITH TIKIS PAIR OF LAMP BASES PROTOTYPE. (1960s) 13″x5″x6″, 13.5″x6″x6″. VG+ with typical wear. **$600-$800**

735. RESIN YOUNG LOVERS LAMP BASE PROTOTYPE. (1960s) 12″x6″x5.5″. VG+ with typical wear. **$400-$500**

736. RESIN LARGE MAORI TIKI LAMP BASE (BROWN) PROTOTYPE. (1960s) 13″x5″x5″. VG+ with typical wear. **$400-$500**

POLYNESIAN FIGURAL CARVINGS

737. STEVE CRANE "THE LUAU" BEVERLY HILLS MAORI TIKI WALL PANEL by GEORGE NAKASHIMA . (1960s) A spectacular George Nakashima Maori storyboard wall panel design for Steve Crane's The LUAU in Beverly Hills, CA. This panel hung at the venue until its closure in 1978. OA has had this on display in the warehouse showroom since then. 18"x67". VG+ with typical wear. **$4,000-$6,000**

738. OCEANIC ARTS - LEROY SCHMALTZ #136 OA "TAHITIAN TIKI" VARIATION. (1970s) A signature Oceanic Arts Tiki! Carved by LeRoy Schmaltz, this Marquesan style figure was an evergreen style for OA and was a staple of their catalog offerings over the years. Beautifully polychromed and affixed to a base. 66"x17". VG+ with typical wear. **$4,000-$6,000**

95.5″ tall

739. GIANT ICONIC LEROY SCHMALTZ HAWAIIAN KU TIKI GOD - THE MASTER CARVING. (1970s)
This is a one-of-a-kind original carving by LeRoy Schmaltz. The ICONIC OA Hawaiian Ku Tiki God! It is substantial, standing at 8 feet tall. In the first OA auction, we sold the beautiful fiberglass casting of this tiki. Here is the original! The carving is exquisite and makes quite the impression. It also features an exceptional, classic OA polychrome scheme. This tiki has been in the OA Rental Department for decades, seeing much action everything from backyard luas, weddings, music videos and movies. A true treasure of Poly-Pop history. This piece is large and will require special freight considerations. Please keep in mind the size on this one! 95.5″x29″x24″. VG+ with typical wear. **$8,000-$10,000**

740. OA MARQUESAN TIKI FIGURE. (1960s) This is one of the "tease tikis" on display for eons at OA with a frustrating "NOT FOR SALE" tag on it. Comes with that tag regardless of sale! 37"x11.5"x16". VG+ with typical wear. **$3,000-$4,000**

741. OA LEROY SCHMALTZ "ED CRISSMAN-STYLE" FROG-MOUTH TIKI. (2000s) Fully carved and painted on all sides. 37"x11". VG+ with typical wear. **$1,500-$2,000**

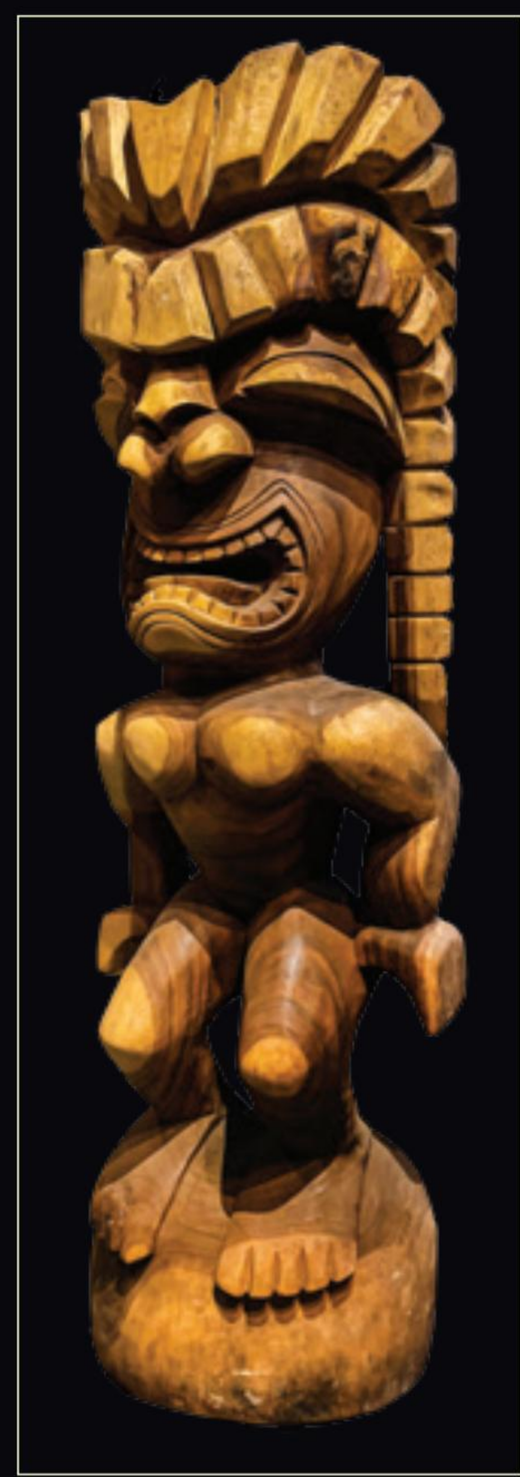
742. OA LEROY SCHMALTZ MAORI WARRIOR TIKI. (2000s) A striking LeRoy Schmaltz design, similar to a custom Tiki he made years ago for FRANKIE'S TIKI ROOM bar in Las Vegas, Nevada. Beautifully painted with inset capiz shell eyes. 56"x12"x13". VG+ with typical wear. **$4,000-$6,000**

743. OA JIMMY CREECH "146 "POLYNESIAN TIKI" FIBERGLASS - ELECTRIFIED WITH INTERIOR LIGHT. (1960s) A most famous tiki by OA carver, Jimmy Creech, created sometime in the mid 1960s. A number of fiberglass castings were made by Sea & Jungle and offered in their rental department to the Hollywood production studios. Mounted on a base. 74"x13"x14". VG+ with typical wear. **$2,500-$3,500**

744. A SIGNATURE LEROY SCHMALTZ "X-TIKI" CARVING. (2000s) Another look back by LeRoy Schmaltz at carving styles from OA's past. Here is an example of an "X-TIKI" as explained by LeRoy. He and carver, Ed Crissman would race each other creating tikis in palm wood to see who was fastest. They start with a chainsaw or sidewinder and place an X in the log to create a face with eyes, nose and mouth in two strokes! From there, it was who could knock 'em out best and fastest! This figure certainly would have lost LeRoy the race in that its detail in both carving and paint look anything but rushed. A signature OA tiki. 32"x11". VG+ with typical wear. **$2,000-$3,000**

745. ARMET & DAVIS/GEORGE NAKASHIMA KONA KAI, PHILADELPHIA STRUCTURAL POLE PANEL MASTER PATTERN CARVING. (1960s) A gorgeous panel designed by George Nakashima for Armet & Davis for inclusion at the Philadelphia flagship of the Marriott Kona Kai chain. These modular panels were used to wrap the building's structural beams. The carving is excellent and very sharp. 36"x14". VG+ with typical wear. **$2,000-$3,000**

62″ tall



746. IMPOSING HAWAIIAN KU GOD FIGURE CARVING ON BASE. (2020s) Here is large Tiki Mana! This figure stands over 5″ feet tall and affords an impressive display. The carving is excellent with lots of detail in the face and headdress. The wood grain is of particular interest and very unique. Acquiring god carvings of this stature are becoming harder and harder to come by. 62″x20″x14″. VG+. * This artifact will require special freight considerations. **$4,000-$5,000**

747. OA LEROY SCHMALTZ POLYCHROMED TIKI. (2000s) An interesting amalgamation tiki consisting of several design influences by LeRoy Schmaltz. There are Aboriginal, Hawaiian and Samoan elements in this interesting one-off tiki by LeRoy. 18″x12″. VG+ with typical wear. **$1,000-$1,500**

748. SEA & JUNGLE FIBERGLASS HAWAIIAN MAHIOLE WAR GOD TIKI. (1960s) A signature tiki from the studio rentals department. The inventory of Sea & Jungle was acquired by OA in the 1980s when they closed operations. Here is a famous fiberglass tiki used in many a Hollywood production. A bright Hawaiian War God with his Mahiole helmet headdress. On base. 52″x14″x19″. VG+ with typical wear. **$2,000-$3,000**

750. SEA & JUNGLE GARY HEIKKA SIGNATURE FIBERGLASS "BIG MOUTH" TIKI. (1960s) Another fiberglass casting of an OA original by carver, Gary Heikka. "The Big Mouth" can be seen in many movies from the Sea & Jungle studio rental department. this is the smaller of two sizes of this style. 70"x15"x13". VG+ with typical wear. **$2,000-$3,000**

749. OA LEROY SCHMALTZ POLYCHROMED ED CRISSMAN-TYPE TIKI. (2000s) A show-stopper tiki design by LeRoy Schmaltz. Rendered in classic OA earth tone polychromes paint scheme. The carving is very reminiscent of ace OA carver, Ed Crissman. 33.5"x11"x9". VG+ with typical wear. **$2,500-$3,500**

751. OA FIGURAL ASHTRAY STAND TIKI. (1970s) Another survivor of the OA Luau Rental Department. 22"x13.5". VG+ with typical wear. **$600-$800**

752. PAPUA NEW GUINEA POST - DON THE BEACHCOMBER-LAS VEGAS. (1960s) A series of seven figural posts were commissioned by Don the Beachcomber for their Las Vegas venue at the Sahara Casino. LeRoy Schmaltz and Ed Crissman created these, each one completely different than the next. This is one large post however, and at the request of the buyer, these can be cut to 36" tall and still keep the post carving. FIGURE: 24"x9.5"x9", FULL: 62"x14"x14". **$3,000-$5,000**

753. INCREDIBLE ONE-OFF LEROY SCHMALTZ "WAR GOD" TIKI CARVING. (2000s) A ferocious OA original by LeRoy Schmaltz. A classic generic "war god" type tiki figure with a flare at the head. Beautifully polychromed. 50"x22". VG+ with typical wear. **$2,000-$3,000**

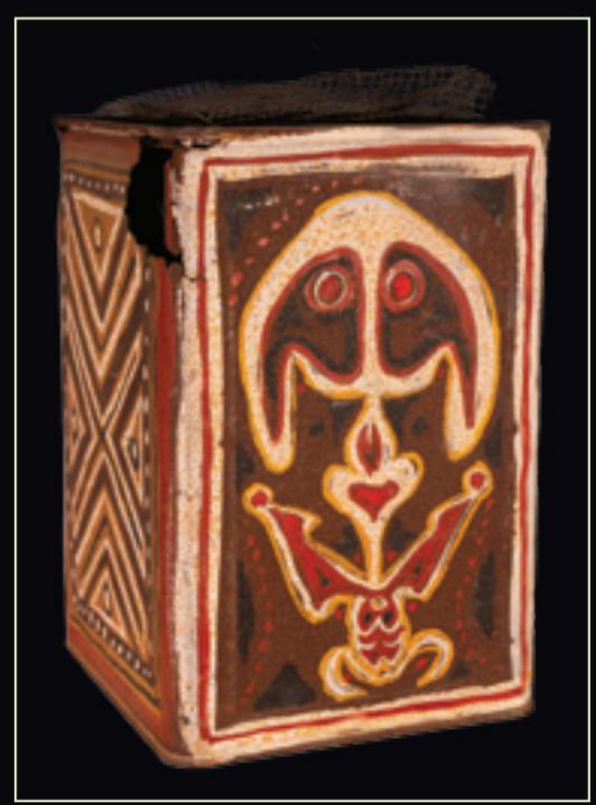
THE ART OF LEROY EARL SCHMALTZ

754. VERY EARLY LEROY SCHMALTZ MODERNIST ABSTRACT MOSAIC. (1950s) A very early Schmaltz & Van Oosting modernist mosaic. Dates from LeRoy's period in the mid 1950s and his work with The Claremont Group. Around this time, LeRoy had partnered with Bob and they began making MMC panels, tables and eventually, palm frond Tiki masks. This beautiful mosaic was thought to be lost to time and the photo included in OCEANIC ARTS: The Godfathers of TIKI was from a vintage color slide. Here is the real McCoy! 13"x31.5". VG+ with typical wear. **$1,000-$1,500**

755. LEROY SCHMALTZ - PAINTED PALM SPATHE - "CHRISTMAS PALM FROND". (1990s) 35"x10". VG+ with typical wear. **$400-$600**

756. LEROY SCHMALTZ - MODERNIST ABSTRACT MIXED MEDIA COLLAGE. (2000s) 54.25"x36". VG+ with typical wear. **$800-$1,000**

757. LEROY SCHMALTZ - OIL CAN HAND DECORATED LANTERN ART - PAPUA NEW GUINEA. (1980s) Approx 15"x10"x10". VG+ with typical wear. **$400-$600**



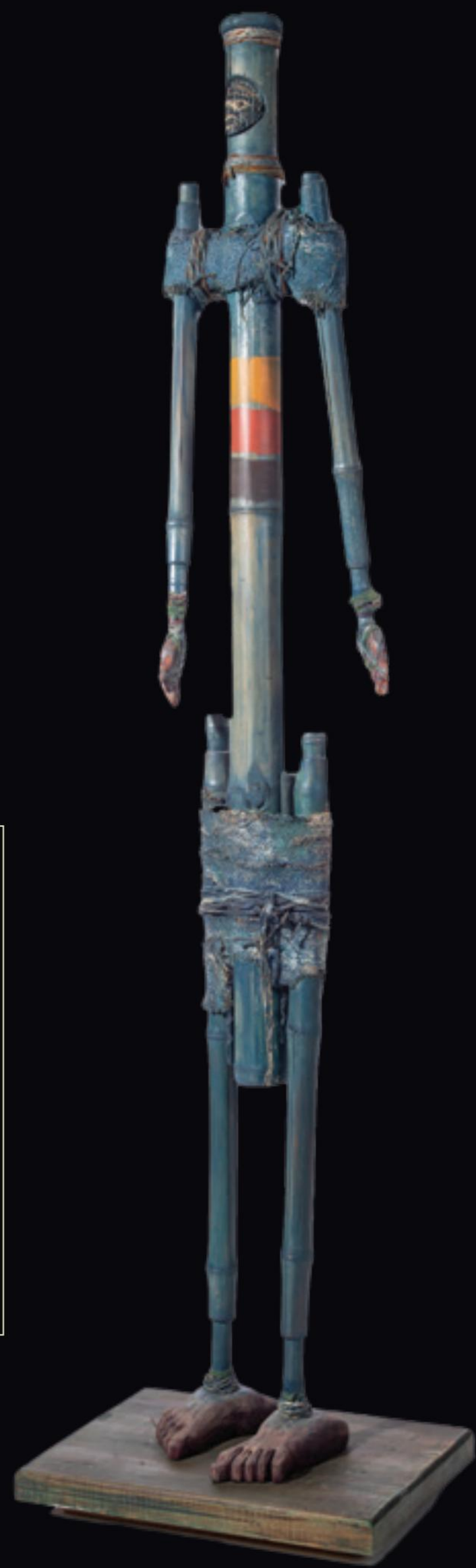
758. LEROY SCHMALTZ - PAINTED PALM SPATHE - "THE JUNGLE TURKEY". (1990s) Approx 42"x18". VG+ with typical wear. **$400-$600**

759. LEROY SCHMALTZ - PALM FROND MASK. (1990s) Approx 36.5"x10". VG+ with typical wear. **$400-$600**

760. LEROY SCHMALTZ - "OBLIQUE CENTERING" ASSEMBLAGE. (1970-2014) An interesting piece of LeRoy abstract art, assembled pieces of painted wood and metal. LeRoy started this piece in 1970 and had put it aside for other projects. In 2014, he brought it out of storage and completed the work. Signed on the face in 1970, he titled the piece and signed it in 2014. 17"x17.75". VG+ with typical wear. **$600-$800**

761. LEROY SCHMALTZ - EARLY LEROY "PRIMITIVE RELINQUISHMENT" MIXED MEDIA ABSTRACT COLLAGE PAINTING. (2000s) Signed. 29"x35.5". VG+ with typical wear. **$700-$900**

762. LEROY SCHMALTZ - "JUST GIVE MY RIGHT ARM" MODERN ABSTRACT WOOD SCULPTURE. (2016) Signed on base. 23.5"x16"x16". VG+ with typical wear. **$700-$1,000**



763. LEROY SCHMALTZ - ASSEMBLED MAN - FIGURAL WOOD SCULPTURE. (2000s) Signed. 59"x12"x16". VG+ with typical wear. **$400-$600**

764. LEROY SCHMALTZ - "SOLAR TIN PLEX" ABSTRACT PAINTING. (2015) Signed. Mixed wood, metal and paint. 26.5"x37.5". VG+ with typical wear. **$500-$700**

765. LEROY SCHMALTZ - PAINTED PALM SPATHE - "MAHI TIKI". (2000s) Signed. 33"x18". VG+ with typical wear. **$400-$600**

766. LEROY SCHMALTZ - MODERNIST ABSTRACT WOOD SCULPTURE. (2000s) Signed. 13.5"x10"x11.75'". VG+ with typical wear.**$500-$700**

767. LEROY SCHMALTZ - "BIRD RED STRIPE WHITE DOT" FIGURAL WOOD SCULPTURE. . (2000s) Signed. 17.5"x9"x7". VG+ with typical wear.
$500-$700

768. LEROY SCHMALTZ - OIL CAN HAND DECORATED LANTERN ART - ABORIGINAL ABSTRACT. (1980s) Approx 15"x10"x10". VG+ with typical wear.
$400-$600

769. LEROY SCHMALTZ - PAINTED PALM SPATHE - "JUST ANOTHER FACE IN THE CROWD". (2000s) Signed. 35"x17". VG+ with typical wear.
$400-$600

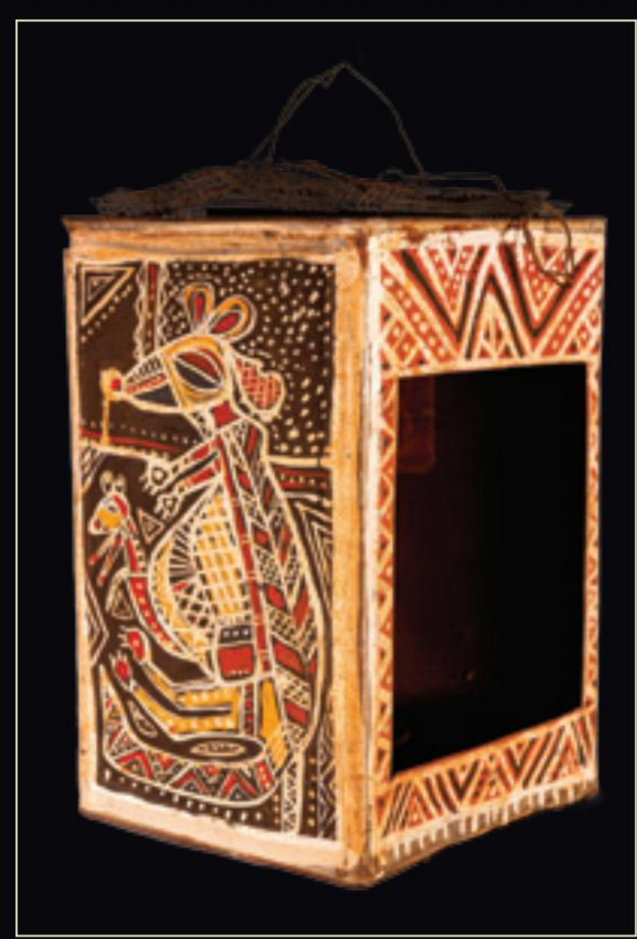
770. LEROY SCHMALTZ - ABSTRACT KACHINA DOLL ON BASE. (2000s) Signed. 20"x9.5"x7". VG+ with typical wear.
$400-$600

772. LEROY SCHMALTZ - MOAI ABSTRACT WOOD ASSEMBLAGE. (2000s) Signed. 26"x38". VG+ with typical wear. **$600-$800**

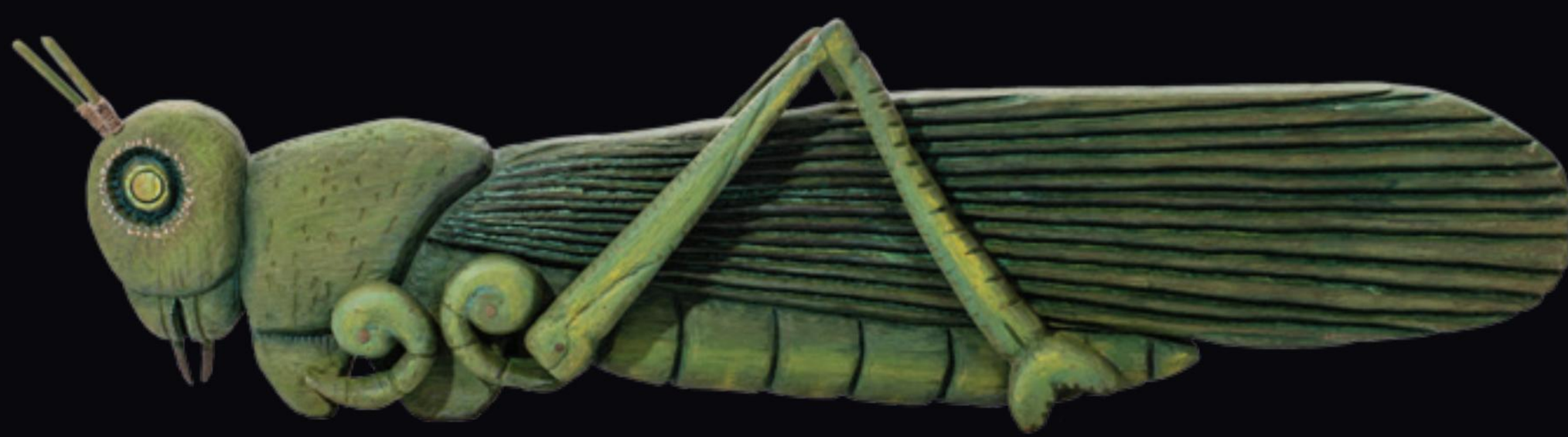
771. LEROY SCHMALTZ - "BIRDS IN A GREEN BERRY BUSH" ACRYLIC PAINTING. (2000s) Signed. 51.5"x16". VG+ with typical wear. **$600-$800**

773. LEROY SCHMALTZ - PAINTED PALM SPATHE - "GREEN WITH ENVY" SKULL MOTIF. (2000s) Signed. 37"x11". VG+ with typical wear. **$400-$600**

774. LEROY SCHMALTZ - "IMPERFECT CONSPICUOUSNESS" WOOD ASSEMBLAGE COLLAGE. (2011) Signed. 20"x20"x5". VG+ with typical wear. **$400-$600**



775. LEROY SCHMALTZ - OIL CAN HAND DECORATED LANTERN ART - PAPUA NEW GUINEA. (1980s) Approx 15"x10"x10". VG+ with typical wear. **$400-$600**



776. LEROY SCHMALTZ - "GREEN HOPPER" FIGURAL WOOD CARVING. (2000s) Signed. 47"x13"x3". VG+ with typical wear. **$500-$700**

777. LEROY SCHMALTZ - PAINTED PALM SPATHE - "JUNGLE FISH FRY FISH". (2000s) Signed. 51"x12". VG+ with typical wear. **$400-$600**

778. LEROY SCHMALTZ - "TIKI CHORUS TO DA MAX" COLLAGE PAINTING. (2000s) Signed. Collage: tapa, paper, ink, acrylic. 31"x31". VG+ with typical wear. **$400-$600**

779. LEROY SCHMALTZ - MIXED MATERIAL WOOD ABSTRACT SCULPTURE. (2000s) Signed. 33"x12"x9". VG+ with typical wear. **$400-$600**

780. LEROY SCHMALTZ - PAINTED PALM SPATHE - "A FACE OF COLOR". (2000s) Signed. 28"x13". VG+ with typical wear. **$400-$600**

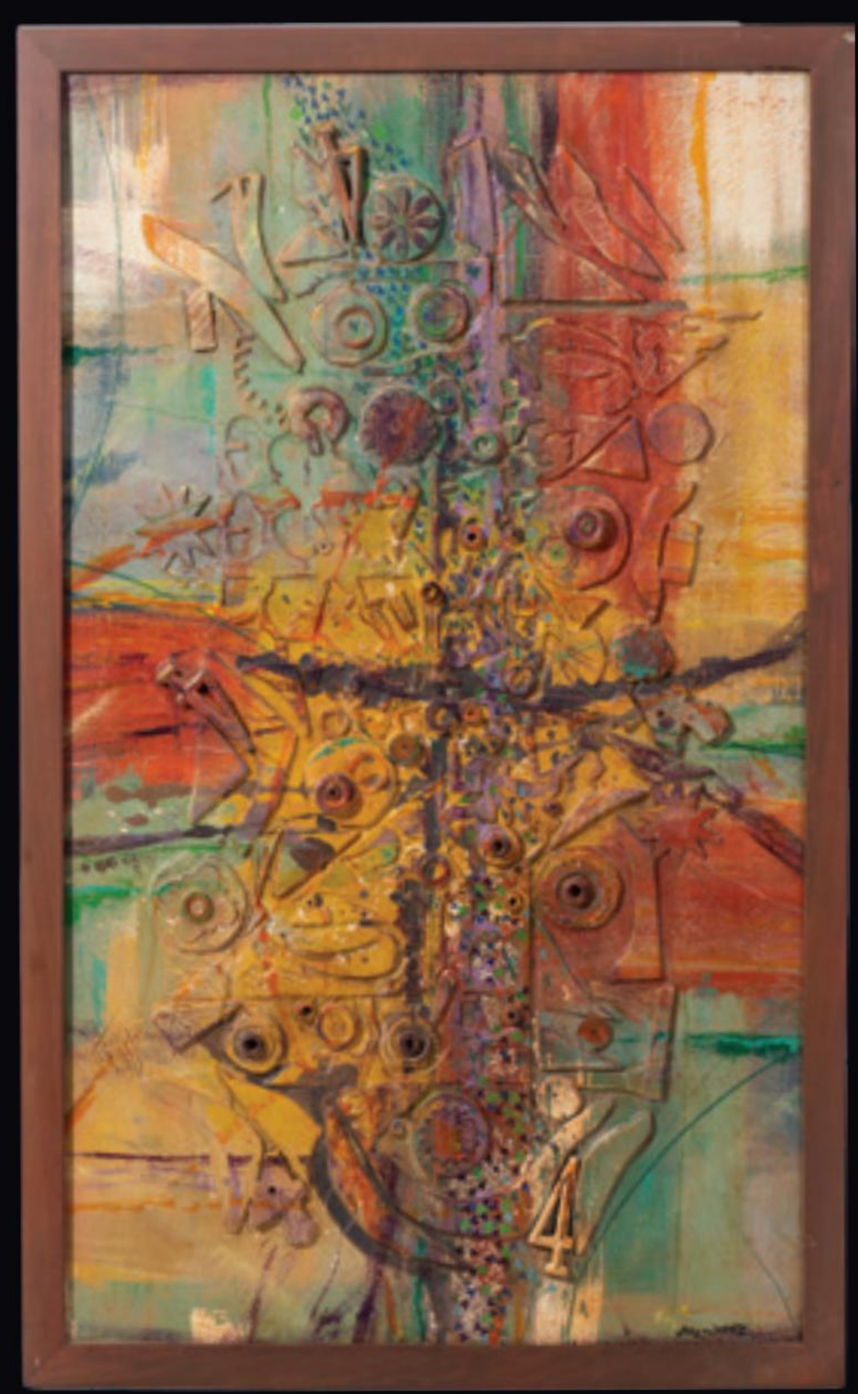
80" tall

781. LEROY SCHMALTZ - MASSIVE TONGAN SEA VILLAGE STILT HUT SCENE PAINTING. (2000s) Signed. A true stunner. This piece is impressive to say the least. Done in his "X-Ray" style, as he called it, LeRoy explained that he used an abstract impressionism with this technique. 100% pure LeRoy Schmaltz and Oceanic Arts! 80"x38". VG+ with typical wear. **$3,000-$5,000**

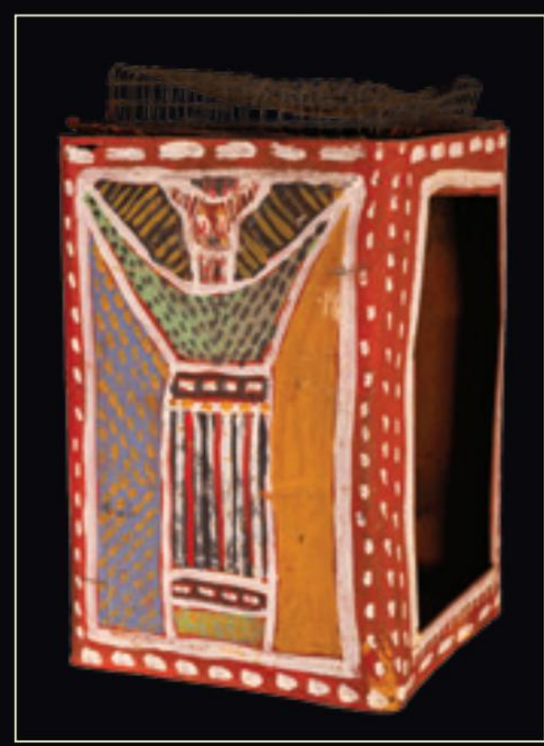
782. LEROY SCHMALTZ - "THE HEART IS IN THE RIGHT PLACE - TIKI HEART" FIGURAL PANEL CARVING. (2000s) Signed. 62"x35". VG+ with typical wear. **$800-$1,200**

784. LEROY SCHMALTZ - "O.C. TRUCK FARMS '39" TIME IMPRESSION/ REFLECTION PAINTING ON WOOD. (2019) Signed. 28"x36". VG+ with typical wear. **$400-$600**

783. LEROY SCHMALTZ - "NEW GUINEA MAPRIK STYLE" PAINTING. (2000s) Signed. 38.5"x26". VG+ with typical wear. **$1,000-$1,500**



785. LEROY SCHMALTZ - "AND THEREFORE OR FOUR" ABSTRACT COLLAGE PAINTING. (2011-12) Signed. 47"x27". VG+ with typical wear. **$500-$800**



786. LEROY SCHMALTZ - OIL CAN HAND DECORATED LANTERN ART - ABORIGINAL PICTOGRAPHS. (1980s) Approx 15"x10"x10". VG+ with typical wear. **$400-$600**

788. LEROY SCHMALTZ - "JAUNTY RIGIDITY #1" WOOD ASSEMBLAGE COLLAGE. (2000s) Signed. 18.5"x13". VG+ with typical wear. **$400-$600**

787. LEROY SCHMALTZ - "THE TONGUE POWER" TIKI PANEL CARVING. (2013) Signed. Exquisite, large 'carved painting' panel by LeRoy. A quasi Marquesan-inspired work with detailed imagery, bamboo framing and abalone shell insets. 50"x26.6". VG+ with typical wear. **$2,000-$3,000**

789. LEROY SCHMALTZ - "OL' MA AND PA, TIKI HIPSTERS" ACRYLIC PAINTING. (2000s) Signed. 31"x25". VG+ with typical wear. **$300-$400**

791. LEROY SCHMALTZ - "ADD SOME PEPPER - PEPPER VINE" ACRYLIC ON CANVAS PAINTING. (2000s) Signed. 12"x9". VG+ with typical wear. **$300-$400**

790. LEROY SCHMALTZ - "FUTILE INSPECTION" FIGURAL WOOD CARVING ON BASE. (2000s) Signed. 16.5"x14"x7.5". VG+ with typical wear. **$400-$600**

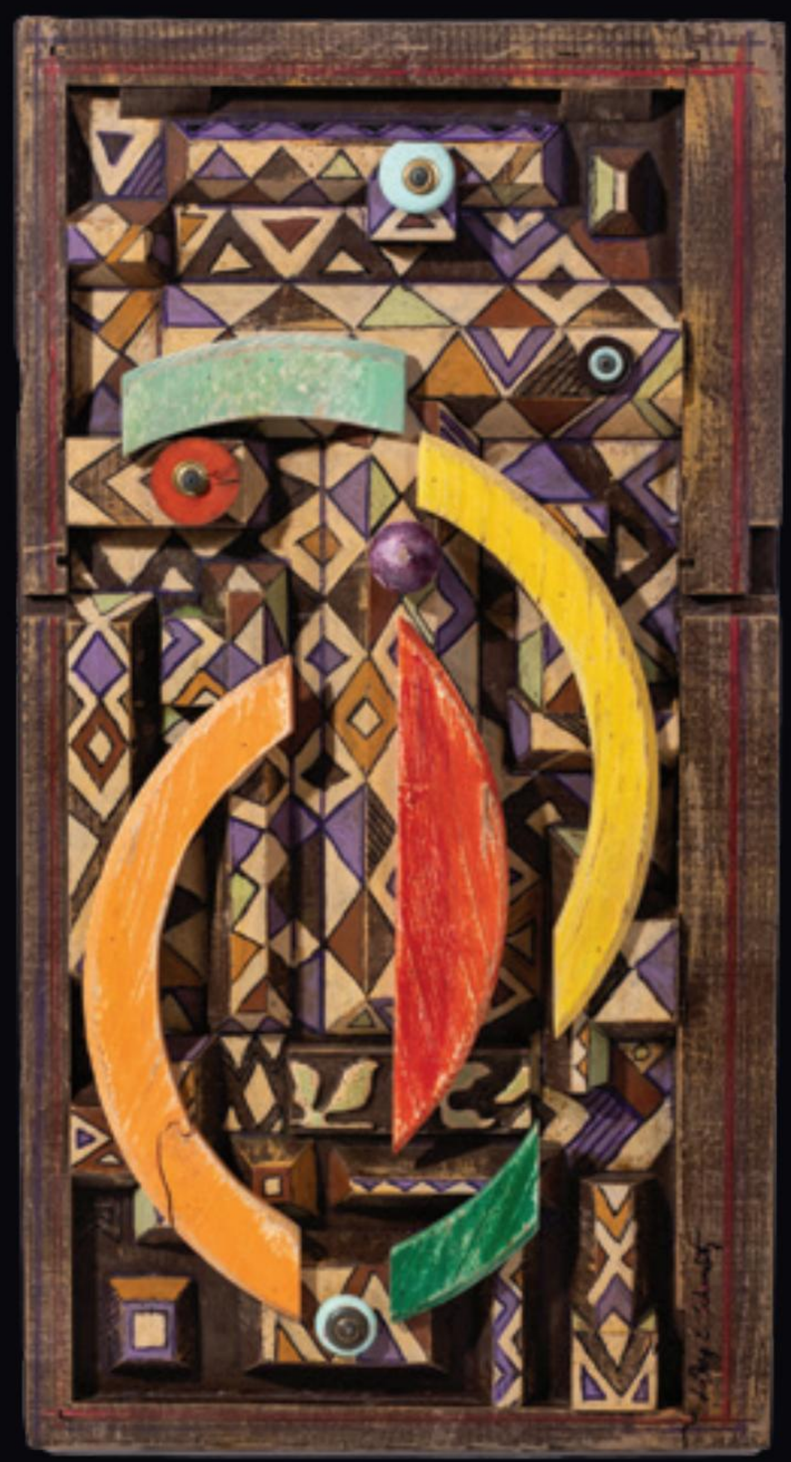
792. LEROY SCHMALTZ - LARGE MOAI TIKI COLLAGE PAINTING. (2000s) Signed. 22"x53". VG+ with typical wear. **$700-$900**

793. LEROY SCHMALTZ - "OLD HAWAIIAN BLUE - OL TRUCK ON THE BIG ISLAND". (2006s) Signed. Acrylic on cardboard. 27"x51". VG+ with typical wear. **$600-$700**

794. LEROY SCHMALTZ - "SCALY TAIL" PEN & INK PAINTING. (2000s) Signed. 7.75"x5.75". VG+ with typical wear. **$300-$400**

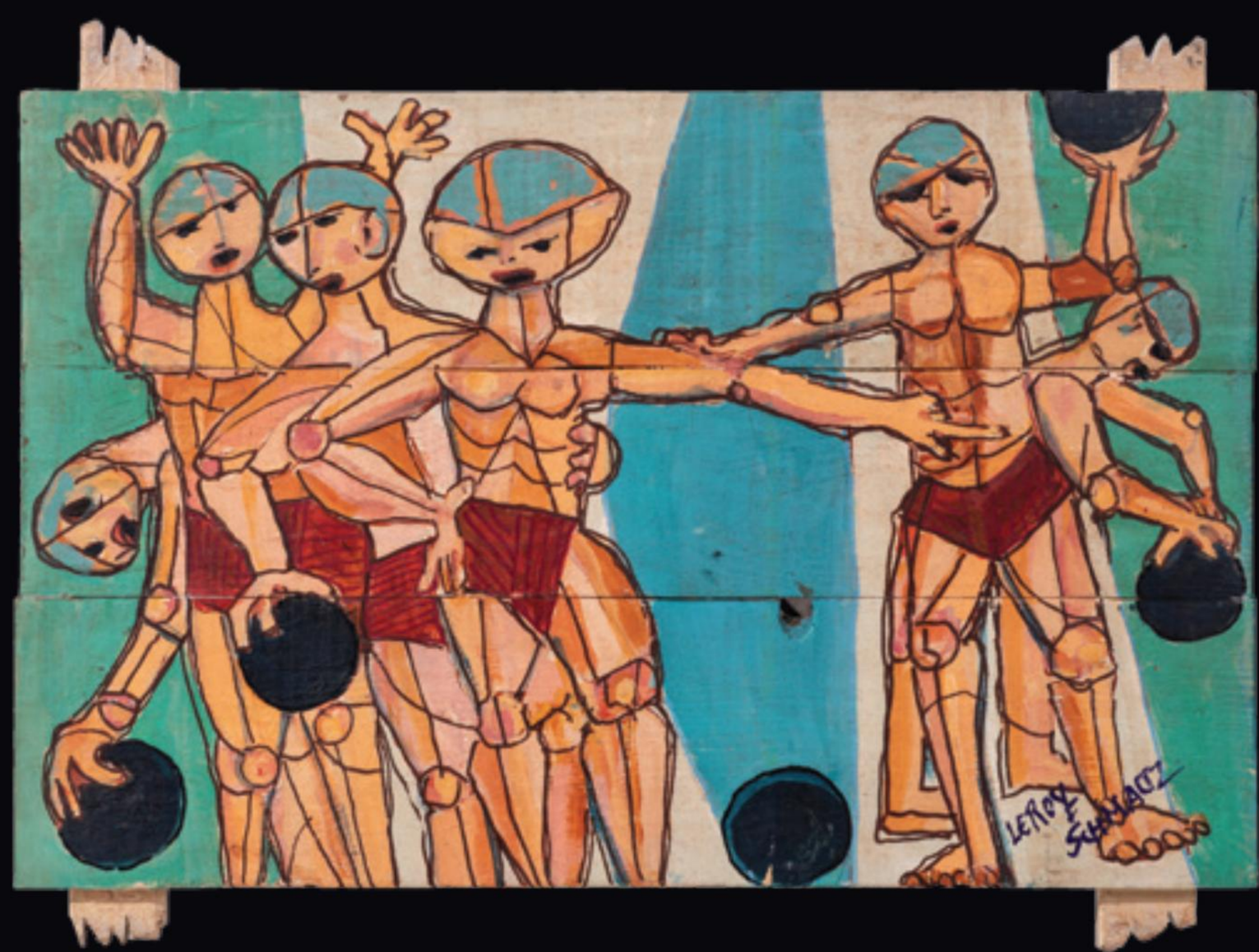
795. LEROY SCHMALTZ - MODERNIST ABSTRACT WOOD SCULPTURE. (2000s) Signed. 18.5"x16"x17". VG+ with typical wear. **$400-$600**

796. LEROY SCHMALTZ - MASSIVE CARVED PAINTING PANEL - POLYNESIAN STILL LIFE. . (1990s-2021) Signed. 41"x60". VG+ with typical wear. **$1,000-$2,000**



797. LEROY SCHMALTZ - "DISCONNECTED UNITY" ASSEMBLAGE COLLAGE. (2000s) Signed. 33"x17". VG+ with typical wear. **$500-$800**

798. LEROY SCHMALTZ - "PATHOS #2" WOOD FIGURAL CARVING ON BASE. (2000s) Signed. 29"x17"x8". VG+ with typical wear. **$300-$400**



799. LEROY SCHMALTZ - "GAME READY" ACRYLIC ON WOOD PAINTING. (2000s) Signed. 11.75"x18". VG+ with typical wear. **$300-$400**

800. LEROY SCHMALTZ - "SEVEN PLUS ONE - FIJI ISLAND BOYS" CARVED PAINTING PANEL. (2000s) Signed. 19.5"x64". VG+ with typical wear. **$300-$400**

801. LEROY SCHMALTZ - "HEROES OF THE PAST" INK & COLOR TISSUE COLLAGE. (2000s) Signed. 6.5"x6.75". VG+ with typical wear. **$300-$400**

802. LEROY SCHMALTZ - "HO LUA LOA" INK & WATERCOLOR. (1990s) Signed. 18.75"x12.75". VG+ with typical wear. **$300-$400**

803. LEROY SCHMALTZ - ABSTRACT HANDS MIXED MEDIA COLLAGE PAINTING. (2000s) Signed. 41"x33". VG+ with typical wear. **$300-$400**

804. VINTAGE MARQUESAN TAPA CLOTH DESIGN SAMPLE FOR TABLE TOPS. (1960s) 20"x24". VG+ with typical wear. **$300-$400**

805. VINTAGE FIJIAN "LAISA" TAPA CLOTH. (1960s) 29"x73". VG+ with typical wear. **$300-$400**

806. VINTAGE LARGE AUTHENTIC TONGAN LAHALA WEDDING CLOTH. (1960s) 70"x63 ". VG+ with typical wear. **$300-$400**

807. VINTAGE FIJIAN TAPA CLOTH. (1960s) 48"x96". VG+ with typical wear. **$400-$600**

808. VINTAGE MASSIVE TONGAN VATULULE TAPA CLOTH. (1960s) 13.5' x 20' . VG+ with typical wear. **$800-$1,500**

NAUTICAL, GENERAL DECOR & LUAU RENTALS

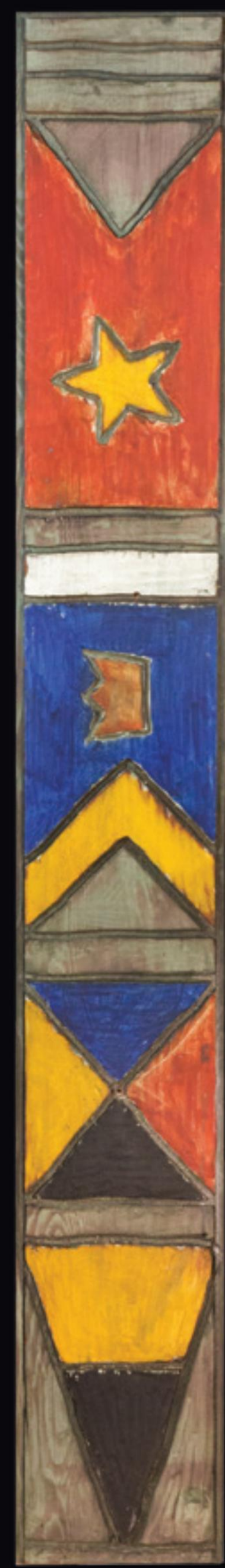
809. SHIPS LANTERN - A. WARD HENDRICKSON SHIP'S LANTERN. (1940s) Electrically wired for light. 17"x15"x13". VG+ with typical wear. **$500-$700**

810. BRASS SHIP'S GAUGE "NEGUS TEAFFRAIL LOG" WHITE DIAL. (1930s) 11"x7". VG+ with typical wear. **$200-$300**

811. ASHCROFT DURAGAUGE SHIP'S REVOLUTION COUNTER. (1940s) 14" diameter case. VG+ with crack in glass. **$300-$500**

812. BRASS SHIP'S MAKERS PLATE. (1940s) A "reconverted" ship's markers plate, most probably from a World War II Navy ship which was retrofitted after the war for service in the commercial trade. 12"x21". VG+ with typical wear. **$200-$300**

813. OA CARVED SEA BIRD FIGURE. (1970s) A specialty of LeRoy Schmaltz, this double sided carved sea bird is accented with native design carving and painting. This particular carving has graced the front entrance of Oceanic Arts for decades. 34"x30"x7". VG+ with typical wear. **$1,000-$2,000**



814. OA NAUTICAL FLAG TRIM PANEL. (1960s) These panels were created by LeRoy Schmaltz as part of the Nautical Dept offerings to help commercial designers work nautical themes into their jobs with low profile, yet effective results. Here, ships signal flags are used for either vertical or horizontal placement. These could be found at Jolly Roger Restaurants, The Queen Mary in Long Beach, CA and all three SeaWorld parks. 9.5"x72". VG+ with typical wear. **$500-$800**

815. EARLY CLASSICAL GILDED MERMAID PLAQUE CARVING. (1950s) An early Schmaltz-Van Oosting catalog offering. Lovely details of a classically styled bare-breasted female form. Gilding with patina. 20″x7.5″. VG+ with typical wear. **$400-$600**

816. MASSIVE SEA FAN CORAL DISPLAY FROM DON THE BEACHCOMBER LAS VEGAS. (1960s) This very rare, and now illegal to obtain from the ocean, sea fan coral display came right out of Don the Beachcomber in Las Vegas when they closed operations. Oceanic Arts made a deal with the company to buy out all their decor which OA did and has slowly sold off over the years. Comes in its original lucite display case from the restaurant. Fragile and large. Special shipping considerations. 31.25″x36.25″. VG+ with typical wear from use. Some cracking in the plexi display although the coral is in excellent condition. **$600-$1,000**

817. VINTAGE LOBSTER TRAP HANGING DECOR. (2000s) Approx. 13″x36″x22″. VG+ with typical wear. **$300-$400**

818. MOUNTED SAILFISH REPLICA TAXIDERMY DISPLAY. (1970s) A mounted trophy replica of a sailfish. On a wood mounting plaque with brass nameplate. 24″x38″x12″ deep. VG+ with typical wear. **$400-$600**

819. #2103 19″ BRASS ANCHOR LIGHT LAMP. (2000s) A lovely large size brass nautical lamp. Unused. 19″x13″. EX. **$400-$600**

820. OA DOUBLE-SIDED HANGING WHALE FIGURAL PANEL CARVING. (2000s) Wood, paint and metal. 40″x5″x16″. VG+ with typical wear. **$500-$700**

821. ANTIQUE NURSE SHARK JAW. (1960s) 7″x9.5″. VG+ with typical wear. **$200-$300**

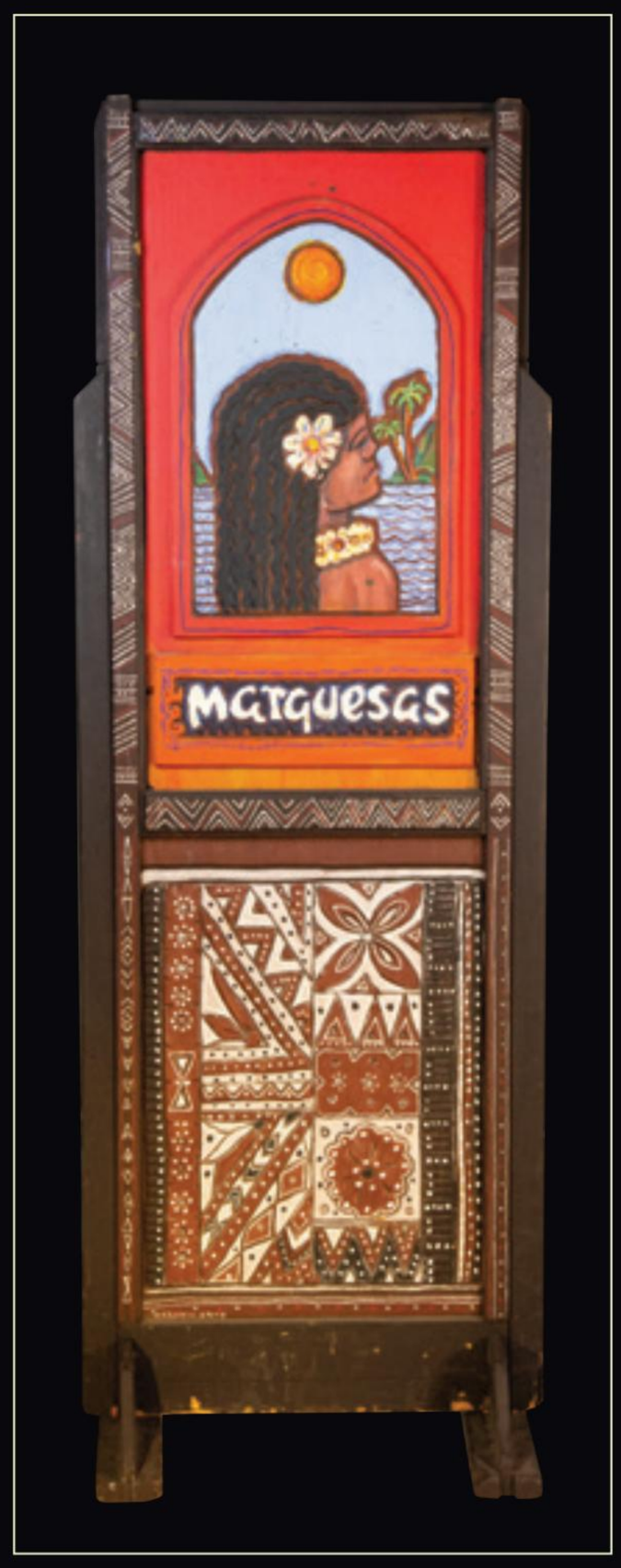
822. HAND-CRAFTED HALF DINGHY OA LUAU RENTAL DEPARTMENT DECOR PIECE. (1960s) Crafted at OA, this is a hand made decor piece rather than a salvaged vessel. Rough and salty! It is large and will require freight consideration. 53″x35″x19″. VG with typical wear from use. **$300-$400**

823. "ALOHA" OA LUAU RENTAL DEPARTMENT FLOOR SIGN. (1960s) Hand carved sign by LeRoy Schmaltz on custom floor stand. 48″x29″x17″. VG+ with typical wear. **$600-$800**

824. CEREMONIAL POST - NATIVE SPEAR OA LUAU RENTAL DEPARTMENT. (1970s) 87"x6.5". VG+ with typical wear. **$400-$600**

825. CEREMONIAL POST - MELANESIAN MASK STYLE OA LUAU RENTAL. (1970s) Carved Melanesian mask post with polychromed base. These were a staple of the Oceanic Arts Luau Rental Department for decades. Created by LeRoy Schmaltz. 80"x14". VG+ with typical wear. **$600-$800**

826. "RESTROOM" OA LUAU RENTAL DEPARTMENT FLOOR SIGN. (1960s) 47"x28"x17". VG+ with typical wear. **$400-$600**



827. CEREMONIAL POST - CARICATURED HUMAN SKULL OA LUAU RENTAL DEPARTMENT. (1970s) Carved skull post with polychromed base. 74″ tall - head 19″x7″x12″. VG+ with typical wear. **$600-$800**

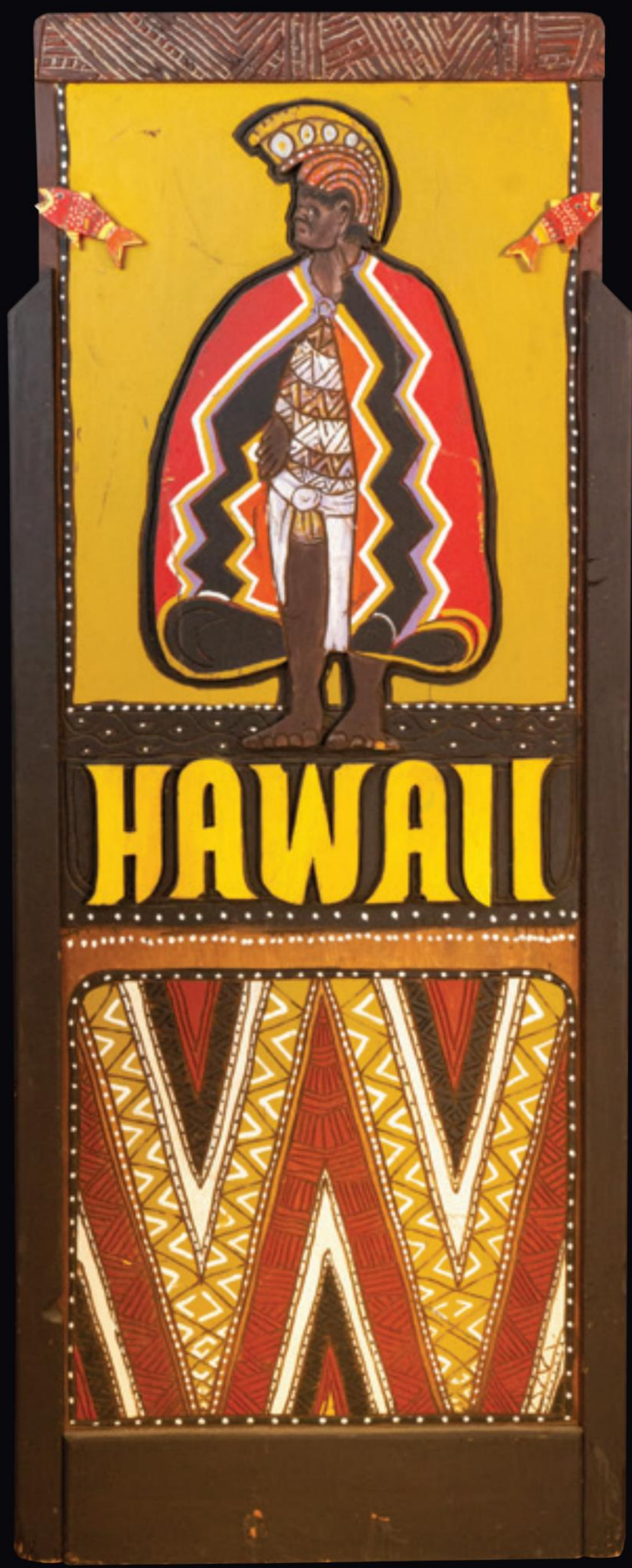
828. MARQUESAS/KIRITIMATI DOUBLE-SIDED PICTORIAL FROM PANEL OA LUAU RENTAL DEPARTMENT. (1970s) A gorgeous example of LeRoy Schmaltz's "carved paintings." Comes with a custom wedge stand. 74″x26″. VG+ with typical wear. **$700-$1,000**

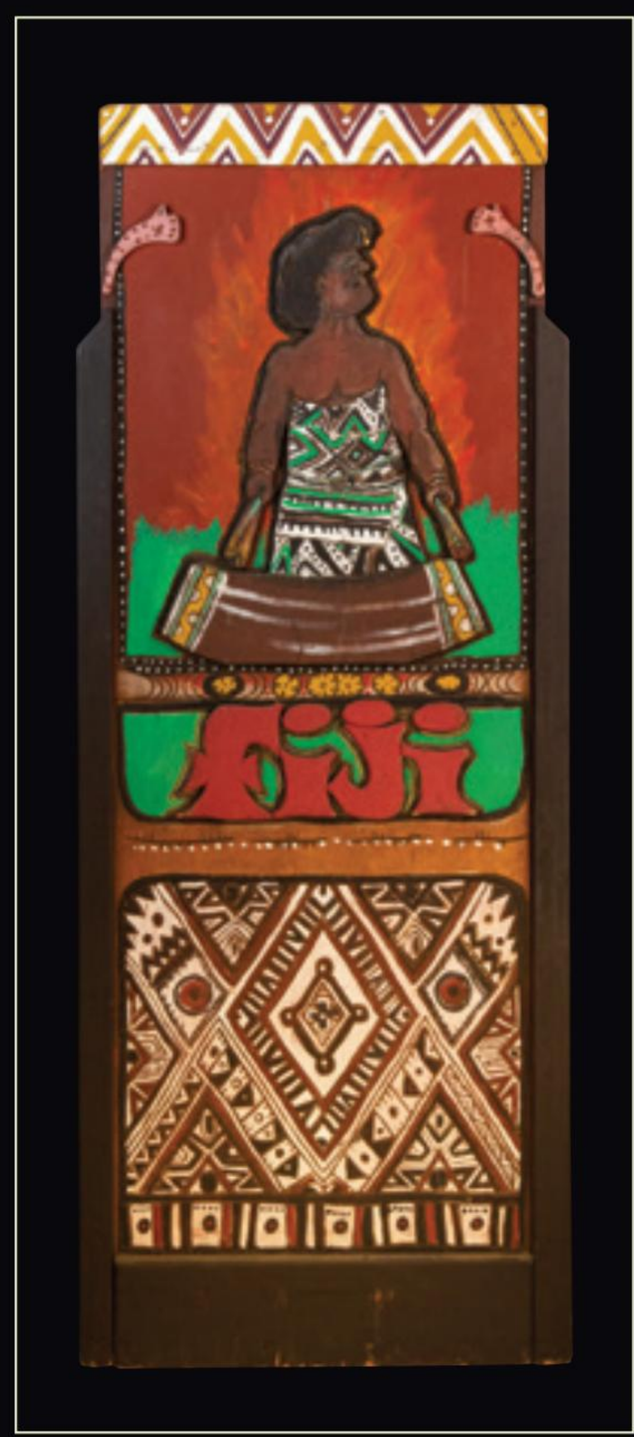
829. CEREMONIAL POST - MELANESIAN MASK STYLE OA LUAU RENTAL. (2000s) Carved Melanesian mask post with polychromed base. These were a staple of the Oceanic Arts Luau Rental Department for decades Comes with base. Created by LeRoy Schmaltz. 76″x16″x5″. VG+ with typical wear. **$600-$800**

830. CEREMONIAL POST - REALISTIC HUMAN SKULL WITH ELECTRICAL EYES - OA LUAU RENTAL DEPARTMENT. (1970s) Includes lights in the eyes. 71″x6″. VG+ with typical wear. **$700-$1,000**

831. "JUNGLE SAFARI" SIGN - OA LUAU RENTAL DEPARTMENT FLOOR SIGN. (1970s) 46"x26"x25". VG+ with typical wear. **$600-$800**

832. CEREMONIAL POST - MELANESIAN MASK STYLE OA LUAU RENTAL. (1970s) Carved Melanesian mask post with polychromed base. These were a staple of the Oceanic Arts Luau Rental Department for decades. Created by LeRoy Schmaltz. 74"x12". VG+ with typical wear. $**600-$800**





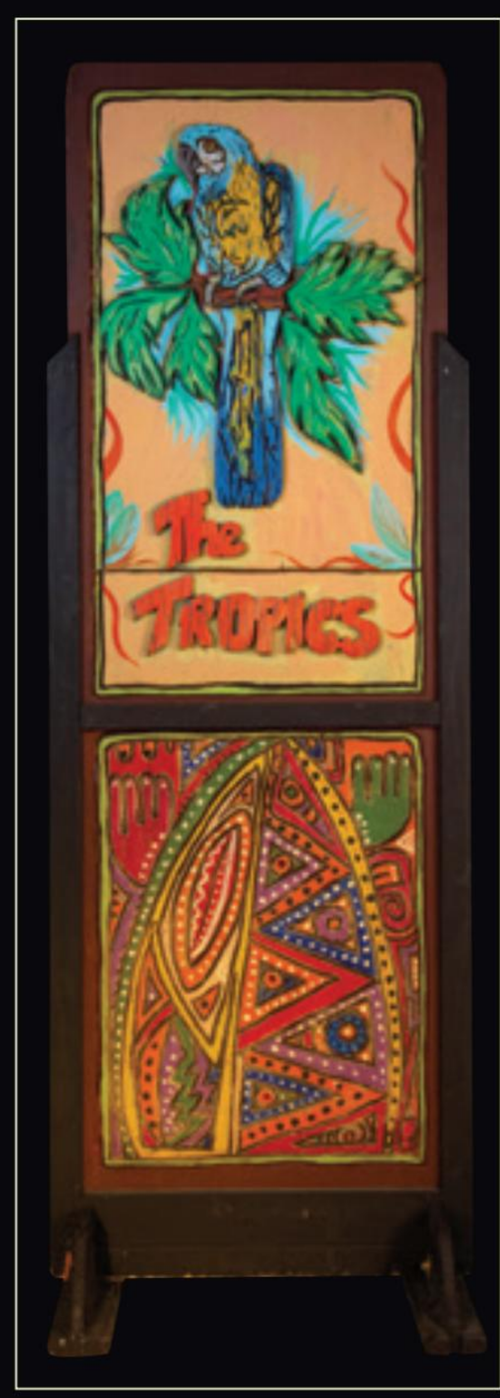
833. FIJI/HAWAII DOUBLE SIDED PICTORIAL PANEL OA LUAU RENTAL DEPARTMENT. (1970s) 69″x.27.5″. VG+ with typical wear. **$700-$1,000**

834. "ALOHA" OA LUAU RENTAL DEPARTMENT FLOOR SIGN. (1970s) Hand carved sign by LeRoy Schmaltz on custom floor stand. 48″x22″x22″. VG+ with typical wear. **$600-$800**

835. CEREMONIAL POST - MELANESIAN MASK STYLE OA LUAU RENTAL. (1970s) Carved Melanesian mask post with polychromed base. These were a staple of the Oceanic Arts Luau Rental Department for decades. Created by LeRoy Schmaltz. 72″x14″. VG+ with typical wear- Missing one eye peg. **$600-$800**

836. CEREMONIAL POST - REALISTIC HUMAN SKULL - OA LUAU RENTAL DEPARTMENT. (1970s) 71"x6". VG+ with typical wear. **$700-$1,000**

837. CEREMONIAL POST - NATIVE SPEAR OA LUAU RENTAL DEPARTMENT. (1970s) 85"x4". VG+ with typical wear. **$400-$600**



838. THE TROPICS/NEW GUINEA DOUBLE SIDED PICTORIAL PANEL OA LUAU RENTAL DEPARTMENT. (1970s) 77"x27". VG+ with typical wear. **$700-$1,000**

839. CEREMONIAL POST - MELANESIAN MASK STYLE OA LUAU RENTAL. (2000s) Carved Melanesian mask post with polychromed base. These were a staple of the Oceanic Arts Luau Rental Department for decades. Comes with base. Created by LeRoy Schmaltz. 76″x16″x5″. VG+ with typical wear. **$600-$800**

840. "ALOHA" OA LUAU RENTAL DEPARTMENT FLOOR SIGN. (1970s) Hand carved sign by LeRoy Schmaltz on custom floor stand. 48″x29″x18″. VG+ with typical wear. **$600-$800**

841. AUTHENTIC NATURAL TRIDACNA GIANT CLAM SHELL. (1950s) Here is an authentic Tradicni, otherwise known as a Giant Clam Shell. These were always prized, yet in the 1950 and 60s, they were somewhat plentiful. Oceanic Arts imported these regularly, supplying them to the Polynesian decor field in applications such as bars, restaurants, theme parks and perhaps their most fondly remembered, the bathroom sink at the famed COCO PALMS Resort on Kauai, Hawaii. At some point in the 1970s, as they became more scarce, OA had some cast into molds for replication in fiberglass. Here is an ULTRA RARE, large sized, NATURAL shell. A must for any true Poly-Pop establishment. 9″x23″x14″. VG+ with typical wear and chipping. **$800-$1,500**

842. AUTHENTIC GIANT CONCH SHELL. (1960s) Another ultra rare find from the old OA import department. Shells of this size and quality are impossible to acquire today. 9″x9″x13″. VG+ with some chipping and wear. **$400-$500**

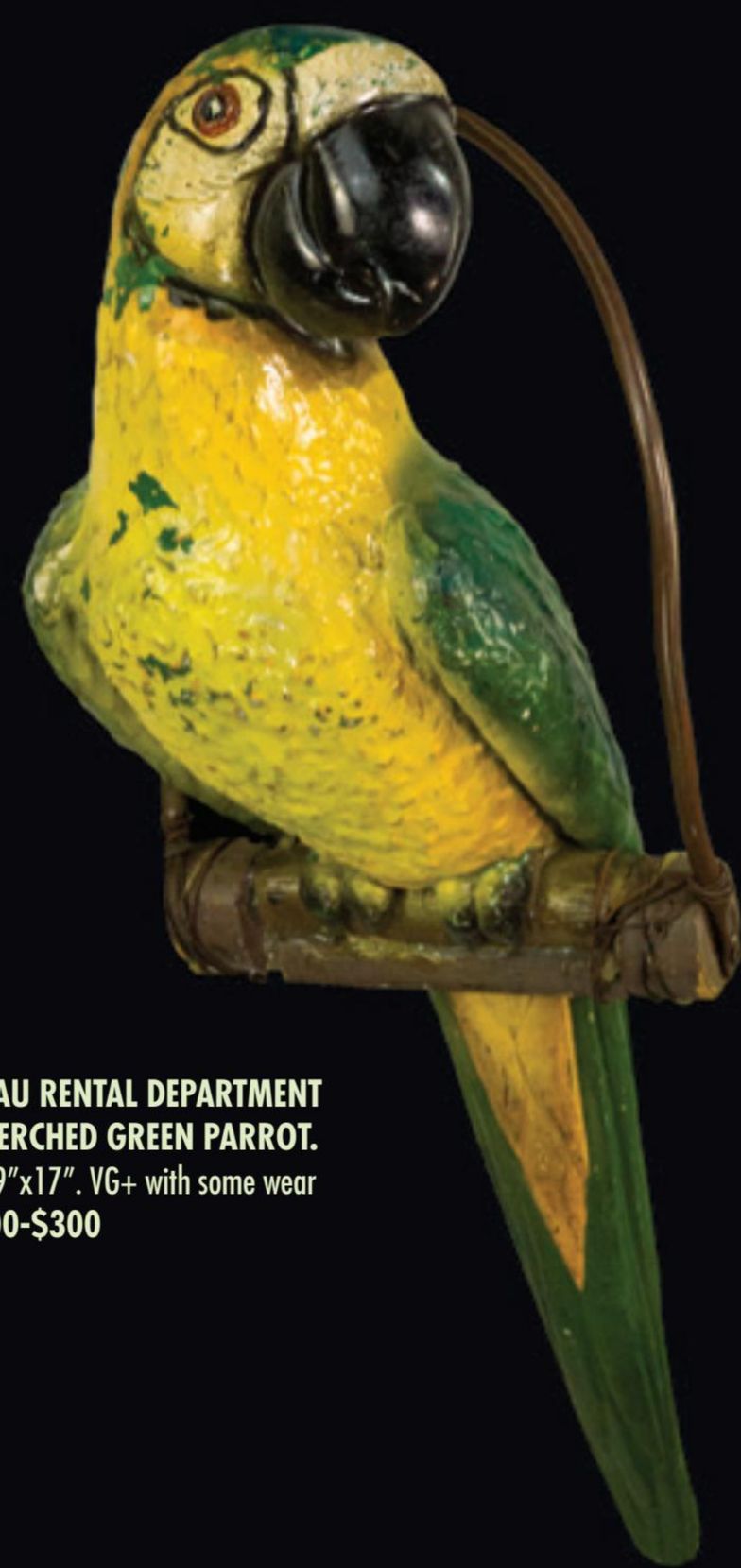
843. OA LUAU RENTAL DEPARTMENT HANGING CHIMPANZEE. (1970s) 16″x8″x6″. VG+ with typical wear. **$200-$300**

844. OA TOBACCO BARN CARVED SIGN. (1970s) A sweet carved sign by the master, LeRoy Schmaltz for a tobacconist shop. Features cigars and a pipe. 21.5″16″x2″. VG+ with typical wear. **$300-$400**

845. OA CATALOG DECORATIVE BUNCH OF PLASTIC BANANAS. (1970s) Once a staple of the Poly-Pop commercial decor world, these hand fabricated plastic banana bunches are more scarce than one would think. These were hand made at OA and took between 50 and 60 bananas to wire onto the rattan stalk. Another important part of any Tiki bar decor. 39″x12″. VG+ with typical wear. **$300-$500**

846. VINTAGE SURFBOARD - OCEANIC ARTS PICTORIAL "FIJI ISLANDS" HAND PAINTED FOAM DISPLAY BOARD. (1990s) A one-off painted surfboard display created by LeRoy Schmaltz. This a foam board interior without the fiberglass shell. It has been painted by LeRoy with tapa cloth design motif. 48"x19". VG+ with some indentations to the foam. Easily filled and repaired. **$500-$700**

847. OA LUAU RENTAL DEPARTMENT RED HANGING PERCHED MaCAW PARROT. (1970s) A perched decorative parrot from the OA Luau Rental Department. Constructed of paper mache. 21"x9"x4". VG+ with typical wear. **$200-$300**



848. OA LUAU RENTAL DEPARTMENT HANGING PERCHED GREEN PARROT. (1970s) 27"x9"x17". VG+ with some wear from use. $**200-$300**

849. LARGE HAWAIIAN LUAU COUPLE TIKI PHOTO-OP FLAT LUAU DECOR PANEL. (1970s) A hand carved and painted Hawaiian Luau Couple photo-op flat by Le-Roy Schmaltz. Comes with custom stand. 69″x48″. VG+ with typical wear. **$300-$400**

850. LARGE HAWAIIAN WAHINE TIKI PHOTO-OP FLAT LUAU DECOR PANEL. (1970s) A hand carved and painted Hawaiian Luau Wahine photo-op flat by LeRoy Schmaltz. Comes with custom stand. 58″x30″. VG+ with typical wear. **$300-$400**

851. LARGE PNG ABELAM TIKI PHOTO-OP FLAT LUAU DECOR PANEL. (1970s) A hand carved and painted Hawaiian Luau Wahine photo-op flat by LeRoy Schmaltz. Comes with custom stand. 64″x24″. VG+ with typical wear. **$300-$400**

852. LARGE HAWAIIAN KU TIKI FLAT LUAU DECOR PANEL. (1970s) A hand carved and painted Hawaiian Ku Tiki flat by LeRoy Schmaltz. Comes with custom stand. 78″x23″. VG+ with typical wear. **$600-$800**

OA AUCTION GENERAL INFO

SCALE & SIZING

As an auction catalog at over 800 items in 300+ pages, scale is something very difficult to convey. Even the most experienced auction bidder can sometimes overlook the size of an item, especially when they are one-of-a-kind works of art. PLEASE note the sizing in inches and occasional feet within the item descriptions. Some items might look larger or smaller than they actually are. It is a good rule of thumb to keep a tape measure nearby when looking at the catalog for items of interest to you. Many tikis look small and have much larger measurements than one might think at first glance. The same goes in reverse. TAKE NOTE OF THE MEASUREMENTS in the descriptions to bid accordingly. These measurements will directly affect your final purchase price once packing and shipping is factored in.

PRE-REGISTRATION & BIDDING

Bidders must pre-register online at **www.peekaboogallery.com**, through **icollector.com** or in- person at the auction event. It is recommended this be done well in advance of the live auction event, by at least 48 hours prior to the live auction open. LAST MINUTE REGISTRATION is not recommended and there is no guarantee will be approved in time for you to bid. Outside online bidding platforms such as Liveauctioneers and iCollector have their own registration interface. Please contact the gallery directly with any questions.

Registration requires the following: a valid photo ID, a valid credit card and a valid resale license if applicable. The given credit card does not have to be means of final payment but is retained for bidding eligibility. Buyer agrees to allow Peekaboo Gallery make photocopy or electronic photo records of all materials. ALL RECORDS WILL BE DESTROYED AFTER THE SALE. Once buyer is established with Peekaboo, later registrations will be limited to updating credit card information. Your online bid is covered by applicable State and Federal laws. Any false or shill bidding activities will be investigated under their applicable legislative statutes.

If you are unable to participate live, confidential absentee bidding is encouraged in advance through the above-mentioned formats or directly on the Peekaboo Gallery website registration page. Any other options such as absentee and/or live phone bidding will be offered in the instructions and terms for our online auction website. Please email or call the gallery with questions or to arrange a live phone bidding option.

The full catalog will be available with extra images on a good deal of items at www.peekaboogallery.com and go to our auctions page. Live in-room bidding, absentee bidding as well as live internet bidding are options for buyers. Please look to our home auction page for instructions on how to bid through our platform.

SHIPPING

This is a warehouse auction of one of the greatest collections of Tiki décor ever to be offered. Post-auction PICK-UP AT THE OA WAREHOUSE is highly recommended and offered at no charge. Packing and shipping charges are something to consider when making your purchases. Most very large and/or heavy items have been noted in the descriptions as being so. However, it is the responsibility of the buyer to note this in advance. Peekaboo Gallery will not ship items in this sale. Shipping will be through our partner, GOODMAN PACKING & SHIPPING located in Los Feliz, California. Estimates can be furnished by emailing your request to coby@goodmanshipping.com. Give them your shipping address and interested lot numbers for estimates. Auction invoices must be paid in advance of shipping. Once a quote is generated by Goodman, they will send a separate invoice for the packing and shipping charges and will pick up your items. Should you choose to use an alternate shipping company of your own choice, items must be removed from the premises within a timely manner as directed in the terms of sale. More terms and instructions will be available in the online auction conditions of sale.

AGAIN, PICK-UP AT THE OA WAREHOUSE and LOADING DOCK IS RECOMMENDED. Please plan accordingly.

Thank you for your interest and good luck!

CONDITIONS OF SALE

1) BIDDER TERMS & CONDITIONS We advise all bidders to read the Terms and Conditions of the Sale before bidding with Peekaboo Gallery referred to below as PEEKABOO. Those who bid are bound by those Terms and Conditions of the Sale, as amended by any oral announcement, published or posted notices, which together form the contract of the sale between the successful bidder (purchaser), PEEKABOO and the seller (consignor) of the lot.

2) TERMS OF SALE When bidding on any lot offered by PEEKABOO GALLERY, the bidder indicates acceptance of the following Terms of Sale. Any participation in the auction binds you to agreement of these terms whether or not you read or understand said terms. The Terms in writing contained herein are subject to change without notice and bidder agrees that the most recently published Terms of Sale as published or amended on the website at the beginning of the auction shall apply.

3) CONDITION OF ITEMS PEEKABOO makes every effort to accurately describe all items offered in its sales, however all items for sale are "as is," and it is the bidder's responsibility (present or absentee bidders) to determine the exact condition of each item. PEEKABOO will not be held responsible for typographical errors. Neither we nor the consignor, make any guarantees, warranties, or representation, expressed or implied, in regard to the property or the correctness of the catalog or other description of the authenticity of authorship, physical condition, size, quality, rarity, importance, provenance, exhibition, literature or historic relevance of the property or otherwise. No statement anywhere whether oral or written, shall be deemed such a guarantee, warranty or representation. PEEKABOO believes to the best of its knowledge that the information presented in any auction has come from reliable sources. However, such information is presented solely for the convenience of the prospective purchasers. Prospective bidders should request to inspect the property before bidding to determine its condition, size and whether or not it has been restored. It is the bidder's responsibility to initiate contact with PEEKABOO in request for additional information regarding the items. Submit all questions regarding upcoming auction items at least 48 hours prior to the date of auction. We will make every effort to answer all submitted questions in a timely manner. However, we cannot guarantee that questions submitted within 48 hours of the auction date will be answered prior to the auction. Any request for an appointment for physical inspection of item(s) can be requested prior to bidding 3 business days before the auction. The consigner and we make no representation or warranty as to whether the purchaser acquires any reproduction rights in the property. Returns will not be accepted under any circumstances. All items will be available for preview approximately two (2) months in exhibition prior to the auction. All items are sold for display purpose. If electrical, mechanical, or other working parts are inoperable, even if working at the time of sale, we are not liable due to the inherent nature of the age of these antiques and items. This also includes any condition or operational change from the moment said item(s) transfer possession from PEEKABOO to the buyer, shipper or any agent. Buyer is solely responsible for determining and understanding such condition issues. The lack of a condition report does not imply that the item or lot is free from imperfections, defects or wear and tear of the aging process,

4) BIDDING RIGHTS & RESPONSIBILITIES The auctioneer will determine the highest bidder. The auctioneer alone has the right to reopen the bidding of an item if deemed necessary due to a dispute. If there is a tie bid between the floor and Internet or absentee bid, the floor bid takes precedence. PEEKABOO and its representatives reserve the right to remove those attendees who impede preview and/or the auction. Title to all merchandise shall pass to the highest bidder at the fall of the auctioneer's hammer. The buyer will then assume all risk and full responsibility of the lot purchased once ownership has changed. We recommend that you arrange insurance for your items immediately upon becoming the highest bidder. PEEKABOO is not responsible for any errors in bids, omissions of bids, or failure to execute bids and shall have no liability to any bidder for any technical or other failure associated with the internet, absentee bidding, or telephone bidding.

5) ABSENTEE BIDDING PEEKABOO will accept absentee bids if pre-authorized by mail, email, phone or through www.peekaboogallery.com online. Absentee bidders must call (626)800-3555 or email info@peekaboogallery.com to submit absentee bids, if there are two (2) identical bids placed on the same item, priority will be given to the first bid received. All bids must be left in increments as explained on our auction page. If a bid is "out of increment," the auctioneer has the right to round the bid up to the next correct increment. Bidders may preview, register and place bids online through our website, www.peekaboogallery.com. Absentee and online bids placed through www.peekaboogallery.com will be auto charged to the credit card entered 48 hours after the end of the sale. If you wish to pay by another method, please contact us within 48 hours after the sale. Seller(s) agree to allow the Auctioneer to accept and execute absentee bids in a competitive manner for potential buyers and under the PEEKABOO absentee bidding terms and conditions. During the live sale, the auctioneer will execute your absentee bid competitively up to the maximum amount you have indicated.

6) ONLINE BIDDING Online bidding through www.peekaboogallery.com, Live Auctioneers, icollector or any other bidding platforms may be available; all Terms and Conditions still apply. A surcharge will be added for third party online platforms. Refer to your bidding platform of choice for the final buyer's premium. If there is a tie bid between the internet bidding venues and the floor, the floor bid takes precedence. If a credit card has been provided to one of the online bidding platforms, PEEKABOO reserves the right to use and charge the credit card if the winning bidder has not paid via another method by the 7-day term in Payment Terms below. Due to our fast-paced auctions and bids coming from floor bidders, phone bidders, internet bidders and absentee bids, the auctioneer has the final word on all item(s) sold.

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CONDITIONS OF SALE

7) BID RESULTS PEEKABOO will only contact successful bidders. Please allow at least two to seven days post auction to receive your official invoice from PEEKABOO. The invoice will include item, hammer price, premium, and any other charges that apply. Please hold phone inquiries regarding bid success until after receiving your invoice. For verifications, PEEKABOO cannot provide winning bid information until at minimum the second business day after the auction, PEEKABOO will not provide bidder information to any outside sources.

8) BID INCREMENTS Bid increments listed are a general guideline. Actual increments are at the auctioneer's discretion. If a lot does not receive a bid of 50% of the low estimate, the lot will be passed by the auctioneer. $0 - $100...$10 * $100 - $200...$20 * $200-$500...$25 * $500 - $1,000...$50 • $1,000 - $2,000...$100 * $2,000 - $5,000...$250 • $5,000- $10,000...$500 • $10,000 +... Auctioneer's discretion

9) RESERVE PRICES The majority of our items are unreserved, but occasionally items may carry a moderate reserve. Please note that when a lot carries a reserve, the reserve is usually somewhere below our low estimate. In the case of a reserved item, the seller has authorized the auctioneer to bid on their behalf until the reserve price is reached.

10) BUYER'S PREMIUM A 20% buyer's premium will be added to ail successful bids and is payable by the purchaser as part of the total purchase cost. Payment by cash, credit/debit card, check, money order or wire transfer is made within 7 days of the invoice. A surcharge will be added for any third-party online bidding platform that the bidder utilizes. Refer to your bidding platform of choice for the final buyer's premium. Depending on the platform, the charge will be between 3-5%.

11) SALES TAX Lots picked up by you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with PEEKABOO. This charge is 10.25% in Whittier, California and 7.25% shipped within California.

12) PAYMENT, INTEREST and STORAGE FEES ALL MERCHANDISE INVOICES MUST BE PAID within seven (7) days of the date of the invoice. Payments can be made by direct pay through emailed invoice, call 626-800-3555 or mail payment to: Peekaboo Gallery 2100 Montrose Ave #331, Montrose, CA, 91020. Interest will be charged on all balances not paid at the rate of 1 1/2% monthly {18% APR) effective 30 days from the invoice date. All goods not retrieved by Buyer within 30 days after the invoice date, shall be subject to a storage fee of $50 per item per month, Buyer authorizes the PEEKABOO to sell, at their standard commission and consignment contract terms, any goods not retrieved after a 90-day period in any manner deemed appropriate by PEEKABOO and the proceeds will be applied to any outstanding balance due from the buyer. Absentee bids placed through www.peekaboogallery.com will be auto charged to the credit card entered 48 hours after the end of the sale. If you wish to pay by another method, please contact us within 48 hours after the sale. We accept Paypal, Visa, MasterCard, Discover, American Express, personal checks, certified checks, wire transfers, money orders, and cash. CREDIT CARD - We will not accept credit card payment for any jewelry, watch, coin or currency auction purchases. Split payments are subject to a 28% buyer's premium if a credit card is used as any form of total payment. * CHECK - There will be a $30 service charge for returned checks. Make checks payable to: Peekaboo Gallery. PEEKABOO reserves the right to hold Stems paid for by personal or company check until said check clears (14 days). PEEKABOO has the right to hold all checks over $2,000. Customers who have an established successful buying history with PEEKABOO may be exempt from this. We will accept a personal or company check from a first-time buyer if you provide a Bank Letter of Credit by calling or emailing us.

13) <u>WIRE TRANSFERS</u> There will be a $30 charge added to all wire transfers less than $2,000. Please add this amount to your invoice total before sending a wire transfer. Wire instructions will be furnished upon request for payments to be made through this format. In the few situations where a successful bidder does not remit payment when due, PEEKABOO will proceed with the legal steps necessary to protect its interests and will block the bidder from future auction participation.

14) <u>PACKING/SHIPPING</u> OA WAREHOUSE BUYER PICK UP IS ENCOURAGED. There is no charge for pick up from the OA loading dock. Otherwise, it is the bidder's responsibility to take shipping, handling, and insurance costs into consideration when bidding on items. PEEKABOO generally does not handle packing or shipping. FOR OCEANIC ARTS AUCTION: Peekaboo and OA staff will generate estimates based on PAID INVOICES, where feasible. PACKING & SHIPPING will be invoiced separately, in a secondary invoice transaction. Shipping invoices shall be generated separately once a shipping quote is attained for the buyer's requirements. PEEKABOO will have no liability for any loss or damage to items. PLEASE SEE YOUR INVOICE FOR SHIPPING OPTIONS. For heavy, fragile or generally oversize & special shipping requirement items, PEEKABOO will list several recommended outside shipping partners in the WEBSITE AUCTION TERMS. PEEKABOO can provide contact with them as our preferred shipping service for large, specialty items. AGAIN, PLEASE SEE INVOICE and/or ITEM DESCRIPTION (Special Shipping Applies for Oversize Items). For any buyers who wish to arrange for their own shipping, PEEKABOO must be notified at least seven (7) days prior to arrival of the shipping company name, arrival date and time. Pickup must be scheduled by appointment. Buyers must arrange weekend pickups in advance with PEEKABOO staff, and additional charges may be necessary for overtime. All 3rd party shippers must arrive with a copy of the paid invoice.

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CONDITIONS OF SALE

15) BIDDERS PRESENT AND TAKING ITEMS AFTER AUCTION Since item liability transfers upon a successful bid, items paid for must be packed, transported and/or removed by the purchaser at his/her own risk after the dose of the sale. We recommend that you arrange insurance for your items immediately upon becoming the highest bidder, if any employee or agent of PEEKABOO shall pack or transport the merchandise, it is fully at the risk and responsibility and expense of the purchaser. PEEKABOO shall not be held liable for any loss or damage that may be caused by the said agent or employee.

16) INTERNATIONAL SHIPMENTS All shipping terms listed in #15 above apply to international bidders. Either Peekaboo and/or OA staff, one of our outside shipping partners OR a shipping agent of your choice will advise on possible shipping options to you as a buyer. By law, PEEKABOO cannot, and will not, declare lesser values for any international purchases and all shipments will include the invoice with purchase totals including the buyer's premium and shipping cost. All international bidders are responsible for knowing their country's laws on importing items and for paying all customs and duties on the items. All VAT and/or customs charges are the responsibility of the buyer.

17) STORAGE FEES PEEKABOO will charge a storage fee of $50 per item per month for any items awaiting pickup for more than 30 days following the invoice date. ALL PURCHASES MUST BE REMOVED FROM THE PREMESIS BY THE 30-DAY PERIOD AFTER THE AUCTION CLOSE. Buyer authorizes PEEKABOO to sell, at their standard commission and consignment contract terms, any goods not retrieved after a 90-day period in any manner deemed appropriate by PEEKABOO and the proceeds will be applied to any outstanding balance due from the buyer.

18) RIGHTS TO IMAGES AND INTELLECTUAL PROPERTY No rights or unauthorized use of any images, products, master patterns or any other intellectual property are transferred or granted to the buyer of any items in this auction unless specifically deemed so in the individual auction description terms. These are all the property of Peekaboo Industries and/or Oceanic Arts unless otherwise stated. All artifacts, plans, drawings, master patterns and vintage photographs remain the intellectual property of the given rights holders and purchase of the vintage artifacts themselves in no way imply transfer of these rights. Any distribution, either digitally, in publishing or product replication is prohibited without the express permission of either Peekaboo Industries and/or Oceanic Arts. Registration and agreement of these terms is a binding contract. Violations of these IP terms will be vigorously pursued through legal remedy.

19) AGREEMENT REGARDING GOVERNING LAW. VENUE, AND LEGAL RIGHTS I hereby understand and agree that any controversy or claim arising out of or relating to PEEKABOO Bidder Terms & Conditions, which includes this provision (hereafter referred to as "Terms & Conditions"), PEEKABOO, or the breach thereof (hereafter referred to as "Claims"), shall be governed by and construed in accordance with the laws of the State of California, without regard to its conflict of law provisions. I hereby irrevocably submit to the personal jurisdiction of the appropriate court in Los Angeles County, California in any action or proceeding arising out of or relating to the Claims and their enforcement, and I agree that any and all Claims must be adjudicated, heard, determined, and resolved in said court, and I hereby irrevocably waive any objection on the ground that any such action or proceeding in said court has been brought in an inconvenient forum. PEEKABOO failure to exercise or enforce any right or provision of these Terms & Conditions or any other legal rights, shall not constitute a waiver of such right or provision. Any waiver of any provision of these Terms & Conditions by PEEKABOO must be made in writing and signed by an authorized representative of PEEKABOO specifically referencing the provision(s) contained within the Terms & Conditions to be waived. Headings used in the Terms & Conditions are for convenience only and are not to be relied upon. If any provision of the Terms & Conditions is found by a court of competent jurisdiction to be invalid, the parties nevertheless agree that the court should endeavor to give effect to the parties' intentions as reflected in the provision, and the other provisions of the Terms & Conditions shall remain in full force and effect. These Terms & Conditions will inure to the benefit of, and are intended to be, enforceable by PEEKABOO, its parents, subsidiaries, affiliates, successors, assigns, members, directors, officers, and licensees. There are no third-party beneficiaries to these Terms & Conditions; a person or entity who is not a party or signatory to these Terms & Conditions has no rights under the Contracts (Rights of Third Parties) Act 1999 to rely upon or enforce any term or provision of these Terms & Conditions.

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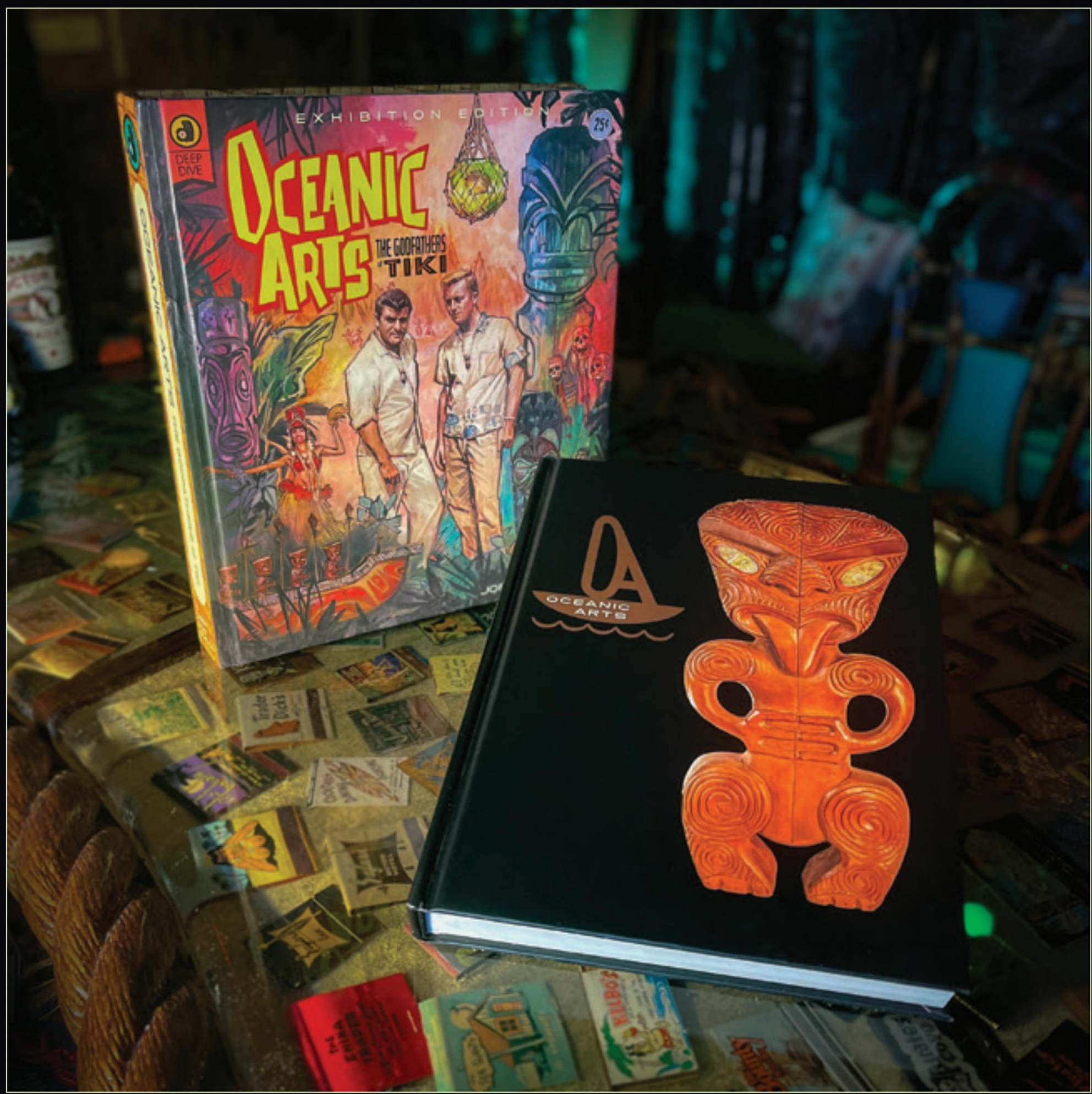
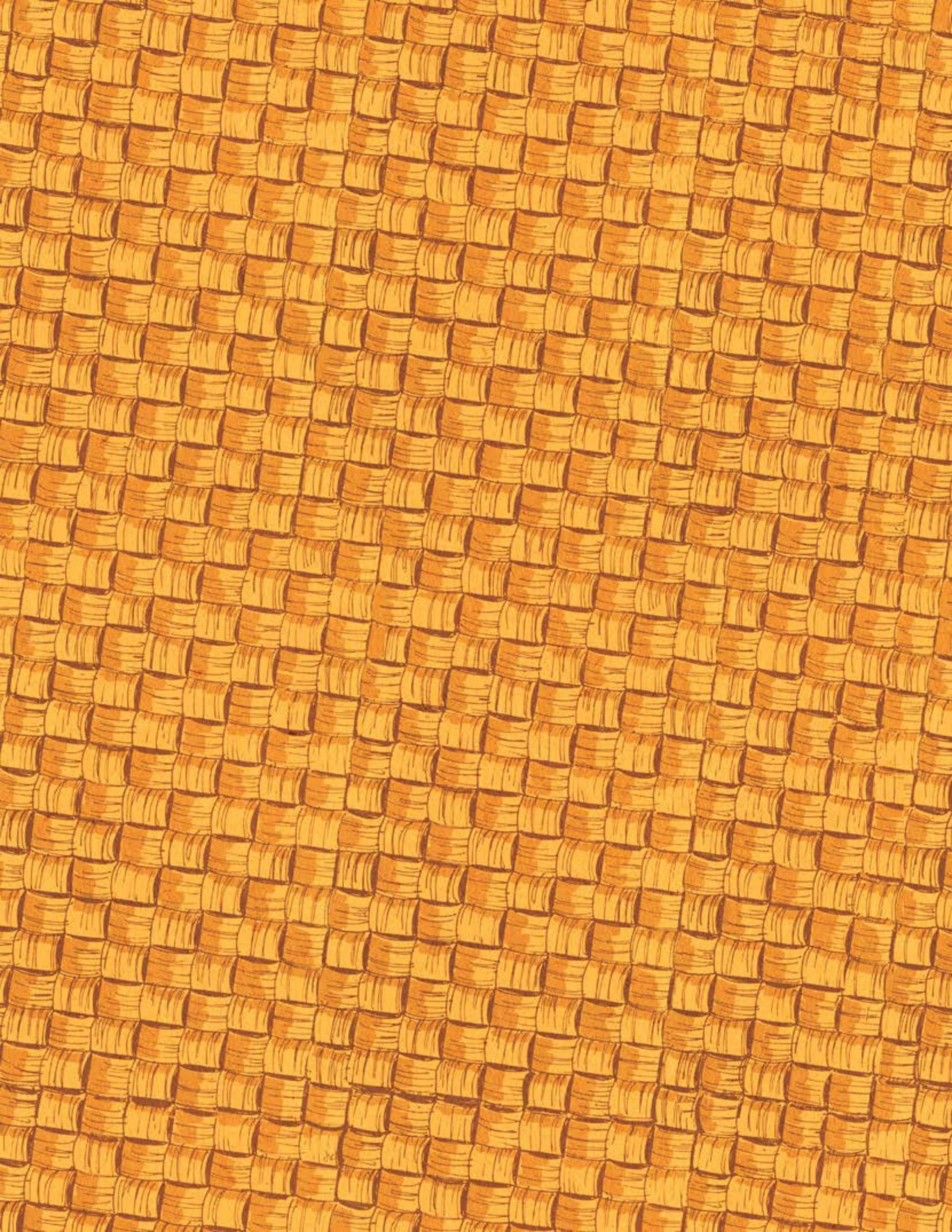


- OCEANIC ARTS: The Godfathers of TIKI

  Available in BOTH Standard Edition and Limited Signature Slipcase Edition

- OCEANIC ARTS: The Vintage Collection Auction

  The first of two auctions



Since 1956, one company has been at the epicenter of the mid-century, pop-culture, stylistic phenomenon known as **TIKI.** If **POLYNESIAN GODS, EXOTICA MUSIC, HAWAIIAN HULA GIRLS** and **TROPICAL COCKTAILS** are the lifeblood of the American Tiki movement, ***OCEANIC ARTS*** has been its beating heart. With a dream and a handshake, *Robert Van Oosting* and *LeRoy Schmaltz* embarked on an extraordinary journey that even they had no idea would go on to influence style around the world and yes, even the finest in American kitsch. From **TRADER VIC'S** and **DON THE BEACHCOMBER** to **SEA WORLD** and **DISNEYLAND,** *OCEANIC ARTS* has been supplying a tropical backdrop for fantasy and fun. Their hand-made décor has graced the finest restaurants and hotels of the world, as well as the dingiest dives; Glorious theme parks from California to Florida to the cheesiest roadside miniature golf courses. Countless backyard luaus and home tiki bars have been enriched with their wonderful art. No job was too big or too small for this Whittier, California manufacturer. Modestly, they've done it all.

The **OCEANIC ARTS:** Vintage TIKI COLLECTION Auction 2

Upon the occasion of *Bob* and *LeRoy's* retirement and for the first time in their 65-year history, treasures which make up the very soul of *OCEANIC ARTS* are available for purchase. This includes *Warehouse Showroom Samples, Master Pattern Carvings, Rental Department Inventory* and rare ephemera from their vast *Archives Library*. For decades, collectors and general Tiki enthusiasts have been met with the dreaded NOT FOR SALE tags all over the *OCEANIC ARTS*. Today, those tags have been set aside.

Now, *PEEKABOO GALLERY* is proud to offer the greatest collection of Mid-Century Commercial Polynesian-Pop artifacts ever to come on the market: ***THE OCEANIC ARTS VINTAGE TIKI COLLECTION!***

This hardcover commemorative catalog is itself a stunning art book. Over 300 pages of gorgeous photography that showcases a thorough cross-section of the 20th Century social fad known as TIKI. This auction is a rare opportunity to own a piece of history, direct from the original source.

Join us as we celebrate with *Bob* and *LeRoy* and wish them, ***ALOHA, OA!***

www.peekaboogallery.com